



Gunter Scholler

Allemagne, Gardanne

chocolate spots on a rainbow

A propos de l'artiste

Chef de chorale et professeur de chant au coeur de la provence, j'adore la composition.

Profitez des partitions sur le site. En étant affilié depuis peu à une maison d'édition, les pluparts des compositions risquent de disparaître de ce site.

Bien que n'ayant malheureusement pas eu de formation dans ce domaine, je m'adonne avec passion à cette activité..

La plupart de mes ?uvres sont pour chorales sous toutes leurs formes: Voix mixtes, voix uniques, chorales d'enfants.

Mais vous pouvez également trouver des pièces pour " piano ", "quintette à cordes & chorale & solistes ", ou juste des chansons

style pop, rock, jazz.

K J'ai du mal à me cantonner à un seul style, j'aime tout! Ne vous privez pas de me contacter, de faire des commentaires et surtout de donner votre avis.

Rien de plus frustra... (la suite en ligne)

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A propos de la pièce



Titre : chocolate spots on a rainbow

Compositeur : Scholler, Gunter

Arrangeur : Scholler, Gunter

Droit d'auteur : Depot Sacem Gunter Scholler © All rights reserved

Editeur : Scholler, Gunter

Instrumentation : Piano seul

Style : Classique

Gunter Scholler sur [free-scores.com](https://www.free-scores.com)



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Chocolate spots on a Rainbow

Gunter Scholler

$\text{♩} = 62$

5

9

13

17

21

25

Musical score for measures 25-28. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the beginning of measure 25.

29

Musical score for measures 29-32. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the beginning of measure 29.

33

Musical score for measures 33-36. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the beginning of measure 33.

37

Musical score for measures 37-40. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the beginning of measure 37.

41

Musical score for measures 41-44. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the beginning of measure 41.

45

Musical score for measures 45-48. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the beginning of measure 45.

49

Musical score for measures 49-52. The piece is in a minor key (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 52 ends with a fermata over a half note.

53

Musical score for measures 53-56. The right hand continues the melodic development with some grace notes. The left hand maintains the accompaniment. Measure 56 ends with a fermata over a half note.

57

Musical score for measures 57-60. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment includes some chords with grace notes. Measure 60 ends with a fermata over a half note.

61

Musical score for measures 61-64. The right hand features a melodic line with some chromaticism. The left hand accompaniment includes chords with grace notes. Measure 64 ends with a fermata over a half note.

65

Musical score for measures 65-68. The right hand has a melodic line with grace notes. The left hand accompaniment includes chords with grace notes. Measure 68 ends with a fermata over a half note.

69

Musical score for measures 69-72. The right hand has a melodic line with grace notes. The left hand accompaniment includes chords with grace notes. Measure 72 ends with a fermata over a half note.

rit.

73

Musical notation for measures 73-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The melody consists of eighth notes with accents. A dashed line above the staff indicates a ritardando (rit.) starting at measure 73 and continuing through measure 75.

76

Musical notation for measures 76-79. The system continues with the same grand staff and key signature. Measures 76 and 77 continue the eighth-note accompaniment and melody. At measure 78, the melody changes to a series of three half notes (F4, G4, A4) with a long slur. The bass accompaniment continues with eighth notes. The system concludes at measure 79 with a double bar line.