



Gunter Scholler

Allemagne, Saint Bonnet

Chronicles of a Dream before Life tears is apart

A propos de l'artiste

Né au sein d'une famille de musiciens, j'ai été initié au monde du piano classique dès mon jeune âge. Malgré des ressources limitées, j'ai appris à jouer sur un vieux piano ayant plusieurs touches cassées chez ma grand-mère. Cette expérience a été vraiment spéciale et inoubliable pour moi. C'est là que j'ai découvert mon amour pour la musique et perfectionné mes compétences sur les touches.

Apprendre à jouer sur ce vieux piano aux touches brisées a façonné mon style musical et mon son, me guidant vers le chemin des compositions néo-classiques et classiques pour piano et chorale. Ma mission est d'utiliser la musique comme source de paix et de réconfort pour les autres, tout comme elle l'a été pour moi chez ma grand-mère.

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A propos de la pièce



Titre : Chronicles of a Dream before Life tears is apart

Compositeur : Scholler, Gunter

Arrangeur : Scholler, Gunter

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Editeur : Scholler, Gunter

Instrumentation : Piano seul

Style : Classique moderne

Commentaire : Découvrez Chroniques d'un Rêve Avant que la Vie Ne le Déchire - un envoûtant solo de piano néo-classique qui vous emporte dans un voyage au cœur des émotions. Cette composition enchanteuse met en lumière à la fois la transparence et un accompagnement dense et flottant, nécessitant l'interprétation d'un pianiste et musicien de grand talent. Avec ses mélodies évocatrices et ses harmonies complexes, Chroniques d'un Rêve Avant que... (la suite en ligne)

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G. Scholler

<https://linktr.ee/schollermusic>

♩=94 rit.

7 8va

14

21

27

3

p. p. #p. p. p. p.

p. p. p. p. #p. p.

3/4

33

Musical score for measures 33-40. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern with occasional chords and rests.

41

♩=74

Musical score for measures 41-45. The tempo is marked ♩=74. The key signature changes to two sharps (F# and C#). The piece is in 3/4 time. Both hands feature complex rhythmic patterns with frequent triplets and sixteenth notes.

46

Musical score for measures 46-49. The key signature remains two sharps. The piece is in 3/4 time. The melody continues with eighth and quarter notes, while the bass line maintains a rhythmic accompaniment with triplets.

50

Musical score for measures 50-53. The key signature remains two sharps. The piece is in 3/4 time. The final section of this system shows a continuation of the rhythmic patterns established in the previous measures.

54

Musical score for measures 54-57. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note triplets and sixteenth-note patterns. The left hand provides a rhythmic accompaniment with eighth-note triplets and sixteenth-note patterns. Dynamic markings include *p* and *mf*.

58

Musical score for measures 58-61. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note triplets and sixteenth-note patterns. The left hand provides a rhythmic accompaniment with eighth-note triplets and sixteenth-note patterns. Dynamic markings include *p* and *mf*.

62

Musical score for measures 62-65. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note triplets and sixteenth-note patterns. The left hand provides a rhythmic accompaniment with eighth-note triplets and sixteenth-note patterns. Dynamic markings include *p* and *mf*.

66

Musical score for measures 66-69. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note triplets and sixteenth-note patterns. The left hand provides a rhythmic accompaniment with eighth-note triplets and sixteenth-note patterns. Dynamic markings include *p* and *mf*.

70

Musical score for measures 70-73. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note triplets and some sixteenth-note patterns. The left hand provides a bass line with eighth-note triplets and some chords. The key signature changes to E minor (no sharps or flats) at the end of measure 73.

74

Musical score for measures 74-80. The piece is in E minor (no sharps or flats) and 3/4 time. The right hand has a simple melody of quarter notes and half notes. The left hand has a bass line with quarter notes and some chords. The key signature changes to D minor (two flats) at the end of measure 80.

81

Musical score for measures 81-86. The piece is in D minor (two flats) and 3/4 time. The right hand features a melody with eighth-note triplets. The left hand has a bass line with quarter notes and some chords. The key signature changes to C major (no sharps or flats) at the end of measure 86.

87

Musical score for measures 87-91. The piece is in C major (no sharps or flats) and 3/4 time. The right hand has a melody with eighth-note triplets. The left hand has a bass line with quarter notes and some chords. The key signature changes to G major (one sharp) at the end of measure 91.

92

Musical score for measures 92-95. The piece is in G major (one sharp) and 3/4 time. The right hand has a melody with eighth-note triplets. The left hand has a bass line with quarter notes and some chords. The key signature changes to E minor (no sharps or flats) at the end of measure 95.

97

Musical score for measures 97-100. The score is written for piano in a key signature of one flat (B-flat major or D minor). The melody in the treble clef consists of quarter notes in measures 97 and 98, followed by eighth notes in measure 99, and a half note in measure 100. The bass line features chords in measures 97 and 98, followed by a half note in measure 99, and a sequence of four chords in measure 100, each marked with a triple bar line above it. The piece concludes with a double bar line at the end of measure 100.