



# Gunter Scholler

Allemagne, Saint Bonnet

## Deepskyblue

### A propos de l'artiste

Né au sein d'une famille de musiciens, j'ai été initié au monde du piano classique dès mon jeune âge. Malgré des ressources limitées, j'ai appris à jouer sur un vieux piano ayant plusieurs touches cassées chez ma grand-mère. Cette expérience a été vraiment spéciale et inoubliable pour moi. C'est là que j'ai découvert mon amour pour la musique et perfectionné mes compétences sur les touches.

Apprendre à jouer sur ce vieux piano aux touches brisées a façonné mon style musical et mon son, me guidant vers le chemin des compositions néo-classiques et classiques pour piano et chorale. Ma mission est d'utiliser la musique comme source de paix et de réconfort pour les autres, tout comme elle l'a été pour moi chez ma grand-mère.

À travers mes compo... (la suite en ligne)

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### A propos de la pièce



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**Compositeur :** Scholler, Gunter

**Arrangeur :** Scholler, Gunter

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**Style :** Classique moderne

**Commentaire :** neo-classical piano solo Embrace the transformative power of music <https://linktr.ee/schollermusic>

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# DEEPSKYBLUE

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♩=200

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand features a melodic line with a trill in measure 5 and a triplet in measure 6. The left hand has a simple bass line.

Musical notation for measures 7-12. Measures 7 and 8 are marked with a *rit.* (ritardando). The right hand continues with a melodic line, and the left hand provides harmonic support with chords.

Musical notation for measures 13-17. The right hand has a melodic line with a repeat sign at the end of measure 17. The left hand continues with a bass line.

Musical notation for measures 18-22. The right hand features a melodic line with a quintuplet in measure 22. The left hand has a bass line with some chords.

Musical notation for measures 23-27. The right hand has a melodic line with a triplet in measure 24 and a quintuplet in measure 25. The left hand continues with a bass line.

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64

Musical score for measures 64-70. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes.

71

Musical score for measures 71-76. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes.

77

Musical score for measures 77-84. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes.

85

Musical score for measures 85-91. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes.

92

Musical score for measures 92-96. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes. A trill is marked in measure 95. A triplet of eighth notes is marked in measure 96. A dynamic marking of *8va* is present above the treble staff in measure 95.

97

rit. . . . .

Musical score for measures 97-100. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes. A trill is marked in measure 97. A dynamic marking of *rit.* is present above the treble staff in measure 97. A triplet of eighth notes is marked in measure 99. A dynamic marking of *6* is present above the treble staff in measure 99.

102

6 6 6 6 6 6

104

6 6 6

108

113

118

123

129

Musical score for measures 129-133. The piece is in G major (one sharp). The right hand features a melodic line with various intervals and a final five-finger scale. The left hand provides harmonic support with chords and triplets. Measure numbers 5, 3, and 3 are indicated above the right hand staff.

134

Musical score for measures 134-138. The right hand continues the melodic development with a triplet and a five-finger scale. The left hand maintains the harmonic accompaniment. Measure numbers 3 and 5 are indicated above the right hand staff.

139

Musical score for measures 139-143. The right hand includes a triplet and a dynamic accent (>). The left hand features a change in time signature from 4/4 to 3/4. Measure numbers 3, 4/4, and 3/4 are indicated above the right hand staff.

144

Musical score for measures 144-148. The right hand features a five-finger scale and a triplet. The left hand continues the harmonic accompaniment. Measure numbers 5, 3, and 3 are indicated above the right hand staff.

149

Musical score for measures 149-153. The right hand includes a triplet and a five-finger scale. The left hand provides harmonic support. Measure numbers 3 and 5 are indicated above the right hand staff.

154

Musical score for measures 154-158. The right hand features a triplet and a melodic line. The left hand continues the harmonic accompaniment. Measure number 3 is indicated above the right hand staff.

160 *8va*

165 *8*  $\text{♩} = 210$

171  $\text{♩} = 210$  *8va*

177 *8vb* *8va*

181 *8va* *15ma* *8*