



# Gunter Scholler

Allemagne, Saint Bonnet

## Fireplace and Wine

### A propos de l'artiste

Né au sein d'une famille de musiciens, j'ai été initié au monde du piano classique dès mon jeune âge. Malgré des ressources limitées, j'ai appris à jouer sur un vieux piano ayant plusieurs touches cassées chez ma grand-mère. Cette expérience a été vraiment spéciale et inoubliable pour moi. C'est là que j'ai découvert mon amour pour la musique et perfectionné mes compétences sur les touches.

Apprendre à jouer sur ce vieux piano aux touches brisées a façonné mon style musical et mon son, me guidant vers le chemin des compositions néo-classiques et classiques pour piano et chorale. Ma mission est d'utiliser la musique comme source de paix et de réconfort pour les autres, tout comme elle l'a été pour moi chez ma grand-mère.

À travers mes compo... (la suite en ligne)

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### A propos de la pièce



**Titre :** Fireplace and Wine

**Compositeur :** Scholler, Gunter

**Arrangeur :** Scholler, Gunter

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**Editeur :** Scholler, Gunter

**Instrumentation :** Piano seul

**Style :** Classique moderne

**Commentaire :** Designed for pianists seeking a fresh and contemporary sound, this score challenges conventions and invites you to explore new artistic horizons. Embrace the transformative power of music  
<https://linktr.ee/schollermusic>

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# FIREPLACE AND WINE

G. Scholler

♩=64

Musical notation for measures 1-5. The piece is in 4/4 time with a tempo of 64 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass line consists of quarter notes G3, F3, E3, and D3.

6

Musical notation for measures 6-9. The melody in the treble clef continues with quarter notes G4, A4, B4, and A4, followed by eighth notes G4, A4, B4, and A4. The bass line continues with quarter notes G3, F3, E3, and D3.

10

Musical notation for measures 10-12. The melody in the treble clef features eighth notes G4, A4, B4, and A4, followed by quarter notes G4, A4, and B4. The bass line continues with quarter notes G3, F3, E3, and D3.

13

Musical notation for measures 13-16. The melody in the treble clef features eighth notes G4, A4, B4, and A4, followed by quarter notes G4, A4, and B4. The bass line continues with quarter notes G3, F3, E3, and D3.

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2

17

Musical notation for measures 17-19. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 17 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment. Measure 18 continues the melodic development in the treble. Measure 19 shows a change in the bass line with a half note and a quarter note.

20

Musical notation for measures 20-23. Measure 20 has a more active treble line with sixteenth notes. Measure 21 features a complex treble line with many beamed notes. Measure 22 has a treble line with quarter notes and a bass line with a half note. Measure 23 has a treble line with quarter notes and a bass line with a half note.

24

Musical notation for measures 24-27. Measure 24 has a treble line with chords and a bass line with a half note. Measure 25 has a treble line with chords and a bass line with a half note. Measure 26 has a treble line with chords and a bass line with a half note. Measure 27 has a treble line with chords and a bass line with a half note.

28

pp

Musical notation for measures 28-30. Measure 28 has a treble line with chords and a bass line with a half note. Measure 29 has a treble line with chords and a bass line with a half note. Measure 30 has a treble line with chords and a bass line with a half note, marked with a piano (pp) dynamic.

31

Musical notation for measures 31-33. Measure 31 has a treble line with a melodic line and a bass line with a half note. Measure 32 has a treble line with a melodic line and a bass line with a half note. Measure 33 has a treble line with a melodic line and a bass line with a half note.