



Gunter Scholler

Allemagne, Saint Bonnet

Flânerie Matinale

A propos de l'artiste

Né au sein d'une famille de musiciens, j'ai été initié au monde du piano classique dès mon jeune âge. Malgré des ressources limitées, j'ai appris à jouer sur un vieux piano ayant plusieurs touches cassées chez ma grand-mère. Cette expérience a été vraiment spéciale et inoubliable pour moi. C'est là que j'ai découvert mon amour pour la musique et perfectionné mes compétences sur les touches.

Apprendre à jouer sur ce vieux piano aux touches brisées a façonné mon style musical et mon son, me guidant vers le chemin des compositions néo-classiques et classiques pour piano et chorale. Ma mission est d'utiliser la musique comme source de paix et de réconfort pour les autres, tout comme elle l'a été pour moi chez ma grand-mère.

À travers mes compo... (la suite en ligne)

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A propos de la pièce



Titre : Flânerie Matinale

Compositeur : Scholler, Gunter

Arrangeur : Scholler, Gunter

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Editeur : Scholler, Gunter

Instrumentation : Piano seul

Style : Classique moderne

Commentaire : "Flânerie Matinale" est une composition captivante pour piano qui invite l'auditeur à un voyage tranquille à travers des mélodies douces et des harmonies minimalistes. Cette pièce envoûtante offre une sensation de calme, évoquant une ambiance sereine et introspective. Embrace the transformative power of music <https://linktr.ee/schollermusic>

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Flanerie Matinale

G. Scholler

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♩ = 80

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The notation consists of a grand staff with a treble and bass clef. The right hand plays a melody of quarter and eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamic markings include piano (p.) and piano-basso (p^b).

7

Musical notation for measures 7-12. The melody continues with some chromaticism, including a sharp sign (F#) in measure 10. The left hand accompaniment remains consistent. Dynamic markings include piano (p.) and piano-basso (p^b).

13

Musical notation for measures 13-17. The melody features a sharp sign (F#) in measure 15. The left hand accompaniment continues. Dynamic markings include piano (p.) and piano-basso (p^b).

18

Musical notation for measures 18-22. The melody continues with a mix of quarter and eighth notes. The left hand accompaniment remains consistent. Dynamic markings include piano (p.) and piano-basso (p^b).

23

Musical notation for measures 23-27. The melody continues with a sharp sign (F#) in measure 24. The left hand accompaniment continues. Dynamic markings include piano (p.) and piano-basso (p^b).

28

Musical notation for measures 28-32. The melody continues with a sharp sign (F#) in measure 30. The left hand accompaniment continues. Dynamic markings include piano (p.) and piano-basso (p^b).

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33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include piano (p) and piano fortissimo (p^{ff}). Measure 33 starts with a piano (p) dynamic. Measure 34 has a piano fortissimo (p^{ff}) dynamic. Measure 35 has a piano (p) dynamic. Measure 36 has a piano (p) dynamic. Measure 37 has a piano (p) dynamic.

38

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include piano (p) and piano fortissimo (p^{ff}). Measure 38 starts with a piano (p) dynamic. Measure 39 has a piano (p) dynamic. Measure 40 has a piano (p) dynamic. Measure 41 has a piano (p) dynamic. Measure 42 has a piano (p) dynamic.

43

Musical notation for measures 43-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include piano (p) and piano fortissimo (p^{ff}). Measure 43 starts with a piano (p) dynamic. Measure 44 has a piano (p) dynamic. Measure 45 has a piano (p) dynamic. Measure 46 has a piano (p) dynamic. Measure 47 has a piano fortissimo (p^{ff}) dynamic. Measure 48 has a piano (p) dynamic. Measure 49 has a piano (p) dynamic.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include piano (p) and piano fortissimo (p^{ff}). Measure 50 starts with a piano (p) dynamic. Measure 51 has a piano fortissimo (p^{ff}) dynamic. Measure 52 has a piano (p) dynamic. Measure 53 has a piano (p) dynamic. Measure 54 has a piano fortissimo (p^{ff}) dynamic.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include piano (p) and piano fortissimo (p^{ff}). Measure 55 starts with a piano (p) dynamic. Measure 56 has a piano (p) dynamic. Measure 57 has a piano (p) dynamic. Measure 58 has a piano (p) dynamic. Measure 59 has a piano (p) dynamic.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include piano (p) and piano fortissimo (p^{ff}). Measure 60 starts with a piano (p) dynamic. Measure 61 has a piano (p) dynamic. Measure 62 has a piano (p) dynamic. Measure 63 has a piano (p) dynamic. Measure 64 has a piano (p) dynamic.