



Gunter Scholler

Allemagne, Gardanne

La fille du vent

A propos de l'artiste

Chef de chorale et professeur de chant au coeur de la provence, j'adore la composition.

Profitez des partitions sur le site. En étant affilié depuis peu à une maison d'édition, les pluparts des compositions risquent de disparaître de ce site.

Bien que n'ayant malheureusement pas eu de formation dans ce domaine, je m'adonne avec passion à cette activité..

La plupart de mes ?uvres sont pour chorales sous toutes leurs formes: Voix mixtes, voix uniques, chorales d'enfants.

Mais vous pouvez également trouver des pièces pour " piano ", "quintette à cordes & chorale & solistes ", ou juste des chansons

style pop, rock, jazz.

K J'ai du mal à me cantonner à un seul style, j'aime tout! Ne vous privez pas de me contacter, de faire des commentaires et surtout de donner votre avis.

Rien de plus frustra... (la suite en ligne)

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A propos de la pièce



Titre : La fille du vent

Compositeur : Scholler, Gunter

Arrangeur : Scholler, Gunter

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Edeur : Scholler, Gunter

Instrumentation : Choeur SATB, Orchestre

Style : Classique moderne

Commentaire : Mouvement de l'oeuvre "la fille du vent" pour chorale, tenor solo, orchestre à cordes jetez un coup d'oeil sur youtube, recherche "gunnisch"

Gunter Scholler sur [free-scores.com](https://www.free-scores.com)



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La fille du vent

Gérard Garcia

Gunter Scholler

$\text{♩} = 80$

Violon I

Violon II

Violoncelle

Contrebasses

The first system of the musical score consists of four staves. The top staff is for Violon I, the second for Violon II, the third for Violoncelle, and the fourth for Contrebasses. The music is in 3/4 time with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The Violon I part features a melodic line with eighth and sixteenth notes, often beamed together. The Violoncelle part provides a rhythmic accompaniment with similar eighth and sixteenth notes. The Violon II and Contrebasses parts are mostly rests in this system.

5

The second system of the musical score continues from the first. It also consists of four staves for Violon I, Violon II, Violoncelle, and Contrebasses. The Violon I part continues its melodic line with a large slur over the first two measures. The Violoncelle part continues its rhythmic accompaniment. The Violon II and Contrebasses parts have more activity, with the Contrebasses playing a simple bass line of quarter notes.

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2

9

Musical score for measures 9-11. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 9 features a complex melodic line in the upper treble staff with many beamed sixteenth notes and a slur. The lower treble staff has a more melodic line with some slurs. The upper bass staff contains a rhythmic accompaniment with many beamed sixteenth notes and slurs. The lower bass staff has a simple bass line with a few notes and rests.



12

Musical score for measures 12-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 12 features a complex melodic line in the upper treble staff with many beamed sixteenth notes and slurs. The lower treble staff has a more melodic line with some slurs. The upper bass staff contains a rhythmic accompaniment with many beamed sixteenth notes and slurs. The lower bass staff has a simple bass line with a few notes and rests. There are some dynamic markings like 'v' (forte) and 'f' (forte) in the score.

16

Tu peux re - prendre ta li - ber - té Cou - rir le vent, l'a - mour ne peut t'en - chai -

Tu peux re-prendre ta li - ber - té l'a - mour ne peut t'en - chai -

The musical score consists of five systems of staves. The first system contains two vocal staves and a piano accompaniment staff. The second system contains two vocal staves and a piano accompaniment staff. The third system contains two vocal staves and a piano accompaniment staff. The fourth system contains two vocal staves and a piano accompaniment staff. The fifth system contains two vocal staves and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are written below the vocal staves.

ner Mais, je sais des his-toires que l'on ra-conte Quand la nuit tombe au-près du

Mais, je sais des his-toires que l'on ra-conte

ner pour très long-temps Mais, je sais des his-toires que l'on ra-conte Quand elle tombe au-près du

Je sais des his-toires que l'on ra-conte

23

feu la fille du vent la fille aux che-veux au vent je sais qu'elle n'a pas de
la fille du vent
feu la fille du vent ne s'ar-rê-te pas
la fille du vent

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics are in French and describe a girl with wind-like hair. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the remaining three lines. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line.

26

nom mais, on ne l'ou - blie pas mais, on ne l'ou - blie

mais, on _____ ne l'ou blie pas

mais, on ne l'ou - blie pas mais, on ne l'ou - blie

mais, on _____ ne l'ou blie pas

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30

1. 2.

pas pas est - ce, est - ce un ange ou un dé -

on a per - du la rai - son aux creux de ses

pas pas est - ce, est - ce un ange ou un dé -

34

mon on ne sait pas c'est au fond de la fo - rêt près de l'é -
bras que sa cour - se s'est ar - rê - tée pour très long -
mon c'est au fond de la fo - rêt près de l'é -

38

1.

tang la fille du vent cette fille in-fi

temps cette fille in-fi

tang la fille du vent la fille du vent

Instrumental accompaniment for measures 42-45.

42

dèle suit l'hi-ron - del le que l'on ren -

dèle suit l'hi-ron - del le

les coeursse ser - rent et les hommes ra - con - tent

46

contre d'é-tran-ges ombres tu peux re - prendre ta li - ber - té, cou - rir le vent, l'a - mour ne peut t'en - chai - ner...
 tu peux re - prendre ta li - ber - té, cou - rir le vent, cou - rir le vent...
 près de l'é - tang, tu peux re - prendre ta li - ber - té, l'a - mour ne peut t'en - chai - ner...
 tu peux re - prendre ta li - ber - té, cou - rir le vent...

50

la fille du vent da-ba-da-....

la fille du vent

la fille du vent ba-da ba da

la fille du vent da-ba-da ..

la fille du vent

The musical score consists of five systems of staves. The first system contains four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The second system contains four staves: two vocal staves and two piano staves. The third system contains four staves: two vocal staves and two piano staves. The fourth system contains four staves: two vocal staves and two piano staves. The fifth system contains four staves: two vocal staves and two piano staves. The lyrics are written below the vocal staves. The piano accompaniment includes a bass line with a rhythmic pattern of eighth notes in the first system and a more complex pattern in the fifth system.

54

la fille du vent la fille du vent la fille du vent

The musical score consists of five systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment.

57

tu peux re-prendre ta li-ber-té

la fille du vent

tu peux re-prendre ta li-ber

la fille du vent

60

— ,l'a- mour ne peut t'en-chai-ner la fille du vent

té l'a- mour ne peut t'en-chai - ner tu peux re-prendre ta li - ber -

62

la fille aux che - veux de
la fille du vent_ la fille du vent____
té la fille du vent____ la fille aux che - veux de
la fille du vent

Detailed description: This is a musical score for a song. It consists of two systems of staves. The first system has four staves: a vocal line (treble clef, # key signature) with lyrics 'la fille aux che - veux de', a piano accompaniment (treble clef, # key signature) with lyrics 'la fille du vent_', a bass line (bass clef, # key signature) with lyrics 'té', and another piano accompaniment (bass clef, # key signature) with lyrics 'la fille du vent'. The second system has four staves: a vocal line (treble clef, # key signature) with lyrics 'la fille du vent', a piano accompaniment (treble clef, # key signature), a bass line (bass clef, # key signature), and another piano accompaniment (bass clef, # key signature). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals like sharps and naturals.

65

rit.

vent la fille aux che-veux de vent la fille aux che veux de vent

vent la fille aux che-veux de vent la fille aux che veux de vent

This section contains the vocal staves for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The lyrics are: "vent la fille aux che-veux de vent la fille aux che veux de vent". The music features a melodic line with some rests and a bass line with eighth-note patterns. A "rit." (ritardando) marking is present above the first staff.

This section contains the piano accompaniment for the piece. It consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The key signature remains D major.