



Gunter Scholler

Allemagne, Gardanne

Sweety nightmare

A propos de l'artiste

Chef de chorale et professeur de chant au coeur de la provence, j'adore la composition.

Profitez des partitions sur le site. En étant affilié depuis peu à une maison d'édition, les pluparts des compositions risquent de disparaître de ce site.

Bien que n'ayant malheureusement pas eu de formation dans ce domaine, je m'adonne avec passion à cette activité..

La plupart de mes ?uvres sont pour chorales sous toutes leurs formes: Voix mixtes, voix uniques, chorales d'enfants.

Mais vous pouvez également trouver des pièces pour " piano ", "quintette à cordes & chorale & solistes ", ou juste des chansons

style pop, rock, jazz.

K J'ai du mal à me cantonner à un seul style, j'aime tout! Ne vous privez pas de me contacter, de faire des commentaires et surtout de donner votre avis.

Rien de plus frustra... (la suite en ligne)

Sociétaire : SACEM - Code IPI artiste : 00226862164

Page artiste : https://www.free-scores.com/partitions_gratuites_gunnisch.htm

A propos de la pièce



Titre : Sweety nightmare

Compositeur : Scholler, Gunter

Arrangeur : Scholler, Gunter

Droit d'auteur : sacem Gunter Scholler © All rights reserved

Editeur : Scholler, Gunter

Instrumentation : Choeur SATB a cappella

Style : Orientale

Commentaire :vous avez l'impression ça sonne un peu "étrange"
- jetez un coup d'oeil sur youtube, recherche "gunnisch"

Gunter Scholler sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



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SWEETY NIGHTMARE

GUNTER SCHOLLER

♩=112
SOPRANOS



NA NA NA NA NA NA NA NA MA NA MA NA NA

4

S.



NA MANA MANA NA NA NA NA

A.



NA NA NA NA NA NA MANA NA NA NA NA

8

S.



NA ...

A.



NA ...

A.



H.



NA NA NA NA NA NA NA

11

S.



A.



A.



H.



GLISS.

2

15

S. NA MANA MANA MANA MANA NA NA NA

A. NA MANA MANA MANA MANA

Musical score for measures 15-17. The Soprano (S.) part has lyrics "NA MANA MANA MANA MANA NA NA NA". The Alto (A.) part has lyrics "NA MANA MANA MANA MANA". The Bass (B.) and Tenor (T.) parts are empty.

18

Musical score for measures 18-20. The Soprano (S.) part has lyrics "NA MANA MANA MANA MANA NA NA NA". The Alto (A.) part has lyrics "NA MANA MANA MANA MANA". The Bass (B.) and Tenor (T.) parts are empty.

21

Musical score for measures 21-23. The Soprano (S.) part has lyrics "NA MANA MANA MANA MANA NA NA NA". The Alto (A.) part has lyrics "NA MANA MANA MANA MANA". The Bass (B.) and Tenor (T.) parts are empty.

24

S. *GLISS.*

A. *GLISS.*

A.

H. **HAND CLAPS**

28

S. NA MA NA MA ETC

A. NA MA NA MA ETC

A.

H.

31

S. NA MA NA NA

A. NA MA NA NA

A.

H.

34

Score for measures 34-35. The system includes four staves: Soprano (S.), Alto (A.), Alto (A.), and Horn (H.). Measure 34 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Soprano part has a melodic line with eighth notes and a repeat sign. The Alto parts have accompaniment with eighth notes. The Horn part has a bass line with eighth notes and rests. Measure 35 is a repeat of measure 34, indicated by a double bar line with repeat dots and a first ending bracket.

36

Score for measures 36-37. The system includes four staves: Soprano (S.), Alto (A.), Alto (A.), and Horn (H.). Measure 36 continues the melodic and accompaniment lines from the previous system. Measure 37 concludes the system with a final cadence in the Soprano and Alto parts, and a final note in the Horn part.

To CODA

38

Score for measures 38-39. The system includes four staves: Soprano (S.), Alto (A.), Alto (A.), and Horn (H.). Measure 38 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The Soprano part has a melodic line with eighth notes and a repeat sign. The Alto parts have accompaniment with eighth notes. The Horn part has a bass line with eighth notes and rests. Measure 39 is a repeat of measure 38, indicated by a double bar line with repeat dots and a first ending bracket.

6

CODA
D.S. AL CODA

50

Musical score for measures 50-51. The score is for four staves: Soprano (S.), Alto (A.), Alto (A.), and Bass (H.). Measure 50 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 51 continues this pattern with a repeat sign. The key signature has one flat and one sharp.

52

smf

Musical score for measures 52-53. The score is for four staves: Soprano (S.), Alto (A.), Alto (A.), and Bass (H.). Measure 52 continues the rhythmic pattern from the previous system. Measure 53 features a change in rhythm with quarter notes and rests. The dynamic marking *smf* is present above the first staff.

POCO ACCEL..

54

Musical score for measures 54-55. The score is for four staves: Soprano (S.), Alto (A.), Alto (A.), and Bass (H.). Measure 54 continues the rhythmic pattern. Measure 55 features a change in rhythm with quarter notes and rests. The tempo marking *POCO ACCEL..* is present above the first staff.

56

S.
A.
A.
H.

TO START WITH:

PRACTICE THE FOLLOWING SCALE WITH YOUR CHORUS

59

H.

EVERY  NA
 NA MA