



Gunter Scholler

Allemagne, Gardanne

Sweety nightmare

A propos de l'artiste

Chef de chorale et professeur de chant au coeur de la provence, j'adore la composition.

Profitez des partitions sur le site. En étant affilié depuis peu à une maison d'édition, les pluparts des compositions risquent de disparaître de ce site.

Bien que n'ayant malheureusement pas eu de formation dans ce domaine, je m'adonne avec passion à cette activité..

La plupart de mes ?uvres sont pour chorales sous toutes leurs formes: Voix mixtes, voix uniques, chorales d'enfants.

Mais vous pouvez également trouver des pièces pour " piano ", "quintette à cordes & chorale & solistes ", ou juste des chansons

style pop, rock, jazz.

K J'ai du mal à me cantoner à un seul style, j'aime tout! Ne vous privez pas de me contacter, de faire des commentaires et surtout de donner votre avis.

Rien de plus frustra... (la suite en ligne)

Sociétaire : SACEM - Code IPI artiste : 00226862164

Page artiste : https://www.free-scores.com/partitions_gratuites_gunnisch.htm

A propos de la pièce



Titre : Sweety nightmare

Compositeur : Scholler, Gunter

Arrangeur : Scholler, Gunter

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Edeur : Scholler, Gunter

Instrumentation : Choeur SATB a cappella

Style : Orientale

Commentaire :vous avez l'impression ça sonne un peu "étrange"
- jetez un coup d'oeil sur youtube, recherche "gunnisch"

Gunter Scholler sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



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- contacter l'artiste

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15

S. NA MANA MANA MANA MANA NA NA NA

A. NA MANA MANA MANA MANA

18

21

24

S. *GLISS.*

A. *GLISS.*

A.

H. **HAND CLAPS**

28

S. NA MA NA MA ETC

A. NA MA NA MA ETC

A.

H.

31

S. NA MA NA NA

A. NA MA NA NA

A.

H.

34

Score for measures 34-35. The system includes four staves: Soprano (S.), Alto (A.), Alto (A.), and Horn (H.). Measure 34 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Soprano part has a melodic line with eighth and quarter notes. The Alto parts have accompaniment with eighth and quarter notes. The Horn part has a bass line with quarter and eighth notes. Measure 35 is a repeat of measure 34, indicated by a double bar line with repeat dots and a first ending bracket. A repeat sign is placed above the staff at the beginning of measure 35.

36

Score for measures 36-37. The system includes four staves: Soprano (S.), Alto (A.), Alto (A.), and Horn (H.). Measure 36 continues the melodic and accompaniment lines from the previous system. Measure 37 concludes the system with a final cadence in the Soprano and Alto parts, and a sustained note in the Horn part.

To CODA

38

Score for measures 38-39. The system includes four staves: Soprano (S.), Alto (A.), Alto (A.), and Horn (H.). Measure 38 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Soprano part has a melodic line with eighth and quarter notes. The Alto parts have accompaniment with eighth and quarter notes. The Horn part has a bass line with quarter and eighth notes. Measure 39 is a repeat of measure 38, indicated by a double bar line with repeat dots and a first ending bracket. A repeat sign is placed above the staff at the beginning of measure 39.

6

CODA
D.S. AL CODA

50

Musical score for measures 50-51. The score is for four staves: Soprano (S.), Alto (A.), Alto (A.), and Bass (H.). Measure 50 contains a complex melodic line with many accidentals. Measure 51 is a repeat of measure 50. A double bar line is present between the two measures.

52

smf

Musical score for measures 52-53. The score is for four staves: Soprano (S.), Alto (A.), Alto (A.), and Bass (H.). Measure 52 contains a complex melodic line with many accidentals. Measure 53 is a repeat of measure 52. A double bar line is present between the two measures. The dynamic marking *smf* is placed above the first staff.

POCO ACCEL..

54

Musical score for measures 54-55. The score is for four staves: Soprano (S.), Alto (A.), Alto (A.), and Bass (H.). Measure 54 contains a complex melodic line with many accidentals. Measure 55 is a repeat of measure 54. A double bar line is present between the two measures.

56

S.
A.
A.
H.

TO START WITH:

PRACTICE THE FOLLOWING SCALE WITH YOUR CHORUS

59

H.

EVERY  NA
 NA MA