



# Gunter Scholler

Allemagne, Gardanne

## Swoosh

### A propos de l'artiste

Chef de chorale et professeur de chant au coeur de la provence, j'adore la composition.

Profitez des partitions sur le site. En étant affilié depuis peu à une maison d'édition, les pluparts des compositions risquent de disparaître de ce site.

Bien que n'ayant malheureusement pas eu de formation dans ce domaine, je m'adonne avec passion à cette activité..

La plupart de mes ?uvres sont pour chorales sous toutes leurs formes: Voix mixtes, voix uniques, chorales d'enfants.

Mais vous pouvez également trouver des pièces pour " piano ", "quintette à cordes & chorale & solistes ", ou juste des chansons

style pop, rock, jazz.

K J'ai du mal à me cantonner à un seul style, j'aime tout! Ne vous privez pas de me contacter, de faire des commentaires et surtout de donner votre avis.

Rien de plus frustra... (la suite en ligne)

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### A propos de la pièce



**Titre :** Swoosh

**Compositeur :** Scholler, Gunter

**Arrangeur :** Scholler, Gunter

**Droit d'auteur :** depot Sacem Gunter Scholler © All rights reserved

**Editeur :** Scholler, Gunter

**Instrumentation :** Trombone, Piano

**Style :** Jazz

**Commentaire :** Trouvez le disque complet sur itunes "MUSICORIUM" Piano & Trombone!! La 1° partie est rythmiquement très difficile sur le piano, par contre le rag-time après passe tout seul. A vos doigts !!!!!

### Gunter Scholler sur [free-scores.com](https://www.free-scores.com)



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# Swoosh

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First system of musical notation for 'Swoosh'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 7/4. The music features a melodic line in the treble and a bass line in the bass. Chord symbols G<sup>6</sup>, B<sup>b7</sup>, and E<sup>b7</sup> are placed below the bass line. The piece begins with a fermata over the first measure.

2

Second system of musical notation. It continues the grand staff from the first system. Chord symbols A<sup>-7</sup> and B<sup>7</sup> are placed below the bass line. The melodic line in the treble has a triplet of eighth notes in the second measure.

3

Third system of musical notation. It continues the grand staff. Chord symbols G<sup>6</sup>, B<sup>b7</sup>, and E<sup>b7</sup> are placed below the bass line. The piece ends with a fermata over the final measure.

4

Fourth system of musical notation. It continues the grand staff. Chord symbols A<sup>-7</sup>, B<sup>7</sup>, E-, E-/D, A<sup>7</sup>/C<sup>#</sup>, and C<sup>-6</sup> are placed below the bass line. The melodic line in the treble has a triplet of eighth notes in the second measure.

2

6

Musical notation for measures 6-7. The system consists of three staves: a bass line, a grand staff (treble and bass), and a bass line. The key signature is one sharp (F#). Measure 6 is in 15/8 time. Measure 7 is in 8/8 time. Chords are labeled: B-7b5, E7, A-7, and F7.

8

Musical notation for measures 8-9. The system consists of three staves: a bass line, a grand staff, and a bass line. Measure 8 is in 15/8 time. Measure 9 is in 7/4 time. A glissando is indicated in measure 9. Chords are labeled: B-7, E7, A-7, and D7.

9

Musical notation for measures 9-10. The system consists of three staves: a bass line, a grand staff, and a bass line. Measure 9 is in 7/4 time. Measure 10 is in 2/4 time. Chords are labeled: D-7 and Ab7.

10

Musical notation for measures 10-11. The system consists of three staves: a bass line, a grand staff, and a bass line. Measure 10 is in 2/4 time. Measure 11 is in 2/4 time. Chords are labeled: G7, E-7b5, A7, D-7, and G7.

12

Musical score for measures 12-16. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music is in 2/4 time. Measure 12 starts with a whole rest in the top bass staff and a complex chord in the grand staff. The bottom bass staff has a whole rest. Measures 13-15 continue with rhythmic patterns in the grand staff and bass staff. Measure 16 ends with a fermata over a chord in the grand staff.

17

Musical score for measures 17-21. The system consists of three staves. The top bass staff has a melodic line. The grand staff has a complex accompaniment. The bottom bass staff has a bass line. Chord symbols are written above the grand staff: C<sup>6</sup>, F-7, B<sup>b</sup>7, E-7, A7, D-7, G7, C<sup>Δ</sup>7, and A-7.

22

Musical score for measures 22-26. The system consists of three staves. The top bass staff has a melodic line with a glissando marking. The grand staff has a complex accompaniment. The bottom bass staff has a bass line. Chord symbols are written above the grand staff: D-7, G7, E-7<sup>b</sup>5, A7, D-7, G7, C<sup>6</sup>, F-7, and B<sup>b</sup>7.

27

Musical score for measures 27-31. The system consists of three staves. The top bass staff has a melodic line. The grand staff has a complex accompaniment. The bottom bass staff has a bass line. Chord symbols are written above the grand staff: E-7, A7, D-7, G7, C<sup>Δ</sup>7, A-7, D-7, and G7.

The musical score consists of three systems. The top system is for guitar, showing a bass line with a glissando effect. The middle system is for piano, showing two staves with rests. The bottom system is for piano, showing a right-hand melody and a left-hand accompaniment with chord labels: E-7b5, A7, D-7, G7, and C6.

D: 1.56 min