



# Gunter Scholler

Allemagne, Gardanne

## Venez à la maison

### A propos de l'artiste

Chef de chorale et professeur de chant au coeur de la provence, j'adore la composition.

Profitez des partitions sur le site. En étant affilié depuis peu à une maison d'édition, les pluparts des compositions risquent de disparaître de ce site.

Bien que n'ayant malheureusement pas eu de formation dans ce domaine, je m'adonne avec passion à cette activité..

La plupart de mes ?uvres sont pour chorales sous toutes leurs formes: Voix mixtes, voix uniques, chorales d'enfants.

Mais vous pouvez également trouver des pièces pour " piano ", "quintette à cordes & chorale & solistes ", ou juste des chansons

style pop, rock, jazz.

K J'ai du mal à me cantoner à un seul style, j'aime tout! Ne vous privez pas de me contacter, de faire des commentaires et surtout de donner votre avis.

Rien de plus frustra... (la suite en ligne)

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### A propos de la pièce



**Titre :** Venez à la maison

**Compositeur :** Scholler, Gunter

**Arrangeur :** Scholler, Gunter

**Droit d'auteur :** depot Sacem Gunter Scholler © All rights reserved

**Editeur :** Scholler, Gunter

**Instrumentation :** 2 Voix, piano

**Style :** Chanson

**Commentaire :** Quoi de mieux, que des amis qui passent à la maison pour passer un bon moment

### Gunter Scholler sur [free-scores.com](https://www.free-scores.com)



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♩ = 128

6

NEZ À LA MAI - SON A - MIS DU BOUT DU MOND', C'EST SANS IN - VI - TA - TION  
 NEZ À LA MAI - SON A - MIS DU BOUT D'LA RUE, C'EST SANS IN - VI - TA - TION

9

PAS - SEZ UNE SE - CONDE D'UN TROIS FOIS RIEN, ON FE -  
 SO - YEZ LES BIEN - VENUS D'UN PEU DE BOIS ON F'RA

11

RA UN FES - TIN, A - VEC TROIS RI - MES SANS RAI - SON, ON FE - RA DES CHAN SONS,  
 UN FEU DE JOIE, A - VEC UN VER LUI - SANT COM PLICE, ON F'RA UN FEU D'AR - TI - FICE

14

GLISS

D'UN VIN LE-GER ON FE - RA DES PRO - JETS A -  
D'UN PAS DE DANSE ON FE - RA CON - NAIS - SANCE. D'U

18

VEC DES MOTS DE TOUS LES JOURS  
NE I - DEE QUI VA - GA-BONDE

21

ON FE - RA DE L'A - MOUR  
ON RE - FE - RA LE MONDE

23

Musical score for measures 23-25. The score includes a vocal line with triplets, a piano accompaniment with chords, and a bass line. The key signature has one sharp (F#) and two flats (Bb, Eb).

26

Musical score for measures 26-30. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has one sharp (F#) and two flats (Bb, Eb).

A - VEC DEUX CHAI - SES ON SOU - TIEN - DRA UN SIÉ -  
 A - VEC UN LA ON JOU - ERA LA TOS - CA

29

GE DE LA NUIT É - TOI - LE ON FE -  
N'OU-BLI-EZ PAS LE MI ON F'RA

32

RA UN PA - LAIS D'UN MOT POUR RI -  
UNE SYM - PHO - NIE A - VEC UNE PLU

35

- RE ON FE - RA UN EM - PI - RE  
 - ME ON RE - PEIN - DRA LA LU - NE

38

D'UNE-HIS-TOIRE À TROIS FRANCS ON FE - RA UN RO -  
 ET A - VEC UN PIN - CEAU ON SE - RA PI - CAS -

41

Musical score for measures 41-43. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The vocal line has lyrics: "MAN SO".

44

Musical score for measures 44-46. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line.

47

Musical score for measures 47-49. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line.

50

Musical score for measures 50-52. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including two triplet markings. The second and third staves are in alto clef with a key signature of two flats (Bb, Eb) and contain chordal accompaniment. The bottom staff is in bass clef with a key signature of two flats and contains a bass line with eighth and sixteenth notes.

53

Musical score for measures 53-55. The system consists of four staves. The top staff continues the melodic line from measure 50. The second and third staves continue the chordal accompaniment. The bottom staff continues the bass line, featuring a triplet in the final measure of the system.

56

Musical score for measures 56-58. The system consists of four staves. The top staff features a melodic line with a long slur over measures 57 and 58, and a triplet marking. The second and third staves continue the chordal accompaniment. The bottom staff continues the bass line.

59

Musical score for five staves, measures 59-62. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).  
- Staff 1 (Treble clef): Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a quarter note G4, a quarter note F4, and a quarter rest. Measure 62 has a whole rest.  
- Staff 2 (Treble clef): Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.  
- Staff 3 (Treble clef): Measure 59 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 60 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 61 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 62 has a whole rest.  
- Staff 4 (Treble clef): Measure 59 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 60 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 61 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 62 has a whole rest.  
- Staff 5 (Bass clef): Measure 59 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 60 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 61 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 62 has a quarter note B1, a quarter note A1, and a quarter note G1.