



Gunter Scholler

Allemagne, Saint Bonnet

Waltzing on the moon

A propos de l'artiste

Né au sein d'une famille de musiciens, j'ai été initié au monde du piano classique dès mon jeune âge. Malgré des ressources limitées, j'ai appris à jouer sur un vieux piano ayant plusieurs touches cassées chez ma grand-mère. Cette expérience a été vraiment spéciale et inoubliable pour moi. C'est là que j'ai découvert mon amour pour la musique et perfectionné mes compétences sur les touches.

Apprendre à jouer sur ce vieux piano aux touches brisées a façonné mon style musical et mon son, me guidant vers le chemin des compositions néo-classiques et classiques pour piano et chorale. Ma mission est d'utiliser la musique comme source de paix et de réconfort pour les autres, tout comme elle l'a été pour moi chez ma grand-mère.

À travers m... (la suite en ligne)

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A propos de la pièce



Titre : Waltzing on the moon

Compositeur : Scholler, Gunter

Arrangeur : Scholler, Gunter

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Editeur : Scholler, Gunter

Instrumentation : Piano seul

Style : Classique moderne

Commentaire : little piano waltz

<https://songwhip.com/scholler/waltzing-on-the-moon-reworked>

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WALTZING ON THE MOON

SCHOLLER

♩=100

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked as quarter note = 100. The score is divided into five systems, each starting with a measure number: 1, 8, 15, 21, and 27. The first system (measures 1-7) features a melodic line in the treble clef with a long note in the first measure and a descending eighth-note pattern in the second. The bass clef provides a steady accompaniment of eighth notes. The second system (measures 8-14) continues the melodic and accompaniment patterns. The third system (measures 15-20) includes a dynamic marking of *p.* (piano) and a *Red.* (ritardando) marking. The fourth system (measures 21-26) maintains the rhythmic accompaniment. The fifth system (measures 27-30) concludes with a final melodic phrase and a dynamic marking of *p.*.

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33

Musical score for measures 33-38. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, including a half note with a sharp sign. The bass clef contains a bass line with chords and eighth notes. Dynamics include piano (p.), piano forte (p.), and piano forte with an accent (#p.).

39

Musical score for measures 39-44. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, including a half note with a sharp sign. The bass clef contains a bass line with chords and eighth notes. Dynamics include piano (p.), piano forte (p.), and piano forte with an accent (#p.). An 8va marking is present above the treble clef.

45 (8)

Musical score for measures 45-50. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, including a half note with a sharp sign. The bass clef contains a bass line with chords and eighth notes. Dynamics include piano (p.), piano forte (p.), and piano forte with an accent (#p.).

51

Musical score for measures 51-56. The system consists of a treble and bass clef. The treble clef contains a melodic line with quarter and eighth notes, including a half note with a sharp sign. The bass clef contains a bass line with chords and eighth notes. Dynamics include piano (p.), piano forte (p.), and piano forte with an accent (#p.). An 8va marking is present above the treble clef.

57

Musical score for measures 57-62. The system consists of a treble and bass clef. The treble clef contains a melodic line with quarter and eighth notes, including a half note with a sharp sign. The bass clef contains a bass line with chords and eighth notes. Dynamics include piano (p.), piano forte (p.), and piano forte with an accent (#p.). A fingering number '5' is present in the bass clef.

64

Metronome marking: ♩ = 100

Measures 64-69: Treble clef contains a melodic line with a slur over measures 65-66 and a fermata over measure 67. Bass clef contains a bass line with a slur over measures 64-65 and a series of chords with fermatas in measures 66-69.

70

Measures 70-74: Treble clef contains a melodic line with a five-fingered scale-like passage in measure 71. Bass clef contains a bass line with chords and fermatas in measures 70-74.

75

Measures 75-79: Treble clef contains a melodic line with a five-fingered scale-like passage in measure 76. Bass clef contains a bass line with chords and fermatas in measures 75-79.

80

Measures 80-84: Treble clef contains a melodic line with a slur over measures 81-84. Bass clef contains a bass line with a slur over measures 81-84 and a fermata over measure 84.