



# Kees Schoonenbeek

Pays-Bas, Dieren

## 2nd Pianotrio part II

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** 2nd Pianotrio part II

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Piano, Violon, Violoncelle

**Style :** Classique moderne

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Allegro vivace ♩ = 280  
Marcato

# 2nd Pianotrio

Kees Schoonenbeek

## II

Violin

ViolonCello

Piano

6

VI

VC

Pno

11

VI

VC

Pno

15

VI

VC

Pno

Musical score for measures 15-19. The VI and VC parts are mostly rests. The Pno part consists of chords in the left hand and a melodic line in the right hand.

20

VI

VC

Pno

Musical score for measures 20-23. The VI and VC parts are rests. The Pno part consists of a melodic line in the right hand and a bass line in the left hand.

24

VI

VC

Pno

Musical score for measures 24-27. The VI and VC parts are rests. The Pno part consists of a melodic line in the right hand and a bass line in the left hand.

28

**Espressivo**

VI

VC

*mf*

Pno

*p*

32

VI

VC

*mp*

Pno

36

VI

VC

Pno

40

VI

VC

Pno

44

VI

VC

Pno

49

VI

VC

Pno

53

VI  
VC  
Pno

This system contains measures 53 through 56. The VI part features a melodic line with a long slur over measures 53-55. The VC part has a similar melodic line with a slur over measures 53-55. The Pno part consists of a rhythmic accompaniment with eighth notes in both hands.

57

VI  
VC  
Pno

This system contains measures 57 through 60. The VI part continues the melodic line with a slur over measures 57-60. The VC part continues the melodic line with a slur over measures 57-60. The Pno part continues the rhythmic accompaniment.

61

VI  
VC  
Pno

This system contains measures 61 through 64. The VI part continues the melodic line with a slur over measures 61-64. The VC part continues the melodic line with a slur over measures 61-64. The Pno part continues the rhythmic accompaniment.

65 **Marcato**

VI

VC

Pno

70

VI

VC

Pno

75

VI

VC

Pno

**Sempre marcato**

79 *f*

82

85 **Energico** *f*

VI

VC

Pno

88

VI

VC

Pno

91

VI

VC

Pno

94

VI

VC

Pno

98

VI

VC

Pno

101

VI

VC

Pno

*f*

104

Ca 4'

VI

VC

Pno

*f*

108

VI

VC

Pno

Measures 108-111. VI and VC parts are active with eighth-note patterns. Pno part is mostly rests with some chordal accompaniment.

112

VI

VC

Pno

Measures 112-115. VI and VC parts have rests, while Pno part is active with a melodic line and chords. Dynamics include 'f'.

116

VI

VC

Pno

Measures 116-119. VI part is active with eighth-note patterns. VC part has rests. Pno part has chords and some melodic movement.

120

VI

VC

Pno

124

VI

VC

Pno

128

VI

VC

Pno

*mp*

*p*

132

VI

VC

Pno

*mp*

Detailed description: This system covers measures 132 to 134. The Violin I (VI) part has a whole rest in measure 132 and a half note G4 in measure 134, marked *mp*. The Viola (VC) part has a half note G3 in measure 132 and a half note G3 in measure 134. The Piano (Pno) part features a complex rhythmic pattern with eighth and sixteenth notes in both hands, including a triplet in the right hand in measure 133.

135

VI

VC

Pno

Detailed description: This system covers measures 135 to 137. The Violin I (VI) part has a half note G4 in measure 135 and a half note G4 in measure 137. The Viola (VC) part has a half note G3 in measure 135 and a half note G3 in measure 137. The Piano (Pno) part continues with a complex rhythmic pattern, featuring a triplet in the right hand in measure 136.

138

VI

VC

Pno

Detailed description: This system covers measures 138 to 140. The Violin I (VI) part has a half note G4 in measure 138 and a half note G4 in measure 140. The Viola (VC) part has a half note G3 in measure 138 and a half note G3 in measure 140. The Piano (Pno) part continues with a complex rhythmic pattern, featuring a triplet in the right hand in measure 139.

141

VI

VC

Pno

144

VI

VC

Pno

147

VI

VC

Pno

150

VI

VC

Pno

*mf*

153

VI

VC

Pno

*f*

156

VI

VC

Pno

*f*  
*Gliss*

159

VI

VC

Pno

162

VI

VC

Pno

*Gliss*

165

VI

VC

Pno

168

VI

VC

*f*

Pno

171

VI

VC

Pno

4'43"

174

VI

VC

Pno

**Espressivo**

177

VI

VC

Pno

Detailed description: This system covers measures 177 and 178. The VI and VC parts feature long, expressive slurs over their respective lines. The Pno part consists of a rhythmic accompaniment with eighth-note patterns in both hands.

179

**Marcato**

VI

VC

Pno

Detailed description: This system covers measures 179 and 180. The VI and VC parts have slurs. The Pno part continues with a rhythmic accompaniment. The tempo marking 'Marcato' is placed above the VI staff in measure 179.

181

VI

VC

Pno

Detailed description: This system covers measures 181 and 182. The VI and VC parts have slurs. The Pno part continues with a rhythmic accompaniment.

184

VI

VC

Pno

Detailed description: This system covers measures 184 to 186. The VI part (Violin I) is in treble clef with a 7/8 time signature. The VC part (Violin II) is in bass clef with a 7/8 time signature. The Pno part (Piano) is in grand staff with a 7/8 time signature. The music consists of eighth-note patterns in the strings and a rhythmic accompaniment in the piano.

187

VI

VC

Pno

Detailed description: This system covers measures 187 to 189. The VI part (Violin I) is in treble clef, changing to a 4/4 time signature at measure 188. The VC part (Violin II) is in bass clef, changing to a 4/4 time signature at measure 188. The Pno part (Piano) is in grand staff with a 4/4 time signature. The VI and VC parts feature long, sustained notes with melodic lines, while the Pno part continues with rhythmic accompaniment.

190

*tr tr*

*5'10"*

VI

VC

Pno

*Gliss*

*f*

Detailed description: This system covers measures 190 to 192. The VI part (Violin I) is in treble clef and includes trills marked 'tr'. The VC part (Violin II) is in bass clef. The Pno part (Piano) is in grand staff and features a glissando marked 'Gliss' and a forte dynamic 'f'. The system concludes with a double bar line and a fermata over the final measure.