



Kees Schoonenbeek

Pays-Bas, Dieren

Adagio

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

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A propos de la pièce



Titre : Adagio

Compositeur : Schoonenbeek, Kees

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Instrumentation : Flute et Piano

Style : Classique moderne

Commentaire : I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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'Adagio'

Kees Schoonenbeek

Adagio ♩ = 60

Flute

Piano

5

9

14

Rubato

mp

p

mf

mf

p

mf

'Adagio'

20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 20 features a whole rest in the top staff and a half note in the bass staff. Measure 21 shows a half note in the top staff and a half note in the bass staff. Measure 22 contains a half note in the top staff and a half note in the bass staff. The music is in a key with two sharps (F# and C#).

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 features a half note in the top staff and a half note in the bass staff. Measure 24 shows a half note in the top staff and a half note in the bass staff. Measure 25 contains a half note in the top staff and a half note in the bass staff. The music is in a key with two sharps (F# and C#).

26

Musical score for measures 26-28. The system consists of three staves. Measure 26 features a half note in the top staff and a half note in the bass staff. Measure 27 shows a half note in the top staff and a half note in the bass staff. Measure 28 contains a half note in the top staff and a half note in the bass staff. The music is in a key with two sharps (F# and C#).

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 features a half note in the top staff and a half note in the bass staff. Measure 30 shows a half note in the top staff and a half note in the bass staff. Measure 31 contains a half note in the top staff and a half note in the bass staff. The music is in a key with two sharps (F# and C#).

'Adagio'

33 Tempo I

mp
p

37

mf
mp

41

45 3'30"

p
p