



Kees Schoonenbeek

Pays-Bas, Dieren

Adagio

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

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A propos de la pièce



Titre : Adagio

Compositeur : Schoonenbeek, Kees

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Instrumentation : Saxophone alto, Piano

Style : Classique moderne

Commentaire : I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

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'Adagio'

Kees Schoonenbeek

Adagio ♩ = 60

E♭, AltoSax

Piano

mp

mp

5

mf

mp

9

14

Rubato

p

mf

p

mf

'Adagio'

20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 20 features a whole rest in the top staff and a half note G# in the bass staff. Measure 21 has a half note G# in the top staff and a half note G# in the bass staff. Measure 22 has a half note G# in the top staff and a half note G# in the bass staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

23

Musical score for measures 23-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 23 has a half note G# in the top staff and a half note G# in the bass staff. Measure 24 has a half note G# in the top staff and a half note G# in the bass staff. Measure 25 has a half note G# in the top staff and a half note G# in the bass staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

26

Musical score for measures 26-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 26 has a half note G# in the top staff and a half note G# in the bass staff. Measure 27 has a half note G# in the top staff and a half note G# in the bass staff. Measure 28 has a half note G# in the top staff and a half note G# in the bass staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

29

Musical score for measures 29-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 29 has a half note G# in the top staff and a half note G# in the bass staff. Measure 30 has a half note G# in the top staff and a half note G# in the bass staff. Measure 31 has a half note G# in the top staff and a half note G# in the bass staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

'Adagio'

33 Tempo I

mp

mp

37

mf

mp

41

45 3'30"

p

p