



# Kees Schoonenbeek

Pays-Bas, Dieren

## Air

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

**Sociétaire :** BUMA - Code IPI artiste : I-001156705-6

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_canzona.htm](https://www.free-scores.com/partitions_gratuites_canzona.htm)

### A propos de la pièce



**Titre :** Air

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Hautbois, Piano (clavier)

**Style :** Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Con moto e poco rubato  $\text{♩} = 40$

# 'Air'

Kees Schoonenbeek

The musical score is written for Oboe and Piano in 3/2 time. It consists of three systems of staves, each starting with a measure number (1, 6, 12, 18). The Oboe part is marked *mp* and features a melodic line with various ornaments and slurs. The Piano part is marked *p* and provides harmonic support with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the tempo is 'Con moto e poco rubato' with a quarter note equal to 40 beats per minute.

23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a melodic line marked *mp*. The grand staff provides harmonic support, with the bass clef staff starting with a *p* dynamic. The music features long, sweeping phrases with various accidentals and ties.

28

Musical score for measures 28-31. The system consists of three staves. The top staff continues the melodic line. The grand staff below shows a more active accompaniment, with the bass clef staff marked *mf*. The music includes a change in texture and dynamics.

32

Musical score for measures 32-36. The system consists of three staves. The top staff has a melodic line marked *mf*. The grand staff below features a complex accompaniment with a *mp* dynamic. There is a change in time signature from 4/4 to 3/4 between measures 32 and 33.

37

Musical score for measures 37-41. The system consists of three staves. The top staff has a melodic line marked *mp*. The grand staff below features a complex accompaniment with a *mf* dynamic. The music includes a change in time signature from 3/4 to 4/4 between measures 37 and 38.

42

Musical score for measures 42-46. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The melody consists of a series of eighth and quarter notes, some with slurs. The piano accompaniment features chords and sustained notes, with a *p* dynamic marking. A horizontal line is drawn across the piano part between measures 42 and 45.

47

Ca 1'50"

Musical score for measures 47-51. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The melody consists of a series of eighth and quarter notes, some with slurs, and a *p* dynamic marking. The piano accompaniment features chords and sustained notes, with a *p* dynamic marking. The score ends with a double bar line.