



Kees Schoonenbeek

Pays-Bas, Dieren

Air

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Air

Compositeur : Schoonenbeek, Kees

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Instrumentation : Hautbois, Piano (clavier)

Style : Classique moderne

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Con moto e poco rubato $\text{♩} = 40$

'Air'

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The musical score is written for Oboe and Piano in 3/2 time. It consists of three systems of staves, each starting with a measure number (1, 6, 12, 18). The Oboe part is in the upper staff of each system, and the Piano part is in the lower two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics for the Oboe are *mp* (measures 1-5, 12-15) and *p* (measures 16-18). The Piano part has a *p* dynamic in measures 1-5 and *mp* in measures 12-18. The key signature has one flat (B-flat), and the time signature is 3/2. The piece is marked 'Con moto e poco rubato' with a tempo of 40 quarter notes per minute.

23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a melodic line marked *mp*. The grand staff provides accompaniment, with the bass line marked *p*. The music features long, sweeping phrases with various dynamics and articulation marks.

28

Musical score for measures 28-31. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line. The grand staff accompaniment includes a bass line and a treble line. The music is marked *mf* in the lower right. The piece concludes with a final chord in the bass line.

32

Musical score for measures 32-36. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff begins with a melodic line marked *mf*. The grand staff accompaniment includes a bass line and a treble line. The music is marked *mp* in the lower right. The piece concludes with a final chord in the bass line.

37

Musical score for measures 37-41. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff begins with a melodic line marked *mp*. The grand staff accompaniment includes a bass line and a treble line. The music is marked *mf* in the lower right. The piece concludes with a final chord in the bass line.

42

Musical score for measures 42-46. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line features a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and is heavily phrased with long, sweeping slurs. The piano accompaniment consists of chords and sustained notes, with a dynamic marking of *p* (piano) appearing in the right hand around measure 45. The key signature has one sharp (F#).

47

Ca 1'50"

Musical score for measures 47-50. The score continues with the same melodic and piano parts. The melodic line starts with a dynamic marking of *p* (piano) and continues with slurred eighth and sixteenth notes. The piano accompaniment features sustained chords and moving bass lines. The key signature remains one sharp (F#). The score concludes with a double bar line at the end of measure 50.