



Kees Schoonenbeek

Pays-Bas, Dieren

All those tender feelings

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : All those tender feelings

Compositeur : Schoonenbeek, Kees

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Instrumentation : Bugle, Piano

Style : Jazz

Commentaire : 'All those tender feelings' is the 2nd part of my 'Joyful Symphony' for fanfare-orchestra which was performed last summer during the World Music Contest in Kerkrade Holland. The 'fanfare' is a typical Dutch wind-orchestra which consists of bugles instead of clarinets and of course the other wind-instruments.

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'All those tender feelings'

2nd part of 'Joyful Symphony' for fanfare-orchestra

Kees Schoonenbeek

Easy ♩ = 100

B \flat , Bugel

Piano

mp

8

Freely

mp

p

14

21

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the piano part.

32

Musical score for measures 32-37. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part.

38

Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

44

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 56-61. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains rests for all six measures. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The key signature has two flats (B-flat and E-flat).

62

Musical score for measures 62-67. The system consists of three staves. The vocal line begins in measure 62 with a melodic phrase marked *mp*. The piano accompaniment provides harmonic support with chords and a bass line. The key signature remains two flats.

68

Musical score for measures 68-73. The system consists of three staves. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with many chords and a moving bass line. The key signature remains two flats.

74

Musical score for measures 74-79. The system consists of three staves. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with many chords and a moving bass line. The key signature changes to three flats (B-flat, E-flat, and A-flat) in measure 74.

80

Musical score for measures 80-85. The system consists of three staves. The vocal line begins in measure 80 with a melodic phrase marked *mf*. The piano accompaniment provides harmonic support with chords and a bass line. The key signature remains three flats.

Musical score for measures 86-92. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand.

93

Musical score for measures 93-98. The system includes a vocal line and a piano accompaniment. The piano part continues with chords and a bass line.

99

Musical score for measures 99-104. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords.

105

Musical score for measures 105-112. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords.

113

Musical score for measures 113-118. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. Dynamic markings *mp* and *p* are present.

Musical score for measures 121-126. The system includes a vocal line and a piano accompaniment. The piano part features a flowing eighth-note accompaniment in the right hand and a steady bass line in the left hand.

Musical score for measures 127-131. The piano accompaniment features a more active right hand with sixteenth-note patterns, while the left hand continues with a steady bass line.

Musical score for measures 132-136. The piano accompaniment features a more active right hand with sixteenth-note patterns, while the left hand continues with a steady bass line.

Musical score for measures 137-143. The piano accompaniment features a more active right hand with sixteenth-note patterns, while the left hand continues with a steady bass line. A dynamic marking of *mp* is present in the right hand.

Rallentando

Musical score for measures 144-149. The piano accompaniment features a more active right hand with sixteenth-note patterns, while the left hand continues with a steady bass line. A dynamic marking of *p* is present in both hands.