



Kees Schoonenbeek

Pays-Bas, Dieren

Always Bach!

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Always Bach!

Compositeur : Schoonenbeek, Kees

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Instrumentation : Saxophone alto

Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)

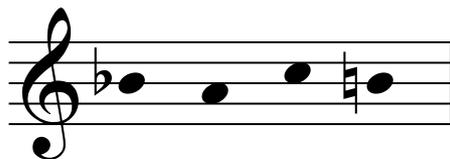


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E \flat AltoSaxophone

Always Bach!!!

Kees Schoonenbeek
march 2002



B A C H

Molto rubato e a piacere



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a style that is both rhythmic and melodic, with various note values and rests. The second staff features a long, continuous melodic line with many notes. The third staff has a similar melodic line with some rests. The fourth staff continues the melodic development. The fifth staff has a more complex rhythmic pattern with many notes. The sixth staff has a melodic line with some rests. The seventh staff has a melodic line with some rests. The eighth staff has a melodic line with some rests. The ninth staff has a melodic line with some rests. The tenth staff has a melodic line with some rests.

'Always Bach!'

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and a melodic line. The second staff continues the piece with similar harmonic structures. The third staff shows a more active melodic line with eighth notes. The fourth staff includes slurs and accents, with a dynamic marking of *ff* (fortissimo) appearing below the staff. The fifth staff continues the melodic development. The sixth staff features a more rhythmic pattern with eighth notes. The seventh staff has a similar rhythmic pattern with some accents. The eighth staff concludes the piece with a final melodic phrase and a dynamic marking of *fff* (fortississimo) near the end.