



Kees Schoonenbeek

Pays-Bas, Dieren

Ambient Music I

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Ambient Music I

Compositeur : Schoonenbeek, Kees

Droit d'auteur : Copyright © Kees Schoonenbeek

Instrumentation : Piano et Cordes

Style : Romantique

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

'Ambient Music I'

Kees Schoonenbeek

Semplice $\text{♩} = 50$

Piano

Violin 1

Violin 2

Viola

Cello

DoubleBass

5

Pno

VI 1

VI 2

Vla

VC

DB

'Ambient Music I'

10

Pno

VI 1

VI 2

Vla

VC

DB

15

Pno

VI 1

VI 2

Vla

VC

DB

'Ambient Music I'

20

Pno

VI 1

VI 2

Vla

VC

DB

25

Pno

VI 1

VI 2

Vla

VC

DB

'Ambient Music I'

30

Pno

VI 1

VI 2

Vla

VC

DB

35

Pno

VI 1

VI 2

Vla

VC

DB

40

Musical score for measures 40-44. The score is for a piano (Pno) and a string quartet (VI 1, VI 2, Vla, VC, DB). The piano part is mostly silent, with some activity in measures 43 and 44. The string quartet parts feature a melodic line in the first violin (VI 1) and a harmonic accompaniment in the second violin (VI 2), viola (Vla), and cello (VC). The double bass (DB) provides a steady bass line.

45

Musical score for measures 45-49. The piano (Pno) part becomes more active, with a melodic line in the right hand and a bass line in the left hand. The string quartet parts continue with their melodic and harmonic lines, with some changes in the second violin (VI 2) and cello (VC) parts.

'Ambient Music I'

50

Piano score for measures 50-53. The piano part features a complex melodic line with many accidentals and slurs. The strings (VI 1, VI 2, Vla, VC, DB) provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

54

Piano score for measures 54-57. The piano part continues with a similar melodic style. The string parts (VI 1, VI 2, Vla, VC, DB) continue their accompaniment, with some changes in note values and accidentals.

'Ambient Music I'

58

Pno

VI 1

VI 2

Vla

VC

DB

62

Pno

VI 1

VI 2

Vla

VC

DB

p

gma

'Ambient Music I'

67

Piano score for measures 67-70. The piano part features a complex melodic line with many accidentals and slurs. The strings (VI 1, VI 2, Vla, VC, DB) play sustained notes, with the double bass (DB) having a long rest in the final measure.

71

Piano score for measures 71-74. The piano part continues with intricate melodic patterns. The strings play sustained notes, with the double bass (DB) having a long rest in the first and third measures.

'Ambient Music I'

76

Piano score for measures 76-79. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a complex melodic line with many accidentals and slurs. The other instruments play sustained notes or simple rhythmic patterns.

80

3'20"

Piano score for measures 80-83. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with its complex melodic line. The other instruments play sustained notes or simple rhythmic patterns. The score ends with a double bar line.