



# Kees Schoonenbeek

Pays-Bas, Dieren

## Another ballad

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maitre

**Sociétaire :** BUMA - Code IPI artiste : I-001156705-6

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_canzona.htm](https://www.free-scores.com/partitions_gratuites_canzona.htm)

### A propos de la pièce



**Titre :** Another ballad

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Hautbois, Piano (clavier)

**Style :** Classique moderne

**Commentaire :** The inner part gives you the opportunity to practice different keys.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# 'Another ballad'

Kees Schoonenbeek

Andante espressivo  $\text{♩} = 60$

Oboe

Piano

*mp*

4

7

10

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with eighth-note patterns.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has a long note with a slur. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth-note patterns.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The key signature changes to one sharp (F#) and one flat (C#). The vocal line has a melodic line with slurs and ties. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with eighth-note patterns. Dynamic markings *mf* and *mp* are present.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and one flat (C#). The vocal line has a melodic line with slurs and ties. The piano accompaniment features a right-hand part with chords and a left-hand part with chords.

25



28



31



Poco allarg

34



A tempo

36

Musical score for measures 36-37. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 36 features a single half note in the treble clef. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand. A dynamic marking of *mp* is present.

38

Musical score for measures 38-39. Measure 38 has a melodic line in the treble clef with a slur and a dynamic marking of *mp*. Measure 39 continues the piano accompaniment with eighth notes in the bass and chords in the treble.

40

Musical score for measures 40-41. Measure 40 features a melodic line in the treble clef with a slur. Measure 41 continues the piano accompaniment with eighth notes in the bass and chords in the treble.

42

Musical score for measures 42-43. Measure 42 features a melodic line in the treble clef with a slur and a dynamic marking of *mp*. Measure 43 continues the piano accompaniment with eighth notes in the bass and chords in the treble.

44

Musical score for measures 44-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 44 features a melodic line in the treble staff with a long slur over a half note and a quarter note, followed by eighth notes. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the bass and a more complex eighth-note pattern in the treble.

46

Musical score for measures 46-47. The system consists of three staves. Measure 46 has a melodic line in the treble staff with a long slur over a half note and a quarter note. The piano accompaniment in the grand staff continues with eighth-note patterns, with some rests in the bass line.

48

Musical score for measures 48-49. The system consists of three staves. Measure 48 features a melodic line in the treble staff with a long slur over a half note and a quarter note, followed by eighth notes. The piano accompaniment in the grand staff continues with eighth-note patterns.

50

Ritenuo

3'30"

Musical score for measures 50-53. The system consists of three staves. Measure 50 features a melodic line in the treble staff with a long slur over a half note and a quarter note. The piano accompaniment in the grand staff continues with eighth-note patterns. The word "Ritenuo" is written below the piano part. The system ends with a double bar line and a time signature of 3'30".