



Kees Schoonenbeek

Pays-Bas, Dieren

Ballad

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maitre

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Ballad

Compositeur : Schoonenbeek, Kees

Droit d'auteur : Kees Schoonenbeek © All rights reserved

Instrumentation : Flute et Piano

Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

'Ballad'

Kees Schoonenbeek

Andante con moto ♩ = 96

Flute

Piano

mp

5

mp

10

16

mf

'Ballad'

21

25

30

Rit

34

Piu mosso ♩ = 110

f

'Ballad'

Giacoso

38

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

42

Musical score for measures 42-45. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line. Dynamics include *mp* (mezzo-piano).

46

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some chromaticism. The piano accompaniment includes chords and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

50

3'30"

Musical score for measures 50-53. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment includes chords and a bass line. Dynamics include *f* (forte).

'Ballad'

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some rests.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The piano part has a more active right hand with eighth notes and chords. The vocal line has a melodic line with a fermata over measure 60. Dynamics include *mf*.

62

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The piano part continues with active right-hand figures and a steady bass line. The vocal line has a melodic line with a fermata over measure 64.

66

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The piano part features a more active right hand with eighth notes and chords. The vocal line has a melodic line with a fermata over measure 68. Dynamics include *mp*.

'Ballad'

70

70

f

f

Musical score for measures 70-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The grand staff provides harmonic accompaniment with block chords in the right hand and a bass line in the left hand.

74

74

mf

mf

Musical score for measures 74-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The grand staff provides harmonic accompaniment with block chords in the right hand and a bass line in the left hand.

78

78

Musical score for measures 78-81. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with block chords in the right hand and a bass line in the left hand.

82

82

f

f

Rit

Musical score for measures 82-85. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The grand staff provides harmonic accompaniment with block chords in the right hand and a bass line in the left hand. A 'Rit' (ritardando) marking is placed above the top staff in measure 84. The system concludes with a double bar line.