



# Kees Schoonenbeek

Pays-Bas, Dieren

## Canzone e Danza

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Canzone e Danza

**Compositeur :** Schoonenbeek, Kees

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**Instrumentation :** Violoncelle et Orchestre

**Style :** Classique moderne

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# 'Canzone e Danza'

Kees Schoonenbeek

ViolonCello solo and windorchestra

Andante  $\text{♩} = 70$

The musical score is arranged in a system of staves. The top staff is for Viola solo, starting with a *mf* dynamic. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1 (*mp*), B♭ Clarinet 2/3 (*mp*), B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2/3, C Baritone, C Euphonium, C Bass 1, and C Bass 2. The percussion section includes Mallets, Percussion 1, and Percussion 2. The score is in 3/4 time and begins with a key signature of one flat.

11

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*mf*

*mp*

*mp*

*p*

Glockenspiel

*p*

23

This page of a musical score contains measures 23 through 32. The score is written for a large ensemble, including a soloist and various instruments. The Solo part is in the key of B-flat major and 3/4 time, featuring a melodic line with many slurs and ties. The Bsn (Bassoon) part provides a harmonic accompaniment with a steady eighth-note pattern. The Cl 1 (Clarinet 1) part has a rhythmic pattern of eighth notes. The Cl 2/3 (Clarinet 2 and 3) and B Cl (Bass Clarinet) parts play block chords. The woodwind section (AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph) and the brass section (C Bass 1, C Bass 2, Mlts, Perc 1, Perc 2) are currently silent, indicated by rests on their respective staves.

34

Musical score for 'Canzone e Danza' page 4, measures 34-43. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The Solo part features a melodic line with slurs and accents. The AS, TS, and BS parts have a dynamic marking of *mp*. The rest of the score is mostly rests.

44

Musical score for 'Canzone e Danza' page 5, measures 44-52. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. Dynamics include *p* and *mp*.

55

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Glockenspiel

Soft st on C

67 Allegro ♩ = 120

'Danza'

Musical score for 'Danza' (67 Allegro ♩ = 120). The score is for a full orchestra and includes the following parts:

- Solo
- Fl
- Ob
- Bsn
- Cl 1
- Cl 2/3
- B Cl
- AS
- TS
- BS
- Trp 1
- Trp 2/3
- Hm 1
- Hm 2
- Trb 1
- Trb 2/3
- Bar
- Euph
- C Bass 1
- C Bass 2
- Xylophone
- Mllts
- Perc 1
- Perc 2

Dynamic markings include *f* and *mf*.



79

This page of the musical score, numbered 79, features a variety of instruments. The Solo part is in bass clef, starting with a melodic line in the right hand and a bass line in the left hand. The Flute (Fl) and Oboe (Ob) parts are currently silent. The Bassoon (Bssn) part begins with a melodic line in the right hand, marked *mp*. The Clarinet 1 (Cl 1) part has a melodic line in the right hand, also marked *mp*. The Clarinet 2/3 (Cl 2/3) and Bass Clarinet (B Cl) parts provide harmonic support with chords in the right hand, marked *mp*. The Alto Saxophone (AS) part has a melodic line in the right hand, marked *p*. The Tenor Saxophone (TS) part has a melodic line in the right hand, marked *p*. The Bass Saxophone (BS) part is silent. The Trumpet 1 (Trp 1) and Trumpet 2/3 (Trp 2/3) parts are silent. The Horn 1 (Hm 1) part has a melodic line in the right hand, marked *p*. The Horn 2 (Hm 2) part has a melodic line in the right hand, marked *p*. The Trombone 1 (Trb 1) and Trombone 2/3 (Trb 2/3) parts are silent. The Baritone (Bar), Euphonium (Euph), and both Contrabass (C Bass 1 and C Bass 2) parts are silent. The Mallets (Mlts) part is silent. The Percussion 1 (Perc 1) and Percussion 2 (Perc 2) parts are silent.

91

Musical score for 'Canzone e Danza' page 91. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The Solo part begins with a melody in the bass clef, marked *f*. The woodwinds (Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl) enter with a melody in the treble clef, marked *mf*. The brass (Trp 1, Trp 2/3, Trb 1, Trb 2/3) also enter with a melody in the treble clef, marked *mf*. The percussion (Perc 1, Perc 2) enter with a melody in the bass clef, marked *mp*. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

103

This page of a musical score contains measures 103 through 112. The score is arranged in a standard orchestral format with the following parts from top to bottom: Solo (Bass clef), Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins with a treble clef change and a key signature change to B-flat major. The woodwinds and strings have various melodic and harmonic lines, with some woodwinds featuring trills. The percussion parts include a rhythmic pattern in Perc 1. Dynamics such as *mf* and *tr* are indicated throughout the score.

115 *Espressivo*

Musical score for 'Canzone e Danza' page 11, measures 115-124. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. Dynamics include *mp* and *mf*.

127 **Appassionata**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo**: Bassoon part, starting with a forte (*f*) dynamic. It features a melodic line with slurs and accents.
- Fl**: Flute part, currently silent.
- Ob**: Oboe part, currently silent.
- Bssn**: Bassoon part, currently silent.
- Cl 1**: Clarinet in B-flat part, starting with a mezzo-piano (*mp*) dynamic. It has a melodic line with slurs.
- Cl 2/3**: Clarinet in C parts, starting with a mezzo-piano (*mp*) dynamic. It has a melodic line with slurs.
- B Cl**: Bass Clarinet part, currently silent.
- AS**: Alto Saxophone part, currently silent.
- TS**: Tenor Saxophone part, currently silent.
- BS**: Baritone Saxophone part, currently silent.
- Trp 1**: Trumpet part, currently silent.
- Trp 2/3**: Trumpet parts, currently silent.
- Hm 1**: Horn part, currently silent.
- Hm 2**: Horn part, currently silent.
- Trb 1**: Trombone part, currently silent.
- Trb 2/3**: Trombone parts, currently silent.
- Bar**: Baritone part, starting with a half rest.
- Euph**: Euphonium part, starting with a half rest.
- C Bass 1**: Contrabass part, currently silent.
- C Bass 2**: Contrabass part, currently silent.
- Mlts**: Mallets part, currently silent.
- Perc 1**: Percussion part, currently silent.
- Perc 2**: Percussion part, currently silent.

139

Musical score for 'Canzone e Danza' page 13, measures 139-142. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Xylophone, Perc 1, and Perc 2. Dynamics include *f*, *mp*, and *mf*.

151

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Xylophone

*mf*

163

This page of a musical score, page 15, contains measures 163 through 172. The score is for a full orchestra and includes the following parts: Solo (Bass), Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Miltis, Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins in measure 163 with a dynamic marking of *f*. The Flute and Oboe parts also begin in measure 163 with a dynamic marking of *f*. The Trumpet 1, Horn 1, and Horn 2 parts have melodic lines starting in measure 163. The Trombone 1, Trombone 2/3, Baritone, and Euphonium parts have melodic lines starting in measure 170 with a dynamic marking of *mp*. The C Bass 1 and C Bass 2 parts have melodic lines starting in measure 170 with a dynamic marking of *mp*. The Miltis part has a melodic line starting in measure 163. The Percussion parts are marked with a rest throughout the page.



175

Musical score for 'Canzone e Danza', page 16, measures 175-184. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, Double Basses, and Percussion. The Solo part begins with a forte (*f*) dynamic. The Saxophone parts (AS, TS, BS) enter at measure 180 with a mezzo-piano (*mp*) dynamic. The Horns (Hm 1, Hm 2) enter at measure 180 with a piano (*p*) dynamic. The Trombone (Trb 1) and Baritone (Bar) parts have a melodic line starting at measure 175. The Double Basses (C Bass 1, C Bass 2) play a rhythmic accompaniment. The Percussion parts (Perc 1, Perc 2) are currently silent.

187

This page of a musical score contains measures 187 through 196. The score is arranged in a standard orchestral format with the following parts from top to bottom: Solo (Soprano), Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Military Drums (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part features a melodic line with various rhythmic patterns and dynamics, including *mp* and *mf*. The woodwinds and brass sections provide harmonic support with chords and rhythmic accompaniment. The percussion parts are mostly rests, with some activity in the final measures.

199

Marcato

Musical score for 'Canzone e Danza' page 18, measures 199-208. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. Dynamics include *mf*, *mp*, and *f*. Percussion parts include 'Soft st on C' and 'WoodBlock'.

211

Musical score for 'Canzone e Danza' page 19, measures 211-220. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, C Basses, Mallets, and Percussion. The Solo part features a melodic line with a fermata. The Bassoon part has a *mf* dynamic. The Clarinet 1 part has a *mp* dynamic. The Saxophone parts (AS, TS, BS) have *mf* dynamics. The Percussion part includes a WoodBlock with a *mp* dynamic.

223

This musical score page contains 10 staves for various instruments and voices. The instruments listed on the left are Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The Solo part is in bass clef. Flute and Oboe parts are in treble clef and feature a melodic line starting in measure 225 with a *mf* dynamic. Clarinet 1 and 2/3 parts are in treble clef and play a rhythmic accompaniment starting in measure 223 with a *mp* dynamic. Bassoon, Trumpet, Horn, Trombone, Baritone, Euphonium, and C Bass parts are in bass clef and are mostly silent. The Percussion parts (Perc 1 and Perc 2) are in bass clef and provide a rhythmic accompaniment. The score ends in measure 232.

235

Musical score for 'Canzone e Danza' page 21, measures 235-240. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The Solo part features a melodic line in bass clef. The Cl 1 and Cl 2/3 parts have a *mp* dynamic marking. The AS part has a *mf* dynamic marking. The Perc 2 part includes a *mp* dynamic marking and a 'WoodBlock' section.

247

This musical score page contains measures 247 through 260. The instruments and parts are as follows:

- Solo:** Bass clef, melodic line with slurs and accents.
- Fl:** Flute, rests throughout.
- Ob:** Oboe, rests throughout.
- Bssn:** Bassoon, rests in measures 247-249, then plays a melodic line in measures 250-260. Dynamics: *mf*.
- Cl 1:** Clarinet 1, plays a rhythmic accompaniment of eighth notes.
- Cl 2/3:** Clarinet 2 and 3, play a rhythmic accompaniment of eighth notes.
- B Cl:** Bass Clarinet, rests throughout.
- AS:** Alto Saxophone, plays a melodic line. Dynamics: *mf*.
- TS:** Tenor Saxophone, plays a melodic line. Dynamics: *mf*.
- BS:** Baritone Saxophone, rests in measures 247-249, then plays a melodic line in measures 250-260. Dynamics: *mf*.
- Trp 1:** Trumpet 1, rests throughout.
- Trp 2/3:** Trumpet 2 and 3, rests throughout.
- Hm 1:** Horn 1, rests throughout.
- Hm 2:** Horn 2, rests throughout.
- Trb 1:** Trombone 1, rests throughout.
- Trb 2/3:** Trombone 2 and 3, rests throughout.
- Bar:** Baritone, rests throughout.
- Euph:** Euphonium, rests throughout.
- C Bass 1:** C Bass 1, rests throughout.
- C Bass 2:** C Bass 2, rests throughout.
- Mlts:** Mellophone, rests throughout.
- Perc 1:** Percussion 1, rests throughout.
- Perc 2:** Percussion 2, plays a steady eighth-note rhythm throughout.

259

Musical score for 'Canzone e Danza' page 23, measures 259-268. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. The Solo part features a melodic line in the bass clef. The woodwind section includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes parts for Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, and Euphonium. The percussion section includes parts for Cymbals 1 and 2, and Mallets. The score is marked with *mf* (mezzo-forte) dynamics. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.



271

Musical score for 'Canzone e Danza' page 24, measures 271-280. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2 (WoodBlock). Dynamics include *f*, *mp*, and *mf*.

283

This page of a musical score, page 25, contains measures 283 through 292. The score is for a full orchestra and vocal soloist. The instruments and parts are arranged as follows from top to bottom: Solo (Bass clef), Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mlts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins in measure 283 with a melodic line. The Bassoon part has a rhythmic accompaniment of eighth notes. The Alto Saxophone and Bass Saxophone parts have melodic lines starting in measure 283. The Horns and Trombones have rhythmic accompaniments. The C Bass 1 part has a melodic line starting in measure 283. The score concludes in measure 292 with a double bar line and repeat signs.

295 Andante ♩ = 70

The musical score is for a piece titled 'Canzone e Danza' at measure 295. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score is written for a large ensemble. The Solo part is in the bass clef with a mezzo-forte (*mf*) dynamic. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1) in treble clef with a mezzo-piano (*mp*) dynamic, Clarinet 2/3 (Cl 2/3) in treble clef with a mezzo-piano (*mp*) dynamic, and Bass Clarinet (B Cl) in treble clef. The brass section includes Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), and two Contrabass parts (C Bass 1 and C Bass 2). The percussion section includes Mlts (Milds), Perc 1, and Perc 2. The score shows the beginning of the piece with various melodic and harmonic lines for the instruments.

305

Musical score for 'Canzone e Danza' page 27, measures 305-314. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. Dynamics include *mp* and *p*.

316

This page of a musical score, numbered 316, contains measures 316 through 324. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Solo:** Bass clef, starting in measure 316 with a *mf* dynamic. It features a melodic line with slurs and ties.
- Fl:** Flute, rests throughout.
- Ob:** Oboe, rests throughout.
- Bssn:** Bassoon, starts in measure 316 with a *mp* dynamic, playing a rhythmic accompaniment.
- Cl 1:** Clarinet 1, starts in measure 316 with a *mp* dynamic, playing a melodic line.
- Cl 2/3:** Clarinet 2 and 3, start in measure 316 with a *mp* dynamic, playing a harmonic accompaniment.
- B Cl:** Bass Clarinet, starts in measure 316 with a *mp* dynamic, playing a rhythmic accompaniment.
- AS:** Alto Saxophone, rests throughout.
- TS:** Tenor Saxophone, rests throughout.
- BS:** Baritone Saxophone, rests throughout.
- Trp 1:** Trumpet 1, starts in measure 316 with a melodic line.
- Trp 2/3:** Trumpet 2 and 3, start in measure 316 with a harmonic accompaniment.
- Hm 1:** Horn 1, starts in measure 316 with a melodic line.
- Hm 2:** Horn 2, starts in measure 316 with a melodic line.
- Trb 1:** Trombone 1, starts in measure 316 with a melodic line.
- Trb 2/3:** Trombone 2 and 3, start in measure 316 with a harmonic accompaniment.
- Bar:** Baritone, starts in measure 316 with a melodic line.
- Euph:** Euphonium, starts in measure 316 with a melodic line.
- C Bass 1:** C Bass 1, starts in measure 316 with a rhythmic accompaniment.
- C Bass 2:** C Bass 2, starts in measure 316 with a rhythmic accompaniment.
- Mlts:** Mallets, start in measure 324 with a *p* dynamic, playing a *Glockenspiel*.
- Perc 1:** Percussion 1, rests throughout.
- Perc 2:** Percussion 2, rests throughout.

325

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*mp*

*p*

*p*

*p*

*mp*

*mp*

*p*

Soft st on C

335 Allegro ♩ = 120

Musical score for 'Canzone e Danza' featuring Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*.

346

This page of a musical score contains measures 346 through 355. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are: Solo (Bass), Fl (Flute), Ob (Oboe), Bssn (Bassoon), Cl 1 (Clarinet 1), Cl 2/3 (Clarinet 2 and 3), B Cl (Bass Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2/3 (Trumpet 2 and 3), Hm 1 (Horn 1), Hm 2 (Horn 2), Trb 1 (Trombone 1), Trb 2/3 (Trombone 2 and 3), Bar (Baritone), Euph (Euphonium), C Bass 1 (C Bass 1), C Bass 2 (C Bass 2), Mlts (Mallets), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The Solo part features a complex melodic line with many slurs and ties. The woodwinds and strings enter in measure 349 with a *mp* dynamic. The brass and mallet parts are mostly silent, with some activity in measures 349-351. The vocal parts (AS, TS, BS) have a melodic line in measure 349. The percussion parts are mostly silent.



359

This page of a musical score, numbered 359, contains measures 359 through 368. The score is for a full orchestra and vocal soloist. The instruments and parts are arranged as follows:

- Solo:** Bass clef, starting with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 360.
- Fl:** Treble clef, starting in measure 360 with a mezzo-forte (*mf*) dynamic. It plays a melodic line with eighth notes.
- Ob:** Treble clef, starting in measure 360 with a mezzo-forte (*mf*) dynamic. It plays a melodic line with eighth notes.
- Bssn:** Bass clef, starting in measure 360 with a mezzo-forte (*mf*) dynamic. It provides a harmonic accompaniment with quarter and eighth notes.
- Cl 1, Cl 2/3, B Cl:** Treble clefs, starting in measure 360 with a mezzo-forte (*mf*) dynamic. They play a similar melodic line to the woodwinds.
- AS, TS, BS:** Vocal parts, starting in measure 368 with a mezzo-forte (*mf*) dynamic. They have a short melodic phrase.
- Trp 1, Trp 2/3:** Treble clefs, starting in measure 359 with a mezzo-forte (*mf*) dynamic. They play a rhythmic pattern of eighth notes.
- Hm 1, Hm 2:** Horns, which are silent throughout this section.
- Trb 1, Trb 2/3:** Trombones, starting in measure 359 with a mezzo-forte (*mf*) dynamic. They play a rhythmic pattern of eighth notes.
- Bar, Euph, C Bass 1, C Bass 2:** Percussion and bass instruments, which are silent throughout this section.
- Mllts:** Mallets, which are silent throughout this section.
- Perc 1, Perc 2:** Percussion, starting in measure 360 with a mezzo-piano (*mp*) dynamic. Perc 1 plays a pattern of chords marked "Soft st on C".

372

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*mf*

*p*

*mf*

*p*

*mf*

*p*

383

Musical score for 'Canzone e Danza' starting at measure 383. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mlts, Perc 1, and Perc 2. The Solo part features a complex rhythmic pattern of eighth and sixteenth notes. The Flute (Fl) and Oboe (Ob) parts play a melodic line with a *mf* dynamic. The Bassoon (Bsn) part has a *mf* dynamic. The Clarinet (Cl 1, Cl 2/3) and Bass Clarinet (B Cl) parts also play a melodic line with a *mf* dynamic. The Percussion (Perc 1) part has a *mp* dynamic and includes a 'Soft st on C' instruction. The Mlts part has a *mf* dynamic. The rest of the instruments (AS, TS, BS, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2) are marked with a rest.

394

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mlts

Perc 1

Perc 2

*mf*

*f*