



Kees Schoonenbeek

Pays-Bas, Dieren

Canzone e Danza

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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A propos de la pièce



Titre : Canzone e Danza
Compositeur : Schoonenbeek, Kees
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Instrumentation : Piano et orchestre à vent
Style : Classique moderne

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Andante ♩ = 70

The musical score is arranged in a standard orchestral format. At the top is the piano part, which includes both right and left hand staves. The piano part begins with a *mp* dynamic marking and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Below the piano part are 20 staves for the wind orchestra, each labeled with an instrument: Flute, Oboe, Bassoon, B_♭ Clarinet 1, B_♭ Clarinet 2/3, B_♭ BassClarinet, E_♭ AltoSax, B_♭ TenorSax, E_♭ BaritonSax, B_♭ Trumpet 1, B_♭ Trumpet 2/3, F Horn 1, F Horn 2, C Trombone 1, C Trombone 2/3, C Baritone, C Euphonium, C Bass 1, C Bass 2, Mallets, Percussion 1, and Percussion 2. The B_♭ Clarinet 1 and B_♭ Clarinet 2/3 parts also begin with a *mp* dynamic marking. The rest of the wind orchestra parts are currently blank, indicating they are not yet written in this section of the score.

9

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Glockenspiel

Mllts

Perc 1

Perc 2

mp

17

Solo

Fl

Ob

Bssn
mp

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

A musical score for a symphony orchestra, page 3. The score is for measures 17-24. The instruments listed are Solo (Piano), Flute, Oboe, Bassoon (mp), Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Euphonium, C Bass 1, C Bass 2, Mallets, Percussion 1, and Percussion 2. The Solo part features a melodic line with a fermata in measure 17, followed by a rhythmic pattern of eighth notes. The Bassoon part has a melodic line starting in measure 17. The Clarinet 1 part has a melodic line starting in measure 17. The Clarinet 2/3 part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a melodic line starting in measure 17. The rest of the instruments are marked with a whole rest.

25

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Miltis

Perc 1

Perc 2

33

Solo

Piano solo part with treble and bass staves. The treble staff contains chords and arpeggiated figures, while the bass staff contains a rhythmic accompaniment. The music is in a minor key and features a complex harmonic structure.

Fl

Flute staff with rests.

Ob

Oboe staff with rests.

Bssn

Bassoon staff with notes.

Cl 1

Clarinet 1 staff with notes.

Cl 2/3

Clarinet 2/3 staff with notes.

B Cl

Bass Clarinet staff with notes.

AS

Alto Saxophone staff with notes and *mp* dynamic.

TS

Tenor Saxophone staff with notes and *mp* dynamic.

BS

Baritone Saxophone staff with notes and *mp* dynamic.

Trp 1

Trumpet 1 staff with rests.

Trp 2/3

Trumpet 2/3 staff with rests.

Hrn 1

Horn 1 staff with rests.

Hrn 2

Horn 2 staff with rests.

Trb 1

Trumpet 1 staff with rests.

Trb 2/3

Trumpet 2/3 staff with rests.

Bar

Baritone staff with rests.

Euph

Euphonium staff with rests.

C Bass 1

C Bass 1 staff with rests.

C Bass 2

C Bass 2 staff with rests.

Mllts

Mellophone staff with rests.

Perc 1

Percussion 1 staff with rests.

Perc 2

Percussion 2 staff with rests.

41

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

49

This page of the musical score, page 7, covers measures 49 through 56. The score is for a full orchestra and includes the following parts: Solo (Piano), Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Miltis (Glockenspiel), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins with a piano (*mp*) dynamic and features a melodic line with arpeggiated accompaniment. The woodwinds and strings provide harmonic support, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The Glockenspiel part (Miltis) enters in measure 55 with a piano (*p*) dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

58

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

8^{va}

p

p

p

p

p

Soft st on C

p

67 Allegro ♩ = 120

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Xylophone

Mllts

Perc 1

Perc 2

77

Musical score for 'Canzone e Danza' page 10, measures 77-86. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Milts, Perc 1, and Perc 2. Dynamics include *mf* and *p*.

87

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mp

f

mf

mf

mf

mf

97

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

mf

mf

mf

mp

Soft st on C

107

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

tr

mp

117

This page of the musical score contains measures 117 through 124. The instruments listed on the left are Solo (piano), Fl (Flute), Ob (Oboe), Bssn (Bassoon), Cl 1 (Clarinet 1), Cl 2/3 (Clarinet 2/3), B Cl (Bass Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2/3 (Trumpet 2/3), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Trb 1 (Trombone 1), Trb 2/3 (Trombone 2/3), Bar (Baritone), Euph (Euphonium), C Bass 1 (C Bass 1), C Bass 2 (C Bass 2), Mllts (Mallets), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The score shows various musical notations including rests, notes, and dynamic markings such as *mp* and *mf*. The Solo part is in bass clef, while most other instruments are in treble clef, except for the Trombone and Baritone parts which are in bass clef.

127

This page of a musical score contains measures 127 through 136. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo:** Piano accompaniment. The right hand features a series of chords, and the left hand plays a steady eighth-note bass line. A dynamic marking of *mp* is present at the beginning.
- Fl:** Flute part, which is silent (indicated by a whole rest) throughout these measures.
- Ob:** Oboe part, which is silent throughout these measures.
- Bssn:** Bassoon part, which is silent throughout these measures.
- Cl 1:** Clarinet in C part, playing a melodic line starting in measure 128 with a dynamic marking of *p*.
- Cl 2/3:** Clarinet in Bb part, playing a melodic line starting in measure 128 with a dynamic marking of *p*.
- B Cl:** Bass Clarinet part, which is silent throughout these measures.
- AS:** Alto Saxophone part, which is silent throughout these measures.
- TS:** Tenor Saxophone part, which is silent throughout these measures.
- BS:** Baritone Saxophone part, which is silent throughout these measures.
- Trp 1:** Trumpet in C part, which is silent throughout these measures.
- Trp 2/3:** Trumpet in Bb part, which is silent throughout these measures.
- Hrn 1:** Horn in C part, which is silent throughout these measures.
- Hrn 2:** Horn in Bb part, which is silent throughout these measures.
- Trb 1:** Trombone in C part, which is silent throughout these measures.
- Trb 2/3:** Trombone in Bb part, which is silent throughout these measures.
- Bar:** Baritone part, which is silent throughout these measures.
- Euph:** Euphonium part, which is silent throughout these measures.
- C Bass 1:** Contrabass part, which is silent throughout these measures.
- C Bass 2:** Contrabass part, which is silent throughout these measures.
- Millts:** Mallets part, which is silent throughout these measures.
- Perc 1:** Percussion part, which is silent throughout these measures.
- Perc 2:** Percussion part, which is silent throughout these measures.

137

Solo

Musical notation for the Solo part, consisting of a grand staff with a treble and bass clef. The first few measures show chords in the right hand and a bass line in the left hand.

Fl

Musical notation for the Flute part, showing a single staff with a treble clef and a whole rest.

Ob

Musical notation for the Oboe part, showing a single staff with a treble clef and a whole rest.

Bssn

Musical notation for the Bassoon part, showing a single staff with a bass clef and a whole rest.

Cl 1

Musical notation for Clarinet 1, showing a single staff with a treble clef and a melodic line.

Cl 2/3

Musical notation for Clarinet 2/3, showing a single staff with a treble clef and a melodic line.

B Cl

Musical notation for Bass Clarinet, showing a single staff with a bass clef and a whole rest.

AS

Musical notation for Alto Saxophone, showing a single staff with a treble clef and a whole rest.

TS

Musical notation for Tenor Saxophone, showing a single staff with a treble clef and a whole rest.

BS

Musical notation for Baritone Saxophone, showing a single staff with a bass clef and a whole rest.

Trp 1

Musical notation for Trumpet 1, showing a single staff with a treble clef and a melodic line starting with a *mf* dynamic.

Trp 2/3

Musical notation for Trumpet 2/3, showing a single staff with a treble clef and a chordal accompaniment starting with a *mf* dynamic.

Hrn 1

Musical notation for Horn 1, showing a single staff with a treble clef and a whole rest.

Hrn 2

Musical notation for Horn 2, showing a single staff with a treble clef and a whole rest.

Trb 1

Musical notation for Trumpet 1, showing a single staff with a treble clef and a melodic line starting with a *mf* dynamic.

Trb 2/3

Musical notation for Trumpet 2/3, showing a single staff with a treble clef and a chordal accompaniment starting with a *mf* dynamic.

Bar

Musical notation for Baritone Saxophone, showing a single staff with a bass clef and a melodic line starting with a *mf* dynamic.

Euph

Musical notation for Euphonium, showing a single staff with a bass clef and a melodic line starting with a *mf* dynamic.

C Bass 1

Musical notation for C Bass 1, showing a single staff with a bass clef and a whole rest.

C Bass 2

Musical notation for C Bass 2, showing a single staff with a bass clef and a whole rest.

Mllts

Musical notation for Mallets, showing a single staff with a treble clef and a melodic line starting with a *mf* dynamic.

Perc 1

Musical notation for Percussion 1, showing a single staff with a percussion clef and a whole rest.

Perc 2

Musical notation for Percussion 2, showing a single staff with a percussion clef and a whole rest.

147

This page of a musical score, page 17, contains measures 147 through 156. The score is for a full orchestra and includes a solo piano part. The instruments listed on the left are: Solo, Fl, Ob, Bssn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. The Solo part is written in a grand staff (treble and bass clefs) and features a complex harmonic texture with many chords and moving lines. The woodwind and brass parts are mostly silent, with some entries for Clarinet 1 and Clarinet 2/3 starting in measure 149. The woodwinds (Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium) and brass (Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Baritone, Euphonium) parts are mostly silent, indicated by a horizontal line with a dash. The percussion parts (Mllts, Perc 1, Perc 2) are also silent. The dynamic marking *p* (piano) is present in measures 149 and 150 for the Clarinet parts.

157

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

167

Musical score for 'Canzone e Danza', page 19, measures 167-176. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, C Basses, Military Drums, and Percussion. The Solo part begins at measure 167 with a melody in the right hand and a bass line in the left hand, marked *f*. The Flute and Oboe parts enter at measure 168 with a rhythmic pattern, also marked *f*. The Trombone, Baritone, and Euphonium parts enter at measure 170 with a melody, marked *mp*. The C Basses enter at measure 170 with a rhythmic pattern, marked *mp*. The Military Drums and Percussion parts are present throughout the score.

177

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

p

p

p

187

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mp

mp

mp

mp

197

The musical score is arranged in a standard orchestral format. The Solo part is at the top, followed by woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), brass (Trumpets, Trombones), and percussion (Miltis, Percussion 1 and 2). The score includes dynamic markings such as *f*, *mf*, and *mp*. A specific instruction for Percussion 1 is "Soft st on C".

207

The musical score is arranged in a standard orchestral format. The Solo part is in the top staff, marked *mf*. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section includes Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), and Euphonium (Euph). The bass section includes Contrabass 1 (C Bass 1) and Contrabass 2 (C Bass 2). The percussion section includes Miltls (Milds), Perc 1, and Perc 2. Perc 2 is specifically marked as WoodBlock and *mp*. Dynamics include *mf* and *mp*.

217

The musical score is arranged in a standard orchestral format. The Solo part is the primary melodic line, starting with a treble clef and a key signature of one flat. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), and Bass Clarinet (B Cl). The string section includes Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, and C Bass 2. The percussion section includes Miltis (Miltis), Percussion 1 (Perc 1), and Percussion 2 (Perc 2) playing WoodBlock. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

227

Solo

Fl *mf*

Ob *mf*

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS *mf*

BS *mf*

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

237

Musical score for 'Canzone e Danza' page 26. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Milts, Perc 1, and Perc 2. The Perc 2 part includes a WoodBlock section.

247

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

257

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

mf

Trp 1

Trp 2/3

mf

Hrn 1

mf

Hrn 2

mf

Trb 1

Trb 2/3

mf

Bar

mf

Euph

mf

C Bass 1

C Bass 2

Xylophone

Millts

mf

Perc 1

Perc 2

267

Musical score for 'Canzone e Danza' page 29, measures 267-270. The score includes parts for Solo, Fl, Ob, Bssn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. Dynamics include *mf*, *mp*, and *f*. Percussion includes WoodBlock.

277

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

f

f

mp

mf

mf

mp

mp

mf

286

This musical score is for the piece 'Canzone e Danza' and is page 31 of a larger work. It features a variety of instruments. The Solo part is in the bass clef. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section includes Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), and Euphonium (Euph). The bass section includes Contrabass 1 (C Bass 1) and Contrabass 2 (C Bass 2). The percussion section includes Mlts (Milds) and Perc 1 and Perc 2. The score shows a melodic line for the Solo part and various rhythmic patterns for the other instruments. A dynamic marking of *mf* (mezzo-forte) is present in the BS and C Bass 1 parts.

294 Andante ♩ = 70

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

302

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

mp

GlockenSpiel

p

Musical score for 'Canzone e Danza' featuring Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Milts, Perc 1, and Perc 2. The score includes dynamic markings such as *mp* and *p*.

3/8

Solo

mp

Fl

Ob

Bssn

mp

Cl 1

Cl 2/3

B Cl

mp

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

mp

Hrn 2

mp

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

p

GlockenSpiel

Perc 1

Perc 2

A detailed musical score for the piece 'Canzone e Danza'. The score is written for a large ensemble, including Solo, Flute, Oboe, Bassoon, Clarinets (1, 2/3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2/3), Horns (1, 2), Trombones (1, 2/3), Baritone, Euphonium, C Basses (1, 2), Mellophone, and Percussion (1, 2). The Solo part is in the key of B-flat major and 3/8 time, starting with a mezzo-piano (*mp*) dynamic. The woodwinds and strings provide harmonic support, with some instruments like the Horns and Mellophone playing specific melodic lines in the later measures. The percussion parts are mostly silent, with the Mellophone playing a soft (*p*) Glockenspiel line.

326

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

p

mp

mp

Soft st on C

p

8^{va}

334 Allegro ♩ = 120

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

343

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

352

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

361

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

mf

mf

mf

mp

Soft st on C

370

Solo

Musical notation for the piano solo part, consisting of two staves (treble and bass clef). The music features a sequence of chords and melodic lines in a key with two flats.

Fl

Musical notation for the flute part, showing a whole rest for the duration of the page.

Ob

Musical notation for the oboe part, showing a whole rest for the duration of the page.

Bssn

Musical notation for the bassoon part, showing a whole rest for the duration of the page.

Cl 1

Musical notation for the first clarinet part, showing a whole rest for the duration of the page.

Cl 2/3

Musical notation for the second and third clarinet parts, showing a whole rest for the duration of the page.

B Cl

Musical notation for the bass clarinet part, showing a whole rest for the duration of the page.

AS

Musical notation for the alto saxophone part, starting with a *mf* dynamic and playing a melodic line.

TS

Musical notation for the tenor saxophone part, starting with a *mf* dynamic and playing a melodic line.

BS

Musical notation for the baritone saxophone part, showing a whole rest for the duration of the page.

Trp 1

Musical notation for the first trumpet part, starting with a *mf* dynamic and playing a melodic line.

Trp 2/3

Musical notation for the second and third trumpet parts, starting with a *mf* dynamic and playing a melodic line.

Hrn 1

Musical notation for the first horn part, starting with a *mf* dynamic and playing a melodic line.

Hrn 2

Musical notation for the second horn part, starting with a *mf* dynamic and playing a melodic line.

Trb 1

Musical notation for the first trumpet part, starting with a *mf* dynamic and playing a melodic line.

Trb 2/3

Musical notation for the second and third trumpet parts, starting with a *mf* dynamic and playing a melodic line.

Bar

Musical notation for the baritone saxophone part, starting with a *mf* dynamic and playing a melodic line.

Euph

Musical notation for the euphonium part, starting with a *mf* dynamic and playing a melodic line.

C Bass 1

Musical notation for the first C bass part, starting with a *mf* dynamic and playing a melodic line.

C Bass 2

Musical notation for the second C bass part, starting with a *mf* dynamic and playing a melodic line.

Mllts

Musical notation for the mellophone part, showing a whole rest for the duration of the page.

Perc 1

Musical notation for the first percussion part, showing a whole rest for the duration of the page.

Perc 2

Musical notation for the second percussion part, showing a rhythmic pattern with dynamic markings *mf*, *p*, *mf*, *p*, and *mf*.

379

The musical score is arranged in a standard orchestral format. The top staff is for Solo, followed by woodwinds (Fl, Ob, Bsn), brass (Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2), and percussion (Mllts, Perc 1, Perc 2). The Solo part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and brass sections have parts marked with *mf*. The percussion parts are marked with *p*. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

p

387

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

mf

mf

mf

mp

Soft st on C

395

9'30"

This musical score is for the piece 'Canzone e Danza' and is page 44 of a larger work. It begins at measure 395 and is marked with a time signature of 9'30". The score is arranged for a full orchestra and includes a soloist. The instruments listed are: Solo (piano), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Mallets (Mllts), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The Solo part is written in treble clef with a key signature of one flat. The woodwind and brass parts are mostly silent, with some woodwinds and saxophones playing *mf* in the later measures. The percussion parts are also mostly silent, with some playing *mf* in the later measures. The score ends with a double bar line and a final *mf* dynamic marking.