



Kees Schoonenbeek

Pays-Bas, Dieren

Carillon

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Carillon
Compositeur : Schoonenbeek, Kees
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Instrumentation : Trompette et Piano
Style : Classique moderne
Commentaire : 4 trumpets and piano

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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'Carillon'

Kees Schoonenbeek

Allegro ♩ = 120

C Trumpet 1

C Trumpet 2

C Trumpet 3

C Trumpet 4

Piano

5

Trp 1

Trp 2

Trp 3

Trp 4

Pno

9

Trp 1

Trp 2

Trp 3

Trp 4

Pno

13

Trp 1

Trp 2

Trp 3

Trp 4

Pno

17 Allargando

Trp 1

Trp 2

Trp 3

Trp 4

Pno

21 Meno mosso e maestoso ♩ = 96

Trp 1

Trp 2

Trp 3

Trp 4

Pno

26

Trp 1

Trp 2

Trp 3

Trp 4

Pno

Detailed description: This system covers measures 26 to 29. The key signature is B-flat major (two flats). Trp 1 plays a melodic line with eighth notes, featuring four groups of triplets in measures 26 and 27. Trp 2, 3, and 4 play a rhythmic accompaniment of quarter notes. The piano part consists of whole rests in both staves.

30

Trp 1

Trp 2

Trp 3

Trp 4

Pno

Detailed description: This system covers measures 30 to 33. Trp 1 continues its melodic line with eighth notes. Trp 2, 3, and 4 continue with their quarter-note accompaniment. The piano part remains silent with whole rests.

35

Trp 1

Trp 2

Trp 3

Trp 4

Pno

39 **Piu mosso** ♩ = 120

Trp 1

Trp 2

Trp 3

Trp 4

Pno

f

f

f

f

43

Trp 1

Trp 2

Trp 3

Trp 4

Pno

Detailed description: This system contains measures 43 through 46. It features four trumpet staves (Trp 1-4) and a grand piano (Pno) section. The key signature is B-flat major. Measures 43 and 44 show the trumpets with rests, while the piano plays a rhythmic accompaniment of eighth notes. In measures 45 and 46, all instruments play. The piano part continues with eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the final note of the piano part in measure 46.

47

Trp 1

Trp 2

Trp 3

Trp 4

Pno

Detailed description: This system contains measures 47 through 50. It features four trumpet staves (Trp 1-4) and a grand piano (Pno) section. The key signature is B-flat major. Measures 47 and 48 show the trumpets with rests, while the piano plays a rhythmic accompaniment of eighth notes. In measures 49 and 50, all instruments play. The piano part continues with eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the final note of the piano part in measure 50.

51

Trp 1

Trp 2

Trp 3

Trp 4

Pno

55

Trp 1

Trp 2

Trp 3

Trp 4

Pno

59

Trp 1

Trp 2

Trp 3

Trp 4

Pno

63

Trp 1

Trp 2

Trp 3

Trp 4

Pno

67

Trp 1

Trp 2

Trp 3

Trp 4

Pno

f

71

Trp 1

Trp 2

Trp 3

Trp 4

Pno

f

f

f

75

Trp 1

Trp 2

Trp 3

Trp 4

Pno

79

Espressivo

Trp 1

Trp 2

Trp 3

Trp 4

Pno

mf

mf

mf

mf

mp

84

Trp 1

Trp 2

Trp 3

Trp 4

Pno

89

Trp 1

Trp 2

Trp 3

Trp 4

Pno

94

Trp 1

Trp 2

Trp 3

Trp 4

Pno

99

Trp 1

p *mf*

Trp 2

p

Trp 3

p

Trp 4

p

Pno

mf

104

Trp 1

Trp 2

Trp 3

Trp 4

Pno

p *mf*

Detailed description: This system contains measures 104 through 108. Trp 1 has a melodic line starting with a whole note G4, followed by a half note G4, and then a quarter note G4 with a fermata. Trp 2 and Trp 3 play a rhythmic pattern of eighth notes. Trp 4 plays a bass line of whole notes. The piano accompaniment consists of chords in both hands.

109

Trp 1

Trp 2

Trp 3

Trp 4

Pno

p

Detailed description: This system contains measures 109 through 113. Trp 1 plays a melodic line of whole notes: G4, A4, B4, C5, B4, A4, G4. Trp 2 and Trp 3 continue with the eighth-note rhythmic pattern. Trp 4 continues with the bass line of whole notes. The piano accompaniment continues with chords in both hands.

114

Trp 1

Trp 2

Trp 3

Trp 4

Pno

mf

mf

mf

mf

119

Trp 1

Trp 2

Trp 3

Trp 4

Pno

f

124

Trp 1

Trp 2

Trp 3

Trp 4

Pno

128

Trp 1

Trp 2

Trp 3

Trp 4

Pno

132

Trp 1

Trp 2

Trp 3

Trp 4

Pno

136

Trp 1

Trp 2

Trp 3

Trp 4

Pno

140

Trp 1

Trp 2

Trp 3

Trp 4

Pno

144

Allargando

Meno mosso e maestoso ♩ = 96

Trp 1

Trp 2

Trp 3

Trp 4

Pno

148

Trp 1

Trp 2

Trp 3

Trp 4

Pno

f

152

Trp 1

Trp 2

Trp 3

Trp 4

Pno

156 **Piu mosso** ♩ = 120 **Allargando**

Trp 1

Trp 2

Trp 3

Trp 4

Pno

160 **Meno mosso e maestoso** ♩ = 96

Trp 1

Trp 2

Trp 3

Trp 4

Pno

164

Trp 1

Trp 2

Trp 3

Trp 4

Pno

168 **Piu mosso** ♩ = 120

Trp 1

Trp 2

Trp 3

Trp 4

Pno

f

172

Trp 1

Trp 2

Trp 3

Trp 4

Pno

176

Trp 1

Trp 2

Trp 3

Trp 4

Pno

179

Trp 1

Trp 2

Trp 3

Trp 4

Pno

3

Allargando

6'30"

182

Trp 1

Trp 2

Trp 3

Trp 4

Pno

3

3

3

3