



Kees Schoonenbeek

Pays-Bas, Dieren

Chaconne

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Chaconne

Compositeur : Schoonenbeek, Kees

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Instrumentation : Flûte, Hautbois, Piano

Style : Classique moderne

Commentaire : Also available on this site for flute, oboe and strings.

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'Chaconne'

Kees Schoonenbeek

Andante ♩ = 100

Flute solo

Oboe solo

Harpischord
(Piano/organ)

7

Fl

mf

Ob

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18

Fl

Ob

Musical score for measures 18-23. The Flute (Fl) part is silent, indicated by a whole rest. The Oboe (Ob) part features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

24

Fl

Ob

mf

Musical score for measures 24-27. The Flute (Fl) part begins with a melodic line starting at measure 24, marked *mf*. The Oboe (Ob) part is silent, indicated by a whole rest. The piano accompaniment continues with chords and a bass line.

28

Fl

Ob

Musical score for measures 28-33. The Flute (Fl) part continues with a melodic line. The Oboe (Ob) part is silent, indicated by a whole rest. The piano accompaniment continues with chords and a bass line.

32

Fl

Ob

mf

This system covers measures 32 to 36. The Flute part (Fl) begins with a melodic line in measure 32, featuring a series of eighth notes with a slur. The Oboe part (Ob) is silent in measure 32 and enters in measure 33 with a sustained note. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. A dynamic marking of *mf* is placed below the Oboe staff.

37

Fl

Ob

This system covers measures 37 to 41. The Flute part continues its melodic line with slurs. The Oboe part has a melodic line that starts in measure 37 and continues through measure 41. The piano accompaniment features chords and a melodic line in the left hand.

42

Fl

Ob

mf

mf

This system covers measures 42 to 45. The Flute part has a melodic line with slurs. The Oboe part has a melodic line that starts in measure 42 and continues through measure 45. The piano accompaniment features chords and a melodic line in the left hand. Dynamic markings of *mf* are placed below the Oboe staff in measures 42 and 45.

46

Fl

Ob

mf

This system covers measures 46 to 49. The Flute part (Fl) begins with a melodic line in measure 46, which is then repeated in measure 48. The Oboe part (Ob) is silent in measures 46 and 47, then enters in measure 48 with a melodic line that is repeated in measure 49. The piano accompaniment (piano) features chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 48.

50

Fl

Ob

This system covers measures 50 to 54. The Flute part (Fl) has a melodic line in measure 50, which is repeated in measures 51, 52, 53, and 54. The Oboe part (Ob) is silent throughout this system. The piano accompaniment (piano) features a melodic line in the right hand and a bass line in the left hand.

55

Fl

Ob

mf

This system covers measures 55 to 58. The Flute part (Fl) has a melodic line in measure 55, which is repeated in measures 56, 57, and 58. The Oboe part (Ob) is silent in measures 55 and 56, then enters in measure 57 with a melodic line that is repeated in measure 58. The piano accompaniment (piano) features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 57.

69

Fl

Ob

Piano

This system contains measures 69, 70, and 71. The Flute part (Fl) features a complex melodic line with many slurs and ties. The Oboe part (Ob) has a simpler melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

72

Fl

Ob

Piano

This system contains measures 72, 73, 74, and 75. The Flute part (Fl) has a melodic line with some rests. The Oboe part (Ob) has a melodic line with some rests. The piano accompaniment features chords and a bass line.

76

Fl

Ob

Piano

This system contains measures 76, 77, 78, and 79. The Flute part (Fl) has a melodic line with some rests. The Oboe part (Ob) has a melodic line with some rests. The piano accompaniment features chords and a bass line.

81

Fl

Ob

f

This system contains measures 81 through 84. The Flute and Oboe parts are written in treble clef and feature a melodic line of eighth notes with slurs and ties. The Flute part starts with a key signature of one sharp (F#) and changes to one flat (Bb) in measure 84. The Oboe part follows a similar pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A forte dynamic marking (*f*) is present at the beginning of the system.

85

Fl

Ob

This system contains measures 85 through 88. The Flute and Oboe parts continue their melodic lines, with the Flute part now in a key signature of two flats (Bb). The piano accompaniment continues with chords and single notes, maintaining the harmonic structure.

89

Fl

Ob

This system contains measures 89 through 92. The Flute and Oboe parts conclude their melodic phrases. The piano accompaniment features a key signature change to two sharps (F#) in measure 91. The system ends with sustained chords in the piano part.

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92

Fl

Ob

92-95

Ritenuato

96

Fl

Ob

96-99