



Kees Schoonenbeek

Pays-Bas, Dieren

Chanson Phrygienne

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maitre

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A propos de la pièce



Titre : Chanson Phrygienne

Compositeur : Schoonenbeek, Kees

Droit d'auteur : Kees Schoonenbeek © All rights reserved

Instrumentation : Flute & Clavecin

Style : Classique moderne

Commentaire : Former title 'Rocking Tune'. I was'nt satisfied about this title. In Dutch 'Rocking' has something to do with Elvis Presley, not bad but something quite else. You can play the harpsichord-part on piano of course and even organ.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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'Chanson Phrygienne'

Kees Schoonenbeek

Andantino ♩ = 60

Flute

Harpisichord

mp

mp

6

11

16

21

Musical score for measures 21-25. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest for two measures, then enters with a melodic phrase starting on a dotted quarter note, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

26

Musical score for measures 26-30. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic phrase, marked *mf*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

31

Musical score for measures 31-35. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic phrase, marked *mf*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

36

Musical score for measures 36-40. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic phrase, marked *mf*. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

41

Musical score for measures 41-45. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line contains five measures of whole rests. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with slurs and ties.

46

Musical score for measures 46-50. The system consists of three staves. The vocal line has five measures of whole rests, with the final measure containing a half note G4. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal staff in the fifth measure.

51

Musical score for measures 51-55. The system consists of three staves. The vocal line begins with a half note G4, followed by a series of eighth notes and a half note. The piano accompaniment features a bass line with chords and a treble line with chords and slurs.

56

Musical score for measures 56-60. The system consists of three staves. The vocal line starts with a half note G4, followed by a series of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the piano staff in the second measure. The tempo marking *A tempo* is placed above the vocal staff in the second measure. The piano accompaniment continues with eighth-note patterns in both hands.

61

Musical score for measures 61-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth and quarter notes with a long slur. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

66

Musical score for measures 66-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The top staff contains whole rests. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

71

Musical score for measures 71-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. A dynamic marking of *mf* is present in the first measure of the top staff. The melody in the top staff has a slur over measures 71-75. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

76

Musical score for measures 76-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff has a slur over measures 76-80. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

81



86

mp



91



96

p

Allargando 3'20"

