



Kees Schoonenbeek

Pays-Bas, Dieren

Circle X

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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A propos de la pièce



Titre : Circle X
Compositeur : Schoonenbeek, Kees
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Instrumentation : Hautbois, Orchestre à cordes
Style : Classique moderne

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Andante ♩ = 80

'Circle X'

Kees Schoonenbeek

Oboe

Violin 1
p

Violin 2
p

Viola

ViolonCello 1
p
Pizz

ViolonCello 2
p
Pizz

DoubleBass
p

Synthesizer

Vibraphone

Chimes
f

Div

Div

p

//

The musical score is arranged in ten staves. The first staff is for Oboe (Ob), which is mostly silent. The second and third staves are for Violins 1 and 2 (VI 1, VI 2). The fourth staff is for Viola (Vla). The fifth and sixth staves are for Violoncellos 1 and 2 (VC 1, VC 2). The seventh staff is for Double Bass (DB). The eighth staff is for Synthesizer (Synth), consisting of two staves. The ninth staff is for Vibraphone (Vibr). The tenth staff is for Chimes (Chms). The score is divided into two systems by a double bar line. The first system contains six measures, and the second system contains four measures. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the second system.

21

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Remains silent throughout the section.
- VI 1 (Violin I):** Plays a melodic line with eighth and quarter notes, including some slurs.
- VI 2 (Violin II):** Plays a sustained, legato line with long horizontal lines indicating continuous notes.
- Vla (Viola):** Plays a melodic line with eighth and quarter notes, including slurs.
- VC 1 (Violoncello I):** Plays a melodic line with eighth and quarter notes, including slurs.
- VC 2 (Violoncello II):** Plays a rhythmic line with eighth notes.
- DB (Double Bass):** Plays a rhythmic line with eighth notes.
- Synth (Synthesizer):** Both the upper and lower staves are silent.
- Vibr (Vibraphone):** Plays a melodic line with eighth and quarter notes, including slurs.
- Chms (Chimes):** Remains silent throughout the section.

31

This musical score is for the piece 'Circle X', page 4. It features ten staves for various instruments: Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The score begins at measure 31. The Oboe part has a melodic line with slurs. The Violin I and II parts play sustained chords. The Viola and Violoncello I parts play a similar melodic line to the Oboe. The Violoncello II and Double Bass parts play a rhythmic bass line. The Synthesizer part has a melodic line with slurs and a bass line with chords. The Vibraphone and Chimes parts play sustained chords.

41

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

p

p

p

Detailed description: This is a page of a musical score for a piece titled 'Circle X'. The score is for a full orchestra and includes parts for Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The music is in the key of D major (two sharps) and 4/4 time. The Oboe part has a melodic line with a long slur across measures 41-48. The Violin I and II parts have rests until measure 49, where they play a half note. The Viola part has rests throughout. The Violoncello I part has rests until measure 49, where it plays a half note. The Violoncello II and Double Bass parts play a rhythmic pattern of quarter notes. The Synthesizer part has a melodic line in the right hand and a bass line in the left hand. The Vibraphone and Chimes parts have rests throughout. The score is numbered 41 at the beginning of the first staff.

5/

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Div

Div

p

Detailed description: This is a page of a musical score for the piece 'Circle X'. It features ten staves for different instruments. The top staff is for Oboe (Ob), which is mostly silent. The next two staves are for Violins 1 and 2 (VI 1 and VI 2). VI 1 plays a series of dotted quarter notes, while VI 2 plays a similar line with a long slur over the first six measures. The Viola (Vla) staff is mostly silent. The two Violoncello (VC) staves (VC 1 and VC 2) play a rhythmic accompaniment of dotted quarter notes. The Double Bass (DB) staff plays a similar rhythmic line. The Synth, Vibr, and Chms staves are mostly silent, with a few notes in the Chms staff at the beginning and end of the page. Performance markings include 'Div' (divisi) for the violins and 'p' (piano) for the VC 1 staff.

61

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Detailed description: This is a page of a musical score for the piece 'Circle X'. The score is for a full orchestra and includes parts for Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems by a double bar line. The first system (measures 61-64) shows the initial entry of the strings and woodwinds. The second system (measures 65-68) features more active melodic lines for the Violins, Violoncello I, and Vibraphone. The Oboe and Synthesizer parts are mostly silent throughout this section.

71

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Rests throughout the section.
- VI 1 (Violin I):** Plays a melodic line with eighth notes and slurs.
- VI 2 (Violin II):** Plays a sustained melodic line with long slurs.
- Vla (Viola):** Plays a melodic line with eighth notes and slurs.
- VC 1 (Violoncello I):** Plays a melodic line with eighth notes and slurs.
- VC 2 (Violoncello II):** Plays a rhythmic line with eighth notes.
- DB (Double Bass):** Plays a rhythmic line with eighth notes.
- Synth (Synthesizer):** Rests throughout the section.
- Vibr (Vibraphone):** Plays a melodic line with eighth notes and slurs.
- Chms (Chimes):** Rests throughout the section.

81

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Detailed description: This is a page of a musical score for the piece 'Circle X', page 9. The score is for a woodwind and string ensemble. The instruments listed are Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The music is in the key of D major (indicated by two sharps) and 4/4 time. The Oboe part (Ob) is the most active, starting at measure 81 with a melodic line of eighth and sixteenth notes, some beamed together. The Violoncello II (VC 2) and Double Bass (DB) parts provide a steady bass line with quarter and eighth notes. The Synthesizer (Synth) part consists of a melodic line in the right hand and a chordal accompaniment in the left hand. The other instruments (VI 1, VI 2, Vla, VC 1, Vibr, Chms) are currently silent, indicated by rests on their staves.

91

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

p

p

p

Detailed description: This is a page of a musical score for the piece 'Circle X', page 10. The score is for a full orchestra and includes parts for Oboe (Ob), Violins I and II (VI 1, VI 2), Viola (Vla), Violoncello I and II (VC 1, VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Oboe part begins at measure 91 with a melodic line. The Violins I and II, Violoncello I, and Double Bass parts have rests until measure 95, where they enter with a piano (*p*) dynamic. The Synthesizer part has a melodic line in the upper register and a chordal accompaniment in the lower register. The Vibraphone and Chimes parts have rests throughout the page.

101

The musical score is arranged in a system of ten staves. The instruments are: Ob (Oboe), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), VC 1 (Violoncello 1), VC 2 (Violoncello 2), DB (Double Bass), Synth (Synthesizer), Vibr (Vibraphone), and Chms (Chimes). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a rest for the Oboe and Chimes. The Violin 1 and Violin 2 parts enter with a dotted quarter note. The Viola part has a long slur over the first four measures. The Violoncello 1 part has a *p* dynamic marking. The Violoncello 2 and Double Bass parts play a rhythmic eighth-note pattern. The Synth, Vibr, and Chms parts have rests.

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The musical score is arranged in ten staves. The top staff is for Oboe (Ob), which is mostly silent. The second staff is for Violin I (VI 1), showing a melodic line with slurs. The third staff is for Violin II (VI 2), featuring a long, sustained note with a slur. The fourth staff is for Viola (Vla), which is mostly silent. The fifth staff is for Violoncello I (VC 1), showing a melodic line with slurs. The sixth staff is for Violoncello II (VC 2), featuring a rhythmic pattern of eighth notes. The seventh staff is for Double Bass (DB), also featuring a rhythmic pattern of eighth notes. The eighth staff is for Synthesizer (Synth), which is mostly silent. The ninth staff is for Vibraphone (Vibr), showing a melodic line with slurs. The tenth staff is for Chimes (Chms), which is mostly silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

121

The musical score is arranged in ten staves. The top staff is for Oboe (Ob), followed by Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), a two-staff Synth section, Vibraphone (Vibr), and Chimes (Chms). The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The first seven measures are marked with a fermata, indicating a sustained or held note. The eighth measure marks the start of a new musical phrase, which continues through the end of the page. The instrumentation is rich, with multiple woodwinds, strings, and percussion.

131

The musical score is arranged in a standard orchestral layout. The top staff is for the Oboe (Ob), which plays a melodic line with several slurs. Below it are staves for Violins 1 and 2 (VI 1, VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The VC 2 and DB parts play a rhythmic accompaniment. The Synth part consists of two staves, with the upper staff playing a melodic line and the lower staff playing chords. The Vibraphone (Vibr) and Chimes (Chms) parts are shown as empty staves.

141

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

p

p

p

The musical score is for a piece titled 'Circle X', page 15. It begins at measure 141. The score is arranged for a large ensemble. The Oboe (Ob) plays a melodic line with a long slur. The Violins (VI 1 and VI 2) play a sustained chord with a piano (*p*) dynamic. The Viola (Vla) is silent. The Violoncello 1 (VC 1) plays a sustained chord with a piano (*p*) dynamic. The Violoncello 2 (VC 2) and Double Bass (DB) play a rhythmic pattern of eighth notes. The Synth part consists of a melodic line in the upper register and a chordal accompaniment in the lower register. The Vibraphone (Vibr) and Chimes (Chms) are silent.

151

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Rests throughout the section.
- VI 1 (Violin I):** Features a *Div* (divisi) section starting at measure 151, playing a series of chords.
- VI 2 (Violin II):** Features a *Div* section with a long, sustained melodic line across measures 151-160.
- Vla (Viola):** Plays a series of half notes in the lower register.
- VC 1 (Violoncello I):** Plays a series of half notes, starting with a *p* (piano) dynamic marking.
- VC 2 (Violoncello II):** Plays a rhythmic pattern of eighth notes.
- DB (Double Bass):** Plays a rhythmic pattern of eighth notes, mirroring the VC 2 part.
- Synth (Synthesizer):** Two staves, both with rests.
- Vibr (Vibraphone):** Rests throughout the section.
- Chms (Chimes):** Plays a series of half notes.

161

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest for the entire duration.
- VI 1 (Violin I):** A single staff with a treble clef and a key signature of three flats. It features a melodic line with eighth notes and quarter notes, often beamed together, and includes some slurs.
- VI 2 (Violin II):** A single staff with a treble clef and a key signature of three flats. It plays a sustained, flowing line of eighth notes, mostly beamed together.
- Vla (Viola):** A single staff with an alto clef and a key signature of three flats. It contains a whole rest for most of the piece, with a few notes appearing in the final measures.
- VC 1 (Violoncello I):** A single staff with a treble clef and a key signature of three flats. It plays a melodic line with eighth notes and quarter notes, often beamed together.
- VC 2 (Violoncello II):** A single staff with a bass clef and a key signature of three flats. It plays a steady eighth-note accompaniment.
- DB (Double Bass):** A single staff with a bass clef and a key signature of three flats. It plays a steady eighth-note accompaniment, mirroring the VC 2 part.
- Synth (Synthesizer):** Two staves with treble and bass clefs and a key signature of three flats. Both staves contain whole rests throughout the piece.
- Vibr (Vibraphone):** A single staff with a treble clef and a key signature of three flats. It plays a melodic line with eighth notes and quarter notes, often beamed together.
- Chms (Chimes):** A single staff with a treble clef and a key signature of three flats. It contains a whole rest for the entire duration.

171

The musical score is arranged in a standard orchestral layout. It begins with a double bar line and a key signature change to three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system (measures 171-176) features the following parts: Ob (Oboe) with a melodic line starting in measure 176; VI 1 (Violin I) playing chords; VI 2 (Violin II) playing a sustained note with a slur; Vla (Viola) playing a melodic line; VC 1 (Violoncello I) playing a melodic line; VC 2 (Violoncello II) playing a melodic line; DB (Double Bass) playing a melodic line; Synth (Synthesizer) with two staves, the upper staff playing a melodic line and the lower staff playing chords; Vibr (Vibraphone) playing chords; and Chms (Chimes) which are silent. The second system (measures 177-180) continues the melodic lines for Ob, Synth, and VC 2, while the other instruments remain silent.

181

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Detailed description: This is a page of a musical score for the piece 'Circle X', starting at measure 181. The score is arranged for a large ensemble. The instruments listed on the left are Oboe (Ob), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The Oboe part features a melodic line with several long phrases, each marked with a slur. The Violoncello 2 and Double Bass parts play a rhythmic accompaniment of eighth notes. The Synthesizer part consists of two staves: the upper staff has a melodic line with slurs, and the lower staff has a bass line with chords. The Violin 1, Violin 2, Viola, Violoncello 1, Vibraphone, and Chimes parts are currently silent, indicated by a horizontal line with a bar across the staff.

191

Musical score for 'Circle X' featuring various instruments. The score includes parts for Ob, Vln 1, Vln 2, Vla, VC 1, VC 2, DB, Synth, Vibr, and Chms. The key signature has four flats (B-flat major or D-flat minor). The Vln 1 and VC 1 parts are marked with a dynamic of *p*. The VC 2 and DB parts play a rhythmic accompaniment. The Synth part consists of two staves. The Vibr and Chms parts are mostly silent, with a few notes in the Chms part.

201

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Rests throughout the piece.
- VI 1 (Violin I):** Features a *Div* (divisi) section with chords in the first seven measures, followed by a melodic line in the last two measures.
- VI 2 (Violin II):** Features a *Div* section with chords in the first seven measures, followed by a melodic line in the last two measures.
- Vla (Viola):** Plays a series of half notes in the first seven measures, then rests in the last two.
- VC 1 (Violoncello I):** Plays a series of half notes in the first seven measures, followed by a melodic line in the last two measures.
- VC 2 (Violoncello II):** Plays a rhythmic pattern of eighth notes with stems up and down.
- DB (Double Bass):** Plays a rhythmic pattern of eighth notes with stems up and down.
- Synth (Synthesizer):** Rests throughout the piece.
- Vibr (Vibraphone):** Rests in the first seven measures, then plays a melodic line in the last two measures.
- Chms (Chimes):** Rests throughout the piece.

211

The musical score is arranged in ten staves. The top staff is for Oboe (Ob), which is mostly silent. The second staff is for Violin I (VI 1), playing a melodic line with slurs. The third staff is for Violin II (VI 2), playing a sustained, wavy line. The fourth staff is for Viola (Vla), which is silent until the 7th measure, then plays a melodic line. The fifth and sixth staves are for Violoncello I (VC 1) and Violoncello II (VC 2), both playing a steady eighth-note accompaniment. The seventh and eighth staves are for Double Bass (DB), also playing a steady eighth-note accompaniment. The ninth staff is for Synthesizer (Synth), which is silent. The tenth staff is for Vibraphone (Vibr), playing a rhythmic pattern of eighth notes. The eleventh staff is for Chimes (Chms), which is silent.

221

The musical score is written for a chamber ensemble. It begins at measure 221. The key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. The first system (measures 221-224) features the following parts: Ob (Oboe) with a melodic line; VI 1 (Violin I) with chords; VI 2 (Violin II) with chords; Vla (Viola) with a melodic line; VC 1 (Violoncello I) with a melodic line; VC 2 (Violoncello II) with a melodic line; DB (Double Bass) with a melodic line; Synth (Synthesizer) with chords; Vibr (Vibraphone) with a rhythmic pattern; and Chms (Chimes) which are silent. The second system (measures 225-228) continues the pieces. The Ob part has a melodic line with slurs. The Synth part has a melodic line with slurs. The Vibr part is silent. The Chms part is silent.

231

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Detailed description: This is a page of a musical score for the piece 'Circle X'. The score is for measures 231 through 240. The instruments listed are Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The Oboe part has a melodic line with slurs and accents. The Violoncello II and Double Bass parts play a rhythmic accompaniment. The Synthesizer part provides harmonic support with chords and moving lines. The Violin I, Violin II, Viola, and Chimes parts are currently silent, indicated by rests.

241

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Ob:** Oboe, mostly silent with rests.
- VI 1:** Violin I, playing a melodic line of dotted half notes, starting with a *p* dynamic. A *Div* (divisi) instruction appears at the end of the staff.
- VI 2:** Violin II, playing a similar melodic line to VI 1, also starting with a *p* dynamic. A *Div* instruction appears at the end.
- Vla:** Viola, mostly silent with rests. A *p* dynamic is indicated at the end of the staff.
- VC 1:** Violoncello I, playing a melodic line of dotted half notes, starting with a *p* dynamic.
- VC 2:** Violoncello II, playing a rhythmic accompaniment of eighth notes.
- DB:** Double Bass, playing a rhythmic accompaniment of eighth notes.
- Synth:** Synthesizer, consisting of two staves (treble and bass clef), mostly silent with rests.
- Vibr:** Vibraphone, mostly silent with rests.
- Chms:** Chimes, playing a melodic line of dotted half notes, starting with a *p* dynamic.

251

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Rests throughout the piece.
- VI 1 (Violin I):** Plays chords in the first system and a melodic line with slurs in the second system.
- VI 2 (Violin II):** Plays chords in the first system and a melodic line with slurs in the second system.
- Vla (Viola):** Plays a single note in the first system and rests in the second system.
- VC 1 (Violoncello I):** Plays a single note in the first system and a melodic line with slurs in the second system.
- VC 2 (Violoncello II):** Plays a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- DB (Double Bass):** Plays a rhythmic pattern of eighth notes in the first system and a melodic line in the second system.
- Synth (Synthesizer):** Rests throughout the piece.
- Vibr (Vibraphone):** Rests in the first system and plays a rhythmic pattern in the second system.
- Chms (Chimes):** Rests throughout the piece.

261

This musical score is for the piece 'Circle X' and is page 27 of a larger work, starting at rehearsal mark 261. The score is written for a large ensemble and includes the following parts:

- Ob** (Oboe): Rests throughout the section.
- VI 1** (Violin I): Plays a melodic line with slurs and accents.
- VI 2** (Violin II): Plays a sustained, arpeggiated accompaniment.
- Vla** (Viola): Enters in the fifth measure with a melodic line.
- VC 1** (Violoncello I): Plays a melodic line with slurs.
- VC 2** (Violoncello II): Plays a rhythmic accompaniment.
- DB** (Double Bass): Plays a rhythmic accompaniment.
- Synth** (Synthesizer): Rests throughout the section.
- Vibr** (Vibraphone): Plays a complex, rhythmic pattern.
- Chms** (Chimes): Rests throughout the section.

271

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Treble clef, key signature of one flat. It has a rest for the first two measures, then plays a melodic line with eighth and quarter notes, including slurs and a final sharp sign.
- VI 1 (Violin I):** Treble clef, key signature of one flat. It plays a sustained chord in the first two measures and then has a rest.
- VI 2 (Violin II):** Treble clef, key signature of one flat. It plays a sustained chord in the first two measures and then has a rest.
- Vla (Viola):** Treble clef, key signature of one flat. It plays a melodic line with eighth notes and a slur in the first two measures, then has a rest.
- VC 1 (Violoncello I):** Treble clef, key signature of one flat. It plays a melodic line with eighth notes and a slur in the first two measures, then has a rest.
- VC 2 (Violoncello II):** Bass clef, key signature of one flat. It plays a rhythmic line with eighth notes and some chromaticism.
- DB (Double Bass):** Bass clef, key signature of one flat. It plays a rhythmic line with eighth notes, mirroring the VC 2 part.
- Synth (Synthesizer):** Treble and Bass clefs, key signature of one flat. The treble part has a melodic line with slurs, and the bass part has a chordal accompaniment.
- Vibr (Vibraphone):** Treble clef, key signature of one flat. It plays a rhythmic pattern of eighth notes in the first two measures, then has a rest.
- Chms (Chimes):** Treble clef, key signature of one flat. It has a rest for the entire duration.

281

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

291

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Rests for the first six measures, then plays a melodic line with a slur and a sharp sign in the seventh measure.
- VI 1 (Violin 1):** Plays a series of dotted half notes. From measure 7, it is marked *Div* and plays chords.
- VI 2 (Violin 2):** Plays a series of dotted half notes with a slur. From measure 7, it is marked *Div* and plays chords.
- Vla (Viola):** Rests for the first six measures, then plays a series of dotted half notes starting in measure 7, marked *p*.
- VC 1 (Violoncello 1):** Plays a series of dotted half notes.
- VC 2 (Violoncello 2):** Plays a series of quarter notes.
- DB (Double Bass):** Plays a series of quarter notes.
- Synth (Synthesizer):** Plays chords in the upper register, with a slur over the first six measures. From measure 7, it plays chords.
- Vibr (Vibraphone):** Rests for the first six measures, then plays chords starting in measure 7.
- Chms (Chimes):** Rests for the first six measures, then plays a single dotted half note in measure 7.

Ritenuato

11'40"

302

The musical score is arranged in ten staves. The top staff is for Oboe (Ob), starting with a treble clef and a key signature of one sharp (F#). It begins with a melodic line marked '302'. The second and third staves are for Violins 1 and 2 (VI 1, VI 2), both in treble clef with one sharp. The fourth staff is for Viola (Vla) in bass clef. The fifth and sixth staves are for Violoncello 1 and 2 (VC 1, VC 2) in bass clef. The seventh staff is for Double Bass (DB) in bass clef. The eighth staff is for Synthesizer (Synth), with a grand staff (treble and bass clefs) and one sharp. The ninth staff is for Vibraphone (Vibr) in treble clef with one sharp. The tenth staff is for Chimes (Chms) in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Ritenuato' and the time signature is 11'40".