



# Kees Schoonenbeek

Pays-Bas, Dieren

## Colors

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Colors

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Clarinette, Piano

**Style :** Classique moderne

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# 'Colors'

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Andante  $\text{♩} = 100$

B $\flat$  Clarinet

Piano

*mp*

6

11

16

21

Musical score for measures 21-25. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/8. The vocal line features a melodic line with slurs and ties. The piano accompaniment includes chords in the right hand and a rhythmic bass line in the left hand.

26

Poco rit

Piu mosso ♩ = 160

Musical score for measures 26-30. The system consists of three staves. The tempo markings 'Poco rit' and 'Piu mosso' with a quarter note equal to 160 are present. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the right hand. The vocal line continues with melodic phrases.

31

*mf*

Musical score for measures 31-35. The system consists of three staves. A dynamic marking of *mf* (mezzo-forte) is present in the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

36

Musical score for measures 36-40. The system consists of three staves. The piano accompaniment continues with a consistent bass line and chordal accompaniment in the right hand.

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 41-45 show a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

46

Musical score for measures 46-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats (Bb, Eb) and a 3/4 time signature. Measures 46-50 show a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *mf* is present in measure 49.

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 51-55 show a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

56

Musical score for measures 56-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 56-60 show a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

61

Andante ♩ = 100

*mp*

*mp*

66

71

76

Poco rit

4'