



Kees Schoonenbeek

Pays-Bas, Dieren

Colors

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Colors

Compositeur : Schoonenbeek, Kees

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Instrumentation : Clarinette, Piano

Style : Classique moderne

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'Colors'

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Andante $\text{♩} = 100$

B \flat Clarinet

Piano

mp

6

11

16

21

Musical score for measures 21-25. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a melodic line with slurs and sharp accidentals. The piano accompaniment includes chords in the right hand and a rhythmic bass line in the left hand.

26

Poco rit

Piu mosso ♩ = 160

Musical score for measures 26-30. The system consists of three staves. The vocal line has a melodic line with slurs. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. The dynamic marking *mp* is present in the right hand of the piano part.

31

mf

Musical score for measures 31-35. The system consists of three staves. The vocal line has a melodic line with slurs and sharp accidentals. The piano accompaniment includes chords in the right hand and a steady bass line in the left hand. The dynamic marking *mf* is present in the vocal line.

36

Musical score for measures 36-40. The system consists of three staves. The vocal line has a melodic line with slurs and sharp accidentals. The piano accompaniment includes chords in the right hand and a steady bass line in the left hand.

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line.

46

Musical score for measures 46-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 46 starts with a treble clef and a key signature of one flat (Bb). A dynamic marking of *mf* (mezzo-forte) is present in measure 48. The piece concludes with a double bar line.

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line.

56

Musical score for measures 56-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line.

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61

Andante ♩ = 100

mp

mp

66

71

76

Poco rit

4'