



Kees Schoonenbeek

Pays-Bas, Dieren

Concert Archaïque 3rd part

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maitre

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A propos de la pièce



Titre : Concert Archaïque 3rd part
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Kees Schoonenbeek © All rights reserved
Instrumentation : Piano et Cordes
Style : Classique moderne
Commentaire : Archaïque, in an old style but not all...

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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'Concert Archaïque'

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Allegro ♩ = 120

III

Piano solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

7

Solo

VI 1

VI 2

Vla

VC

DB

13

Musical score for measures 13-18. The score includes staves for Solo (treble and bass clefs), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The Solo part is silent. VI 1 plays a melodic line with eighth and sixteenth notes. VI 2 is silent. Vla plays a bass line with dotted notes and eighth notes. VC and DB are silent.

19

Musical score for measures 19-24. The score includes staves for Solo (treble and bass clefs), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The Solo part is silent. VI 1 plays a melodic line with eighth notes and rests. VI 2 plays a melodic line starting in measure 20. Vla plays a bass line with eighth notes and dotted notes. VC plays a bass line with eighth notes and dotted notes. DB is silent. Dynamics *f* are marked in measures 20 and 21.

25

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

Pizz

f

37

Solo

VI 1

VI 2

Vla

VC

DB

43

Solo

VI 1

VI 2

Vla

VC

DB

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49

Solo

VI 1

VI 2

Vla

VC

DB

55

Solo

VI 1

VI 2

Vla

VC

DB

f

p

61

Musical score for measures 61-66. The Solo part begins at measure 65 with a melody in the right hand and chords in the left hand, marked *mf*. The VI1 part has a melodic line with some accidentals. VI2, Vla, VC, and DB parts provide harmonic support with various note values and accidentals.

67

Musical score for measures 67-72. The Solo part continues with a melodic line in the right hand and chords in the left hand. The VI1, VI2, Vla, VC, and DB parts are all marked *mf* and feature rhythmic patterns of eighth and sixteenth notes.

73

Solo

VI 1

VI 2

Vla

VC

DB

79

Solo

VI 1

VI 2

Vla

VC

DB

f

'Concert Archaïque'

85

Solo

f

8

VI 1

VI 2

Vla

VC

DB

91

Solo

f

8

VI 1

VI 2

Vla

VC

DB

97

Solo

VI 1

VI 2

Vla

VC

DB

103

Solo

VI 1

VI 2

Vla

VC

DB

109

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

115

Solo

VI 1

VI 2

Vla

VC

DB

121

Solo

VI1
p

VI2
p

Vla
p

VC
p

DB
p

127

Solo

VI1

VI2

Vla

VC

DB

133

Musical score for measures 133-138. The Solo part is marked *f*. The score includes staves for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with a crescendo in the final measure. The other instruments are mostly silent, with some notes in measures 134-135.

139

Musical score for measures 139-144. The Solo part is marked *mf*. The score includes staves for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with a crescendo in the final measure. The other instruments are silent.

145

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

157

Solo

mf

VI 1

mf

VI 2

mf

Vla

mf

VC

mf
Pizz

DB

mf

163

Solo

VI 1

mf

VI 2

mf

Vla

mf

VC

mf

DB

mf

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169

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

f

175

Solo

VI 1

VI 2

Vla

VC

DB

181

Musical score for measures 181-186. The Solo part is written in treble and bass clefs, starting with a forte (*f*) dynamic. The orchestral parts include VI1, VI2, Vla, VC, and DB. VI1 and VI2 also have a forte (*f*) dynamic. The score shows a complex rhythmic and melodic structure with various accidentals and rests.

187

Musical score for measures 187-192. The Solo part is written in bass clef. The orchestral parts include VI1, VI2, Vla, VC, and DB. The Solo part features a melodic line with various accidentals and rests. The orchestral parts are mostly rests, indicating a solo passage for the Soloist.

193

Solo

205

Solo

VI 1

VI 2

Vla

VC

DB

Musical score for measures 205-209. The Solo part (piano) has a dynamic marking of *f*. The strings (VI 1, VI 2, Vla, VC, DB) have various rhythmic patterns and rests.

210

Solo

VI 1

VI 2

Vla

VC

DB

Musical score for measures 210-214. The Solo part (piano) continues with complex rhythmic patterns. The strings (VI 1, VI 2, Vla, VC, DB) are mostly silent.

215

Solo

VI 1

VI 2

Vla

VC

DB

220

Solo

VI 1

VI 2

Vla

VC

DB

225 *mf*

Solo

VI 1

VI 2

Vla

VC

DB

Arco

229 *p*

Solo

VI 1

VI 2

Vla

VC

DB

235

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

mf

240

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

mf

mf

mf

245

Solo

VI 1

VI 2

Vla

VC

DB

250

Solo

f

VI 1

VI 2

Vla

VC

DB

255

Solo

VI 1

mf

VI 2

mf

Vla

mf

VC

mf

DB

259

Solo

VI 1

f 2

VI 2

f 2

Vla

f 2

VC

f 2

DB

f