



Kees Schoonenbeek

Pays-Bas, Dieren

Concert Archaïque 3rd part

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Concert Archaïque 3rd part
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Kees Schoonenbeek © All rights reserved
Instrumentation : Piano et Cordes
Style : Classique moderne
Commentaire : Archaïque, in an old style but not all...

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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'Concert Archaïque'

Kees Schoonenbeek

Allegro ♩ = 120

III

Piano solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

7

Solo

VI 1

VI 2

Vla

VC

DB

13

Musical score for measures 13-18. The score includes staves for Solo (treble and bass clefs), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The Solo part is silent. VI 1 plays a melodic line with eighth and sixteenth notes. VI 2 is silent. Vla plays a bass line with dotted notes and eighth notes. VC and DB are silent.

19

Musical score for measures 19-24. The score includes staves for Solo (treble and bass clefs), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The Solo part is silent. VI 1 plays a melodic line with eighth notes and a fermata. VI 2 plays a melodic line with eighth notes, starting with a forte (*f*) dynamic. Vla plays a bass line with eighth notes and dotted notes. VC plays a bass line with eighth notes, starting with a forte (*f*) dynamic. DB is silent.

25

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

Pizz

f

37

Solo

VI 1

VI 2

Vla

VC

DB

43

Solo

VI 1

VI 2

Vla

VC

DB

'Concert Archaïque'

49

Solo

VI 1

VI 2

Vla

VC

DB

55

Solo

VI 1

VI 2

Vla

VC

DB

61

Solo

mf

VI 1

VI 2

Vla

VC

DB

67

Solo

mf

VI 1

mf

VI 2

mf

Vla

mf

VC

mf

DB

mf

73

Solo

VI 1

VI 2

Vla

VC

DB

79

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

'Concert Archaïque'

85

Solo

f

8

VI 1

VI 2

Vla

VC

DB

91

Solo

f

VI 1

VI 2

Vla

VC

DB

97

Solo

VI 1

VI 2

Vla

VC

DB

103

Solo

VI 1

VI 2

Vla

VC

DB

109

Solo

f *mf*

VI 1

f

VI 2

f

Vla

VC

DB

115

Solo

VI 1

VI 2

Vla

VC

DB

121

Solo

VI1 *p*

VI2 *p*

Vla *p*

VC *p*

DB *p*

127

Solo

VI1

VI2

Vla

VC

DB

133

Solo *f*

VI 1 *f*

VI 2

Vla *f*

VC

DB

139

Solo *mf*

VI 1

VI 2

Vla

VC

DB

145

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

157

Musical score for measures 157-162. The score includes parts for Solo (piano), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part begins at measure 157. The Violin I part starts at measure 158. The Violin II part starts at measure 159. The Viola part starts at measure 160. The Violoncello part starts at measure 161. The Double Bass part starts at measure 162. The dynamic marking *mf* is present in the Solo part at measure 157, in the Violin I part at measure 158, in the Violin II part at measure 159, in the Viola part at measure 160, in the Violoncello part at measure 161, and in the Double Bass part at measure 162. The Violoncello part includes the marking *Pizz* at measure 161.

163

Musical score for measures 163-168. The score includes parts for Solo (piano), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part begins at measure 163. The Violin I part starts at measure 164. The Violin II part starts at measure 165. The Viola part starts at measure 166. The Violoncello part starts at measure 167. The Double Bass part starts at measure 168. The dynamic marking *mf* is present in the Solo part at measure 163, in the Violin I part at measure 164, in the Violin II part at measure 165, in the Viola part at measure 166, in the Violoncello part at measure 167, and in the Double Bass part at measure 168.

'Concert Archaïque'

169

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

175

Solo

VI 1

VI 2

Vla

VC

DB

181

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

187

Solo

VI 1

VI 2

Vla

VC

DB

193

Solo

VI 1

VI 2

Vla

VC

DB

199

Solo

VI 1

VI 2

Vla

VC

DB

205

Musical score for measures 205-209. The Solo part (piano) begins in measure 205 with a forte (*f*) dynamic. The strings (VI1, VI2, Vla, VC, DB) are mostly silent, with VI2 and Vla playing a simple accompaniment pattern.

210

Musical score for measures 210-214. The Solo part continues with a melodic line. The strings (VI1, VI2, Vla, VC, DB) are mostly silent throughout this section.

215

Solo

VI 1

VI 2

Vla

VC

DB

220

Solo

VI 1

VI 2

Vla

VC

DB

225 *mf*

Solo

VI 1

VI 2

Vla

VC

DB

Arco

229 *p*

Solo

VI 1

VI 2

Vla

VC

DB

235

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

240

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

245

Solo

VI 1

VI 2

Vla

VC

DB

250

Solo

VI 1

VI 2

Vla

VC

DB

255

Solo

VI 1

mf

VI 2

mf

Vla

mf

VC

mf

DB

259

Solo

VI 1

f 2

VI 2

f 2

Vla

f 2

VC

f 2

DB

f