



Kees Schoonenbeek

Pays-Bas, Dieren

Concertino for oboe and strings III

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Concertino for oboe and strings III
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Kees Schoonenbeek © All rights reserved
Instrumentation : Hautbois, Orchestre à cordes
Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Concertino for oboe and strings

Kees Schoonenbeek

Allegro ♩ = 120

The score consists of ten staves. The Oboe solo part (top staff) begins with a rest, followed by a melodic line starting at measure 4 with a forte (*f*) dynamic. The Violin 1 and Violin 2 parts have rests until measure 11, where they enter with a forte (*f*) dynamic. The Viola part has a rest throughout. The ViolonCello and DoubleBass parts play a rhythmic accompaniment of eighth notes, marked *Pizz* and *mf*. The Solo part (staff 14) begins at measure 14 with a melodic line starting at measure 15 with a forte (*f*) dynamic. The Violin 1 and Violin 2 parts have rests until measure 11, where they enter with a forte (*f*) dynamic. The Viola part has a rest throughout. The ViolonCello and DoubleBass parts continue their rhythmic accompaniment.

27

Musical score for measures 27-39. The score includes staves for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part has a dynamic marking of *f*. VI 1 and VI 2 have a dynamic marking of *mf*.

40

Musical score for measures 40-49. The score includes staves for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part has a dynamic marking of *mf*. The Vla part has a dynamic marking of *mf* and the instruction *Arco*.

53

Musical score for measures 53-65. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part begins with a melodic line marked *mf*. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support, with the DB part marked *f* and *Arco* at the start of measure 53. Dynamic markings *p* are used throughout the string parts.

66

Musical score for measures 66-79. The Solo part continues with a melodic line. The string parts (VI 1, VI 2, Vla, VC, DB) continue their accompaniment. The DB part is marked *f* and *Arco* at the start of measure 66.

79

Solo

VI 1

VI 2

Vla

VC

DB

Div

p

Div

p

3

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

16

Musical score for measures 16-28. The Solo part features a melodic line with various intervals and dynamics. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with sustained notes and some movement. Dynamics include *p* and *Div*.

Solo

VI 1

VI 2

Vla

VC

DB

Div

p

29

Musical score for measures 29-37. The Solo part continues with a melodic line, marked *mf*. The string parts (VI 1, VI 2, Vla, VC, DB) continue with sustained notes and some movement.

Solo

VI 1

VI 2

Vla

VC

DB

mf

42

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

mf

55

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

68

Musical score for measures 68-80. The score is for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part begins with a melodic line in G minor, marked *f*. The VI 1 and VI 2 parts enter in measure 69 with a similar melodic line, also marked *f*. The Vla part enters in measure 70 with a similar melodic line, marked *f*. The VC and DB parts provide a harmonic accompaniment with a steady eighth-note pattern. The Solo part continues with a melodic line, marked *f*.

81

Musical score for measures 81-89. The score is for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part begins with a melodic line in G minor, marked *f*. The VI 1 and VI 2 parts enter in measure 81 with a similar melodic line, marked *mf*. The Vla part enters in measure 82 with a similar melodic line, marked *mf*. The VC and DB parts provide a harmonic accompaniment with a steady eighth-note pattern. The Solo part continues with a melodic line, marked *f*.

II

94

Solo

VI 1

VI 2

Vla

VC

DB

mp

p

Pizz

mp

p

Pizz

p

Pizz

mf

p

Pizz