



Kees Schoonenbeek

Pays-Bas, Dieren

Concertino for violin-solo and strings I

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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A propos de la pièce



Titre : Concertino for violin-solo and strings I

Compositeur : Schoonenbeek, Kees

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Instrumentation : violin et orchestre à cordes

Style : Classique moderne

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Concertino for violin-solo and strings

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Allegro $\text{♩} = 100$

I

Violin solo *f*

Violin 1

Violin 2

Viola *mp*

ViolonCello *mp*

DoubleBass *mp*

9

Solo

VI 1

VI 2

Vla

VC

DB

18

Solo

VI 1 *mf*

VI 2 *mf*

Vla *mf*

VC *mf*

DB *mf*

27

Musical score for measures 27-34. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part begins with a rest and then plays a melodic line starting at measure 28. The VI 1 part has a melodic line with slurs and a dynamic marking of *f* at measure 28. The VI 2 part has a rhythmic accompaniment. The Vla part has a melodic line with slurs. The VC part has a rhythmic accompaniment. The DB part has a bass line with a dynamic marking of *f* at measure 28.

35

Musical score for measures 35-43. The Solo part continues its melodic line. The VI 1 part has a melodic line with slurs and dynamic markings of *f* and *mf*. The VI 2 part has a rhythmic accompaniment with a dynamic marking of *f*. The Vla part has a melodic line with slurs and a dynamic marking of *f*. The VC part has a rhythmic accompaniment with a dynamic marking of *f*. The DB part has a bass line with a dynamic marking of *f* and includes a *Pizz* marking at measure 43.

44

Musical score for measures 44-51. The Solo part continues its melodic line with slurs. The VI 1 part has a melodic line with slurs and a dynamic marking of *f*. The VI 2 part has a melodic line with slurs and a dynamic marking of *f*. The Vla part has a melodic line with slurs and a dynamic marking of *f*. The VC part has a rhythmic accompaniment. The DB part has a bass line.

52

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

mf

mf

mf

(Pizz)

mf

60

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

67

Solo

VI 1

VI 2

Vla

VC

DB

f

f

75

Solo

VI 1

VI 2

Vla

VC

DB

f

(Pizz)

82

Solo

VI 1

VI 2

Vla

VC

DB

f

tr

mf

90

Solo

VI 1

VI 2

Vla

VC

DB

mf

Arco

mf

98

Musical score for measures 98-105. The score is for a solo violin and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The Solo violin part features a melodic line with slurs and a dynamic marking of *mf* at the end. The string parts provide harmonic support with various rhythmic patterns and dynamics.

106

Musical score for measures 106-113. The Solo violin part continues with a melodic line, featuring a dynamic marking of *mf*. The Violin I part has a dynamic marking of *mf* at the beginning. The Viola part has a dynamic marking of *mf* at the beginning. The Violoncello part has a dynamic marking of *mf* at the end. The Double Bass part has a dynamic marking of *mf* at the end.

114

Musical score for measures 114-121. The Solo violin part features a melodic line with slurs and a dynamic marking of *f* at the end. The Violin I part has a dynamic marking of *f* at the end. The Violin II part has a dynamic marking of *f* at the end. The Viola part has a dynamic marking of *f* at the end. The Violoncello part has a dynamic marking of *f* at the end. The Double Bass part has a dynamic marking of *f* at the end.

122

Solo

VI 1

VI 2

Vla

VC

DB

130

Solo

VI 1

VI 2

Vla

VC

DB

137

Solo

VI 1

VI 2

Vla

VC

DB

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144

Solo
VI 1
VI 2
Vla
VC
DB

151

Solo
VI 1
VI 2
Vla
VC
DB

159

Solo
VI 1
VI 2
Vla
VC
DB

3'20"