



Kees Schoonenbeek

Pays-Bas, Dieren

Concertino for violin-solo and strings I

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Concertino for violin-solo and strings I

Compositeur : Schoonenbeek, Kees

Droit d'auteur : Kees Schoonenbeek © All rights reserved

Instrumentation : violin et orchestre à cordes

Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Concertino for violin-solo and strings

Kees Schoonenbeek

Allegro $\text{♩} = 100$

I

Violin solo *f*

Violin 1

Violin 2

Viola *mp*

ViolonCello *mp*

DoubleBass *mp*

9

Solo

VI 1

VI 2

Vla

VC

DB

18

Solo

VI 1 *mf*

VI 2 *mf*

Vla *mf*

VC *mf*

DB *mf*

27

Musical score for measures 27-34. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part begins with a rest and then plays a melodic line starting at measure 28. The VI 1 part has a melodic line with slurs and a dynamic marking of *f* at measure 28. The VI 2 part has a rhythmic accompaniment. The Vla part has a melodic line with slurs. The VC part has a melodic line with slurs. The DB part has a bass line with a dynamic marking of *f* at measure 28.

35

Musical score for measures 35-43. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part has a melodic line with a dynamic marking of *f* at measure 35 and *mf* at measure 43. The VI 1 part has a melodic line with a dynamic marking of *f* at measure 35 and *mf* at measure 43. The VI 2 part has a rhythmic accompaniment with a dynamic marking of *f* at measure 35 and *mf* at measure 43. The Vla part has a melodic line with a dynamic marking of *f* at measure 35 and *mf* at measure 43. The VC part has a melodic line with a dynamic marking of *f* at measure 35 and *mf* at measure 43. The DB part has a bass line with a dynamic marking of *f* at measure 35 and *mf* at measure 43, including a *Pizz* marking at measure 43.

44

Musical score for measures 44-51. The score includes parts for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part has a melodic line with a dynamic marking of *f* at measure 44. The VI 1 part has a melodic line with a dynamic marking of *f* at measure 44. The VI 2 part has a melodic line with a dynamic marking of *f* at measure 44. The Vla part has a melodic line with a dynamic marking of *f* at measure 44. The VC part has a melodic line. The DB part has a bass line.

52

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

mf

mf

mf

mf

(Pizz)

mf

60

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

67

Solo

VI 1

VI 2

Vla

VC

DB

f

f

75

Solo

VI 1

VI 2

Vla

VC

DB

Pizz

f

82

Solo

VI 1

VI 2

Vla

VC

DB

tr

f

mf

mf

mf

90

Solo

VI 1

VI 2

Vla

VC

DB

mf

Arco

mf

98

Musical score for measures 98-105. The score is for a solo violin and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The Solo violin part begins with a melodic line in treble clef, marked *mf*. The Violin I part enters in measure 100 with a similar melodic line. The Violin II part provides harmonic support with a lower register line. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment with sustained notes and rhythmic patterns.

106

Musical score for measures 106-113. The Solo violin part continues its melodic line, marked *mf*. The Violin I part has a more active role, with a melodic line that includes some grace notes. The Violin II part continues with sustained notes. The Viola, Violoncello, and Double Bass parts maintain their accompaniment, with the Violoncello and Double Bass parts showing some rhythmic variation.

114

Musical score for measures 114-121. The Solo violin part features a more complex melodic line with many slurs, marked *f*. The Violin I part has a very active role, with a fast-moving melodic line. The Violin II part continues with sustained notes. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment, with the Violoncello and Double Bass parts showing some rhythmic variation.

122

Solo

VI 1

VI 2

Vla

VC

DB

130

Solo

VI 1

VI 2

Vla

VC

DB

137

Solo

VI 1

VI 2

Vla

VC

DB

Concertino for violin-solo and strings

144

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

159

Solo

VI 1

VI 2

Vla

VC

DB

3'20"

f