



# Kees Schoonenbeek

Pays-Bas, Dieren

## Continuüm II

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Continuüm II  
**Compositeur :** Schoonenbeek, Kees  
**Droit d'auteur :** Kees Schoonenbeek © All rights reserved  
**Instrumentation :** violon et orchestre à cordes  
**Style :** Classique moderne  
**Commentaire :** A kind of minimal music.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'Continuüm'

Kees Schoonenbeek

Violin solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*Pizz*

*mp*

6

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

'Continuum'

12

Solo

VI 1

VI 2

Vla

VC

DB

18

Solo

VI 1

VI 2

Vla

VC

DB

'Continuum'

24

Solo *mf*

VI 1

VI 2

Vla

VC

DB

30

Solo

VI 1

VI 2

Vla

VC

DB

'Continuum'

36

Solo

*mf*

VI 1

VI 2

Vla

VC

DB

42

Solo

*mf*

VI 1

VI 2

*mf*

Vla

VC

DB

'Continuum'

48

Musical score for measures 48-53. The score is in 4/4 time and features six staves: Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part begins with a half rest followed by a dotted half rest. The VI 1 and VI 2 parts have half rests until measure 53, where they enter with eighth-note patterns. The Vla part plays a continuous eighth-note pattern with slurs. The VC part plays a similar eighth-note pattern with slurs. The DB part plays a bass line with quarter notes and slurs. Dynamics include *mp* for VI 1 and VI 2, *Pizz* for VC, and *mf* for DB.

54

Musical score for measures 54-59. The score continues with the same six staves. The Solo part enters in measure 54 with a dotted half note followed by eighth notes. The VI 1, VI 2, and Vla parts continue with their eighth-note patterns. The VC and DB parts continue with their respective bass lines. Dynamics include *mf* for the Solo part.

'Continuum'

58

Solo

VI 1

VI 2

Vla

VC

DB

63

Solo

VI 1

VI 2

Vla

VC

DB

'Continuum'

68

Solo

VI 1

VI 2

Vla

VC

DB

6'

73

Solo

VI 1

VI 2

Vla

VC

DB

'Continuum'

78

Solo

VI 1

VI 2

Vla

VC

DB

83

Solo

VI 1

VI 2

Vla

VC

DB

'Continuum'

88

Musical score for measures 88-92. The score is for a solo and a string quartet (VI 1, VI 2, Vla, VC, DB). The solo part is in treble clef, and the string parts are in various clefs (VI 1 and VI 2 in treble, Vla in bass, VC and DB in bass). The key signature has one sharp (F#). The solo part features a melodic line with a fermata over the final note of the first measure and a second measure with a fermata. The string parts provide a rhythmic accompaniment with eighth and sixteenth notes.

93

Musical score for measures 93-97. The score is for a solo and a string quartet (VI 1, VI 2, Vla, VC, DB). The solo part is in treble clef, and the string parts are in various clefs (VI 1 and VI 2 in treble, Vla in bass, VC and DB in bass). The key signature has one sharp (F#). The solo part features a melodic line with a fermata over the final note of the first measure and a second measure with a fermata. The string parts provide a rhythmic accompaniment with eighth and sixteenth notes.

'Continuüm'

98

Solo

VI 1

VI 2

Vla

VC

DB

103

Solo

VI 1

VI 2

Vla

VC

DB

*Arco*

'Continuum'

108

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*Div*

2

2

Detailed description: This system of musical notation covers measures 108 to 112. It features six staves: Solo (treble clef), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The Solo part begins with a melodic line in measure 108, marked with a fermata. VI 1 and VI 2 enter in measure 110 with sustained notes and a double bar line above the staff. VI 2 has a dynamic marking of *mf*. Vla and VC play a rhythmic accompaniment of eighth notes. DB provides a simple bass line. The system concludes with a fermata over the final notes of the Solo and VI 1 parts.

113

Solo

VI 1

VI 2

Vla

VC

DB

2

2

5'45''

Detailed description: This system of musical notation covers measures 113 to 117. It features the same six staves as the previous system. The Solo part continues its melodic line. VI 1 and VI 2 have a double bar line above the staff in measure 113. VI 2 has a dynamic marking of *mf*. Vla and VC continue their rhythmic accompaniment. DB provides a simple bass line. The system concludes with a fermata over the final notes of the Solo and VI 1 parts. A time signature of 5'45'' is indicated in the top right corner.

'Continuum'

118

Solo

VI 1

VI 2

Vla

VC

DB

123

Solo

VI 1

VI 2

Vla

VC

DB

'Continuum'

127

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

133

Solo

VI 1

VI 2

Vla

VC

DB

'Continuum'

138

Musical score for measures 138-142. The score is written for six staves: Solo (Soprano), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Solo part features a melodic line with a dotted quarter note followed by eighth notes and a half note. The string parts (VI 1, VI 2, Vla, VC) play a rhythmic pattern of eighth notes with slurs. The DB part plays a simple bass line of quarter notes.

143

Musical score for measures 143-147. The score is written for six staves: Solo (Soprano), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Solo part features a melodic line with a half note, a quarter note, and a half note. The string parts (VI 1, VI 2, Vla, VC) play a rhythmic pattern of eighth notes with slurs. The DB part plays a simple bass line of quarter notes.

'Continuum'

148

Musical score for measures 148-152. The score is for a string quartet and solo violin. The instruments are Solo, VI 1, VI 2, Vla, VC, and DB. The music is in 2/4 time and features a dynamic marking of *f* (forte) starting at measure 149. The Solo part has a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns. The DB part includes the instruction *Arco* (arco) starting at measure 149.

153

Musical score for measures 153-157. The score is for a string quartet and solo violin. The instruments are Solo, VI 1, VI 2, Vla, VC, and DB. The music is in 2/4 time and features a dynamic marking of *Pizz* (pizzicato) starting at measure 153. The Solo part has a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns. The DB part includes the instruction *Pizz* (pizzicato) starting at measure 153.

'Continuum'

160

Musical score for measures 160-166. The score is arranged in six staves: Solo (treble clef), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The Solo part features a melodic line with some grace notes and slurs. The string parts (VI 1, VI 2, Vla, VC, DB) provide a rhythmic accompaniment with various articulations and slurs.

167

Musical score for measures 167-173. The score is arranged in six staves: Solo (treble clef), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The Solo part consists of a series of chords. The string parts (VI 1, VI 2, Vla, VC, DB) continue with their rhythmic accompaniment, featuring slurs and articulations.

'Continuum'

174

Musical score for measures 174-180. The score is for a string quartet and solo violin. The Solo part is in treble clef, while the other instruments (VI 1, VI 2, Vla, VC, DB) are in their respective clefs. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 178. The Solo part features long, sustained notes with some phrasing slurs. The other instruments play rhythmic patterns of eighth and sixteenth notes.

181

Musical score for measures 181-186. The score is for a string quartet and solo violin. The Solo part is in treble clef, while the other instruments (VI 1, VI 2, Vla, VC, DB) are in their respective clefs. The key signature has one flat (B-flat). The time signature is 6/8. The Solo part starts with a forte (*f*) dynamic and features a melodic line with slurs. The other instruments play rhythmic patterns of eighth and sixteenth notes, with VI 1, VI 2, and VC also marked with a mezzo-forte (*mf*) dynamic.

'Continuum'

187

Solo  
VI 1  
VI 2  
Vla  
VC  
DB

This musical system covers measures 187 to 192. It features six staves: Solo (treble clef), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The Solo part has a melodic line with slurs and accents. The VI 1 part has a steady eighth-note accompaniment. The VI 2 part has a rhythmic pattern of eighth notes with rests. The Vla part has a similar rhythmic pattern. The VC part has a steady eighth-note accompaniment. The DB part has a simple bass line with quarter notes and half notes.

193

Solo  
VI 1  
VI 2  
Vla  
VC  
DB

This musical system covers measures 193 to 198. It features six staves: Solo (treble clef), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), VC (bass clef), and DB (bass clef). The Solo part has a melodic line with slurs and accents, including a sharp sign. The VI 1 part has a steady eighth-note accompaniment. The VI 2 part has a rhythmic pattern of eighth notes with rests. The Vla part has a similar rhythmic pattern. The VC part has a steady eighth-note accompaniment. The DB part has a simple bass line with quarter notes and half notes.

'Continuum'

198

Solo

VI 1

VI 2

Vla

VC

DB

203

*ff*

*f*

*f*

*f*

*f*

Solo

VI 1

VI 2

Vla

VC

DB

'Continuum'

207

Solo

VI 1

VI 2

Vla

VC

DB

*Div*

211

Solo

VI 1

VI 2

Vla

VC

DB

*Div*

*Div*

*Div*

*Arco*