



Kees Schoonenbeek

Pays-Bas, Dieren

Danse sacrée et profane

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Danse sacrée et profane

Compositeur : Schoonenbeek, Kees

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Instrumentation : Piano seul

Style : Classique moderne

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Musical score for measures 1-6. The piece is in 4/4 time. The first measure starts with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both the treble and bass staves.

Musical score for measures 7-12. The music continues with similar harmonic and melodic textures, showing a progression of chords and melodic fragments.

Musical score for measures 13-18. The tempo and dynamics remain consistent with the previous section.

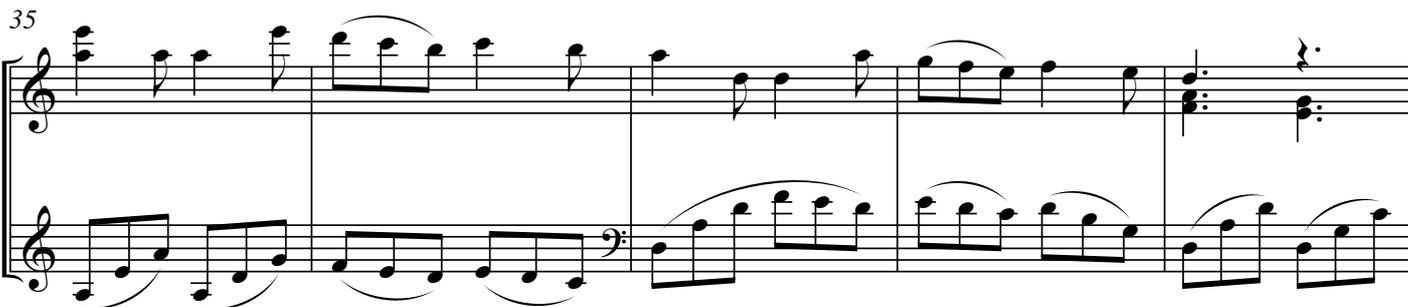
Musical score for measures 19-24. The music concludes this section with sustained chords and melodic lines.

Musical score for measures 25-29. The tempo changes to **Allegro** with a metronome marking of $\text{♩} = 120$. The music is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic. The bass line features a rhythmic pattern of eighth notes.

Musical score for measures 30-34. The music continues in 6/8 time, maintaining the rhythmic and harmonic style of the previous section.

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35



40



45



50



55



60



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65

Musical notation for measures 65-69. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, some beamed together, and rests. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, often beamed in pairs.

70

Musical notation for measures 70-74. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with various note values and rests. The bass staff continues the accompaniment with consistent rhythmic patterns.

75

Musical notation for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a change in the melodic line with some chromatic movement. The bass staff continues the accompaniment.

80

Musical notation for measures 80-84. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a more complex melodic line with some chromaticism. The bass staff continues the accompaniment.

85

Musical notation for measures 85-89. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, some with a fermata over the first measure. The bass staff continues the accompaniment.

3'30"

90

Musical notation for measures 90-94. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment.

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95

Musical score for measures 95-99. The piece is in 3/4 time. The key signature changes from one flat (B-flat) to one sharp (F#) between measures 97 and 98. The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment with eighth notes.

100

Musical score for measures 100-104. The melody in the treble clef includes a long, sweeping slur over measures 101 and 102. The bass clef continues with eighth-note accompaniment.

105

Musical score for measures 105-109. The melody in the treble clef features repeated eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is placed in the right margin at measure 107. The bass clef accompaniment consists of eighth notes.

110

Musical score for measures 110-114. The melody in the treble clef is composed of eighth notes. The bass clef accompaniment features a mix of eighth notes and chords.

115

Musical score for measures 115-119. The melody in the treble clef has a more complex, flowing line with many slurs. The bass clef accompaniment is primarily chordal, with some eighth notes.

120

Musical score for measures 120-124. The melody in the treble clef includes a dynamic marking of *f* (forte) at measure 121. The piece concludes with a double bar line at the end of measure 124. The bass clef accompaniment is chordal.