



Kees Schoonenbeek

Pays-Bas, Dieren

Danse sacree et profane

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maitre

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A propos de la pièce



Titre : Danse sacree et profane

Compositeur : Schoonenbeek, Kees

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Instrumentation : Flûte, Violon et Piano

Style : Classique moderne

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'Danse sacrée et profane à 2'

Kees Schoonenbeek

Maestoso ♩ = 85

Flute

Violin

Piano

mp

mp

p

7

Fl

VI

13

Fl

VI

19

Fl
VI
P

25 **Allegro** ♩. = 110

Fl
VI
P

30

Fl
VI
P

35

Musical score for measures 35-39. The score is arranged in three systems. The first system contains the Flute I (Fl) and Violin I (VI) staves. The second system contains the Flute I (Fl) and Violin I (VI) staves. The third system contains the Piano accompaniment, split into Treble and Bass clefs. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A dynamic marking of *mp* is present in the piano part at measure 39.

40

Musical score for measures 40-44. The score is arranged in three systems. The first system contains the Flute I (Fl) and Violin I (VI) staves. The second system contains the Flute I (Fl) and Violin I (VI) staves. The third system contains the Piano accompaniment, split into Treble and Bass clefs. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A dynamic marking of *mf* is present in the Flute I staff at measure 42.

45

Musical score for measures 45-49. The score is arranged in three systems. The first system contains the Flute I (Fl) and Violin I (VI) staves. The second system contains the Flute I (Fl) and Violin I (VI) staves. The third system contains the Piano accompaniment, split into Treble and Bass clefs. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A dynamic marking of *mf* is present in the Violin I staff at measure 47.

50

Fl
VI

55

Fl
VI

60

Fl
VI

mp

65

Fl

mf

VI

mf

This system contains measures 65 through 69. The Flute (Fl) part begins with a melodic line marked *mf*. The Violin (VI) part is mostly silent, with a few notes appearing in measure 69, also marked *mf*. The Piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

70

Fl

VI

This system contains measures 70 through 74. The Flute part has rests in measures 70-72 and then enters with a melodic line in measure 73. The Violin part plays a melodic line throughout. The Piano accompaniment continues with its rhythmic pattern, including a change in the right hand's texture in measure 72.

75

Fl

VI

This system contains measures 75 through 79. The Flute part has rests in measures 75-76 and then plays a melodic line with some chromaticism in measures 77-79. The Violin part continues its melodic line. The Piano accompaniment features a more active bass line in the left hand, with some chromatic movement in the right hand.

80

Fl
VI
P

85

Fl
VI
P

mp

90

Fl
VI
P

mf

mf

95

Musical score for measures 95-99. The score is arranged in three systems. The first system contains the Flute I (Fl) and Violin I (VI) staves. The second system contains the Violin II (VI) and Violoncello/Double Bass (C) staves. The music features a mix of eighth and sixteenth notes, with some slurs and accidentals. The key signature has one flat (B-flat).

100

Musical score for measures 100-104. The score is arranged in three systems. The first system contains the Flute I (Fl) and Violin I (VI) staves. The second system contains the Violin II (VI) and Violoncello/Double Bass (C) staves. The music features a mix of eighth and sixteenth notes, with some slurs and accidentals. The key signature has one flat (B-flat).

105

Musical score for measures 105-109. The score is arranged in three systems. The first system contains the Flute I (Fl) and Violin I (VI) staves. The second system contains the Violin II (VI) and Violoncello/Double Bass (C) staves. The music features a mix of eighth and sixteenth notes, with some slurs and accidentals. The key signature has one flat (B-flat). A dynamic marking of *mf* (mezzo-forte) is present in the lower right of the system.

110

Fl

VI

mf

mf

115

Fl

VI

mf

120

Fl

VI

f

f

2'45''