



Kees Schoonenbeek

Pays-Bas, Dieren

Fantasy on 'Komm, süsßer Tod'

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Fantasy on 'Komm, süsßer Tod'
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Copyright © Kees Schoonenbeek
Instrumentation : Flute et Piano
Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)

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Fantasy on 'Komm, süßer Tot'

Dedicated to my teacher Jan van Dijk (1918-2016)

Andante ♩ = 70

Johann Sebastian Bach - Kees Schoonenbeek

The musical score is arranged in systems. The first system (measures 1-6) features a Flute part with rests and a Piano accompaniment starting with a *mf* dynamic. The second system (measures 7-13) shows the Flute part with a *mp* dynamic and the Piano part with a *p* dynamic. The third system (measures 14-20) continues the piano accompaniment. The fourth system (measures 21-24) concludes the piece with a final cadence in the piano part.

27

Musical score for measures 27-33. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a melodic phrase in the next measure. The piano accompaniment features a complex texture with chords and moving lines in both hands. A dynamic marking of *mf* is present in the second measure of the piano part.

34

Musical score for measures 34-39. The system consists of three staves. The vocal line has a half rest in measure 34, followed by a melodic phrase starting in measure 35. The piano accompaniment continues with chords and moving lines. Dynamic markings of *mp* and *p* are present in the piano part.

40

Musical score for measures 40-45. The system consists of three staves. The vocal line has a half note G4 in measure 40, followed by a melodic phrase. The piano accompaniment features a complex texture with chords and moving lines in both hands.

46

Musical score for measures 46-51. The system consists of three staves. The vocal line has a melodic phrase starting in measure 46. The piano accompaniment features a complex texture with chords and moving lines in both hands.

51

57

mf

62

66

71

mp

p

75

78

81

mf

mf

85

90

mp

p

94

97

100

Musical score for measures 100-103. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many accidentals and slurs. A dynamic marking of *mf* is present in the right hand of the piano part.

104

Musical score for measures 104-107. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many accidentals and slurs.

108

Musical score for measures 108-113. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many accidentals and slurs.

114

Musical score for measures 114-117. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many accidentals and slurs.

120

Musical score for measures 120-126. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with various note values and rests. The piano accompaniment includes chords and moving lines in both hands.

127

Musical score for measures 127-133. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. The vocal line has a melodic line with rests. The piano accompaniment features a complex texture with many chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

134

Musical score for measures 134-140. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. The vocal line has a melodic line with rests. The piano accompaniment features a complex texture with many chords and moving lines. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are present in the piano part.

141

Musical score for measures 141-147. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. The vocal line has a melodic line with rests. The piano accompaniment features a complex texture with many chords and moving lines. A sharp sign (#) is visible in the bass line of the piano part.

147

153

159

166