



# Kees Schoonenbeek

Pays-Bas, Dieren

## Freak II

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maitre

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### A propos de la pièce



**Titre :** Freak II

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Style :** Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'Freaks II'

Kees Schoonenbeek

1 Allegro molto energico ♩ = 130

Flute

Oboe

Bb Clarinet

F Horn

Bassoon

6

Fl

Ob

Cl

Hrn

Bssn

11

Fl

Ob

Cl

Hrn

Bssn

'Freaks II'

16

Fl

Ob *mf*

Cl *mf*

Hrn *mf*

Bssn *mf*

20

Fl

Ob

Cl

Hrn

Bssn

24

Fl *f*

Ob *f*

Cl *f*

Hrn *f*

Bssn

29

Musical score for measures 29-33. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), and Bassoon (Bssn). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f* and *mf*. The Flute part features a melodic line with a forte (*f*) dynamic. The Oboe, Clarinet, and Horn parts play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Bassoon part has a melodic line with a forte (*f*) dynamic.

34

Musical score for measures 34-37. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), and Bassoon (Bssn). The key signature has one sharp (F#). The time signature changes from 5/4 to 2/4 and back to 5/4. Dynamics include *f*. The Flute part features a melodic line with a forte (*f*) dynamic. The Oboe, Clarinet, and Horn parts play a rhythmic accompaniment. The Bassoon part has a melodic line with a forte (*f*) dynamic.

38

Musical score for measures 38-41. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), and Bassoon (Bssn). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f*. The Flute part features a melodic line with a forte (*f*) dynamic. The Oboe, Clarinet, and Horn parts play a rhythmic accompaniment with a forte (*f*) dynamic. The Bassoon part has a melodic line with a forte (*f*) dynamic.

43

Fl  
Ob  
Cl  
Hrn  
Bssn

Detailed description: This system contains measures 43 through 46. The Flute (Fl) part has a melodic line with slurs and accents. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl) part features a more complex rhythmic pattern with slurs and accents. The Horn (Hrn) and Bassoon (Bssn) parts provide harmonic support with slurs and accents.

47

1'14"

Fl  
Ob  
Cl  
Hrn  
Bssn

Detailed description: This system contains measures 47 through 50. The Flute (Fl) part has a melodic line with slurs and accents. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl) part features a more complex rhythmic pattern with slurs and accents. The Horn (Hrn) and Bassoon (Bssn) parts provide harmonic support with slurs and accents. The system ends with a double bar line and a rehearsal mark '1'14" in the top right corner.