



# Kees Schoonenbeek

Pays-Bas, Dieren

## From Ancient Times

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

**Sociétaire :** BUMA - Code IPI artiste : I-001156705-6

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_canzona.htm](https://www.free-scores.com/partitions_gratuites_canzona.htm)

### A propos de la pièce



**Titre :** From Ancient Times

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Saxophone alto, Piano

**Style :** Classique moderne

**Commentaire :** I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# 'From ancient times'

Kees Schoonenbeek

Andantino ♩ = 96

E $\flat$  AltoSax

Piano

*mp*

*p*

7

13

19

*mp*

*p*

*mp*

'From ancient times'

Ritenuito

25

Musical score for measures 25-29. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady bass line with chords in the right hand. The vocal line has a melodic line with some grace notes and a fermata at the end of the phrase.

30

Andante ♩. = 60

Musical score for measures 30-34. The system consists of three staves. The vocal line is mostly silent with a few notes. The piano accompaniment is in 6/8 time, marked *mp*. It features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the right hand.

35

Musical score for measures 35-39. The system consists of three staves. The vocal line has a few notes, with a *mf* dynamic marking. The piano accompaniment continues with a similar rhythmic pattern, marked *mp*.

40

Musical score for measures 40-44. The system consists of three staves. The vocal line has a melodic line with some grace notes and a fermata at the end of the phrase. The piano accompaniment continues with a similar rhythmic pattern.

'From ancient times'

45

Musical score for measures 45-49. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody in the top staff features a series of eighth and sixteenth notes with slurs and accents. The piano accompaniment in the grand staff provides a harmonic foundation with chords and moving lines in both hands.

50

Musical score for measures 50-54. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody continues with similar rhythmic patterns and slurs. The piano accompaniment maintains the harmonic structure.

55

Musical score for measures 55-59. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. A dynamic marking of *mf* (mezzo-forte) is present in both the top and grand staves. The melody in the top staff has a brief rest in measure 55 before resuming. The piano accompaniment continues with chords and moving lines.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody in the top staff features a series of eighth and sixteenth notes with slurs and accents. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

'From ancient times'

Allargando

Tempo I

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo marking 'Tempo I' is indicated at the start of measure 69.

71

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking 'mp' is indicated at the start of measure 72.

77

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

83

Ritenuito

Musical score for measures 83-88. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo marking 'Ritenuito' is indicated at the start of measure 83.