



# Kees Schoonenbeek

Pays-Bas, Dieren

## From Ancient Times

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** From Ancient Times

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Hautbois, Piano (clavier)

**Style :** Classique moderne

**Commentaire :** I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'From ancient times'

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Oboe

Andantino ♩ = 96

Piano

*p*

*mp*

7

13

19

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25 Ritenu**to**



30 **Andante** ♩. = 60

*mp*



35

*mf*

*mp*



40



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45

Musical score for measures 45-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). Measures 45-49 feature a melodic line in the upper treble staff with various rhythmic patterns, including eighth and sixteenth notes, and some triplet-like figures. The piano accompaniment in the grand staff provides harmonic support with chords and moving lines in both hands.

50

Musical score for measures 50-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key. Measures 50-54 show a continuation of the melodic and harmonic themes established in the previous system, with similar rhythmic patterns and accompaniment.

55

Musical score for measures 55-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key. Measures 55-59 feature a melodic line in the upper treble staff, with a dynamic marking of *mf* (mezzo-forte) appearing in both the upper and lower staves of the grand staff. The piano accompaniment continues with chords and moving lines.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key. Measures 60-64 show a continuation of the melodic and harmonic themes, with similar rhythmic patterns and accompaniment.

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Allargando

Tempo I

65

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking 'Allargando' is above the first staff, and 'Tempo I' is above the second staff. The first staff contains a melodic line with a slur over measures 65-66 and a fermata over measure 70. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A dynamic marking 'p' (piano) is placed below the grand staff in measure 70.

71

Musical score for measures 71-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/4. The first staff contains a melodic line with a slur over measures 71-76. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A dynamic marking 'mp' (mezzo-piano) is placed above the grand staff in measure 71.

77

Musical score for measures 77-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/4. The first staff contains a melodic line with a slur over measures 77-82. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Ritenuato

83

Musical score for measures 83-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 4/4. The first staff contains a melodic line with a slur over measures 83-87 and a fermata over measure 88. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.