



Kees Schoonenbeek

Pays-Bas, Dieren

Greensleeves, thème et variations

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Greensleeves, thème et variations
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Copyright © Kees Schoonenbeek
Instrumentation : Flûte, Hautbois, Harpe
Style : Classique moderne
Commentaire : Based on the English folksong 'Greensleeves'

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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'Greensleeves', theme and variations

Traditional/Kees Schoonenbeek

Andante ♩ = 40

Flute

Oboe

Harp

mp

p

7

Fl

Ob

Harp

mp

13

Fl

Ob

Harp

19

Fl

Ob

Hrp

p

mp

Detailed description: This system covers measures 19 to 23. The Flute (Fl) part begins in measure 20 with a melodic line starting on a half note G4, moving to F4, E4, and D4, then a quarter rest, and finally a half note C4. The Oboe (Ob) part plays a similar melodic line, starting on a half note G4, moving to F4, E4, and D4, then a quarter rest, and finally a half note C4. The Harp (Hrp) part consists of a steady eighth-note accompaniment in both hands, starting on a half note G4 in the right hand and a half note C4 in the left hand. Dynamics include *p* for the woodwinds and *mp* for the harp.

24

Fl

Ob

Hrp

Detailed description: This system covers measures 24 to 28. The Flute (Fl) part has a more active melodic line, starting with a quarter note G4, followed by eighth notes F4, E4, and D4, then a quarter rest, and finally a half note C4. The Oboe (Ob) part plays a similar melodic line, starting on a half note G4, moving to F4, E4, and D4, then a quarter rest, and finally a half note C4. The Harp (Hrp) part continues with the eighth-note accompaniment in both hands, starting on a half note G4 in the right hand and a half note C4 in the left hand.

29

Fl

Ob

Hrp

Detailed description: This system covers measures 29 to 33. The Flute (Fl) part has a melodic line starting on a half note G4, moving to F4, E4, and D4, then a quarter rest, and finally a half note C4. The Oboe (Ob) part plays a similar melodic line, starting on a half note G4, moving to F4, E4, and D4, then a quarter rest, and finally a half note C4. The Harp (Hrp) part continues with the eighth-note accompaniment in both hands, starting on a half note G4 in the right hand and a half note C4 in the left hand.

34

Fl

Ob

Hrp

mp

mp

This system contains measures 34 through 38. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with slurs and accents. The Flute part includes a dynamic marking of *mp*. The Oboe part also includes a dynamic marking of *mp*. The Harp (Hrp) part is shown in grand staff notation, with both treble and bass staves containing accompaniment.

39

Fl

Ob

Hrp

This system contains measures 39 through 43. The Flute (Fl) and Oboe (Ob) parts continue with their melodic lines. The Harp (Hrp) part continues with its accompaniment in grand staff notation.

44

Fl

Ob

Hrp

This system contains measures 44 through 48. The Flute (Fl) and Oboe (Ob) parts continue with their melodic lines. The Harp (Hrp) part continues with its accompaniment in grand staff notation.

49

Fl

Ob

Hrp

mp

Detailed description: This system covers measures 49 to 52. The Flute (Fl) part has rests in measures 49 and 50, then plays a melodic line in measures 51 and 52. The Oboe (Ob) part has a melodic line in measure 49, rests in 50 and 51, and a final note in 52. The Harp (Hrp) part consists of two staves with a complex accompaniment of chords and moving lines throughout all four measures. A dynamic marking of *mp* is present at the end of the system.

53

Fl

Ob

Hrp

mp

p

mp

Detailed description: This system covers measures 53 to 56. The Flute (Fl) part plays a melodic line with slurs across measures 53-56. The Oboe (Ob) part has a melodic line in measure 53, rests in 54 and 55, and a final note in 56. The Harp (Hrp) part consists of two staves with a complex accompaniment of chords and moving lines throughout all four measures. Dynamic markings include *mp* for the Oboe, *p* for the Harp, and *mp* at the end of the system.

57

Fl

Ob

Hrp

Detailed description: This system covers measures 57 to 60. The Flute (Fl) and Oboe (Ob) parts have rests in all four measures. The Harp (Hrp) part consists of two staves with a complex accompaniment of chords and moving lines throughout all four measures.

61

Fl *mp*

Ob *mp*

Hrp *p*

65

Fl

Ob

Hrp

69

Fl *mf*

Ob *mf*

Hrp *mf*

73

Fl
Ob
Hrp

This system contains measures 73 through 76. The Flute (Fl) and Oboe (Ob) parts play a melodic line with a slur over measures 73-74 and another slur over measures 75-76. The Harp (Hrp) part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#).

77

Fl
Ob
Hrp

This system contains measures 77 through 80. The Flute (Fl) and Oboe (Ob) parts have rests in measures 77 and 78, then play a melodic line in measures 79 and 80. The Harp (Hrp) part continues with two staves, featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

81

Fl
Ob
Hrp

This system contains measures 81 through 84. The Flute (Fl) and Oboe (Ob) parts play a melodic line with slurs over measures 81-82 and 83-84. The Harp (Hrp) part continues with two staves, maintaining the complex rhythmic pattern in the right hand and the bass line in the left hand. The key signature changes to one flat (Bb) in measure 83.

85

Flute (Fl) and Oboe (Ob) parts are mostly rests. Harp (Hrp) part features a rhythmic accompaniment of chords and a melodic line in the bass. Dynamics include *p* and *mp*.

90

Flute (Fl) and Oboe (Ob) parts have melodic lines with slurs. Harp (Hrp) part continues with chords and a bass line. Dynamics include *mp*.

95

Flute (Fl) and Oboe (Ob) parts have melodic lines. Harp (Hrp) part features a more active accompaniment with a melodic line in the treble and bass. Dynamics include *mp*.

99

Fl

Ob

Hrp

mp

103

Fl

Ob

Hrp

p

mp

107

Fl

Ob

Hrp

p

113

Fl
Ob
Hrp

This system covers measures 113 to 117. The Flute (Fl) part features a melodic line with eighth-note patterns and slurs. The Oboe (Ob) part provides a harmonic accompaniment with similar rhythmic motifs. The Harp (Hrp) part consists of a steady bass line of dotted half notes in the left hand and chords in the right hand.

118

Fl
Ob
Hrp

This system covers measures 118 to 122. The Flute (Fl) part has a more active melodic line with slurs and rests. The Oboe (Ob) part continues with a similar accompaniment. The Harp (Hrp) part maintains the dotted half note bass line and chordal accompaniment.

123

*Ritenu*to *Meno mosso* ca 6'30"

Fl
Ob
Hrp

This system covers measures 123 to 127. The Flute (Fl) part begins with a *Ritenu*to marking and ends with a *Meno mosso* marking. The Oboe (Ob) part has a melodic line with slurs. The Harp (Hrp) part features a bass line that changes to a quarter-note pattern in the final measures, with chords in the right hand.