



Kees Schoonenbeek

Pays-Bas, Dieren

Hymn and variation

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Hymn and variation

Compositeur : Schoonenbeek, Kees

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Instrumentation : Hautbois, Piano (clavier)

Style : Classique moderne

Commentaire : I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

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'Hymn and variation'

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Andante ♩ = 80

Oboe

Piano

mf

mp

6

10

15

'Hymn and variation'

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff is a simple hymn tune with a long slur over the first four measures. The piano accompaniment in the grand staff features chords and moving lines in both hands.

Poco rit

Variation

25

Musical score for measures 25-29, labeled 'Variation'. The system consists of three staves. The top staff has a long rest for the first four measures, followed by a single note in the fifth measure. The piano accompaniment in the grand staff is more active, with a dynamic marking of *mp* at the start and *mf* later in the system.

30

Musical score for measures 30-32. The system consists of three staves. The top staff features a more complex, rhythmic melody with slurs. The piano accompaniment in the grand staff continues with chords and moving lines.

33

Musical score for measures 33-36. The system consists of three staves. The top staff has a complex, flowing melody with many slurs. The piano accompaniment in the grand staff provides harmonic support with chords and moving lines.

'Hymn and variation'

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features a series of eighth notes with slurs, including a chromatic descent. The piano accompaniment in the grand staff consists of block chords in the right hand and a simple bass line in the left hand.

39

Musical score for measures 39-43. The system consists of three staves. The melody in the top staff has a long rest in measures 40-42, followed by a short melodic phrase in measure 43. The piano accompaniment in the grand staff is more active, with moving lines in both the right and left hands.

44

Musical score for measures 44-46. The system consists of three staves. The melody in the top staff is a continuous stream of eighth notes with slurs. The piano accompaniment in the grand staff features block chords in the right hand and a steady bass line in the left hand.

47

Poco rit

2'35"

Musical score for measures 47-51. The system consists of three staves. The melody in the top staff has a long rest in measure 48, followed by a melodic phrase in measure 49. The piano accompaniment in the grand staff is more active, with moving lines in both the right and left hands. The system concludes with a double bar line.