



Kees Schoonenbeek

Pays-Bas, Dieren

Hymn and variation

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Hymn and variation

Compositeur : Schoonenbeek, Kees

Droit d'auteur : Kees Schoonenbeek © All rights reserved

Instrumentation : Hautbois, Piano (clavier)

Style : Classique moderne

Commentaire : I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

'Hymn and variation'

Kees Schoonenbeek

Andante ♩ = 80

Oboe

Piano

mf

mp

6

10

15

'Hymn and variation'

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff is a simple hymn tune with a long slur over the first four measures. The piano accompaniment in the grand staff features chords and moving lines in both hands.

Poco rit

Variation

25

Musical score for measures 25-29, labeled 'Variation'. The system consists of three staves. The top staff has a long rest for the first four measures, followed by a single note in the fifth measure. The piano accompaniment in the grand staff is more active, with a dynamic marking of *mp* at the start and *mf* later in the system.

30

Musical score for measures 30-32. The system consists of three staves. The top staff features a more complex, rhythmic melody with slurs. The piano accompaniment in the grand staff consists of chords and moving lines.

33

Musical score for measures 33-36. The system consists of three staves. The top staff has a complex, rhythmic melody with slurs. The piano accompaniment in the grand staff consists of chords and moving lines.

'Hymn and variation'

36

Musical score for measures 36-38. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The melody in the treble staff features a series of eighth notes with slurs, moving from a higher register down to a lower register. The piano accompaniment in the grand staff consists of chords and single notes in both hands.

39

Musical score for measures 39-43. The system consists of a single treble clef staff and a grand staff. The melody in the treble staff has a long rest for several measures before resuming with eighth notes. The piano accompaniment in the grand staff features a more active bass line with eighth notes and chords.

44

Musical score for measures 44-46. The system consists of a single treble clef staff and a grand staff. The melody in the treble staff continues with eighth notes and slurs. The piano accompaniment in the grand staff consists of chords and single notes.

47

Musical score for measures 47-50. The system consists of a single treble clef staff and a grand staff. The melody in the treble staff has a long slur over the final measures. The piano accompaniment in the grand staff features chords and single notes. The tempo marking "Poco rit" is placed above the staff, and the time signature "2'35''" is placed at the end of the system.