



Kees Schoonenbeek

Pays-Bas, Dieren

In Memoriam

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : In Memoriam
Compositeur : Schoonenbeek, Kees
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Instrumentation : Violoncelle et Piano
Style : Classique moderne

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'In Memoriam'

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Dolendo $\text{♩} = 50$

ViolonCello

Piano

p

8^{va}

8

A tempo

p

(8^{va})

8^{va}

16

(8^{va})

24

A tempo

mp

8^{va}

p

'In Memoriam'

2

32

Musical score for measures 32-38. The piece is in a minor key. The bass line features a melodic line with a slur over measures 32-38. The piano accompaniment consists of chords in the right hand and chords with moving bass lines in the left hand. A dynamic marking of *mp* is present in both staves. An *8va* marking is placed above the first measure of the piano part.

39

Musical score for measures 39-45. The bass line continues with a melodic line. The piano accompaniment features a crescendo leading to a dynamic marking of *p* in measure 40. The right hand plays chords, while the left hand plays chords with a moving bass line.

46

Musical score for measures 46-51. The bass line has a melodic line with a slur. The piano accompaniment features a dynamic marking of *p*. An *8va* marking is placed above the piano part in measure 47. The right hand plays chords, and the left hand plays chords with a moving bass line.

52

Musical score for measures 52-58. The bass line has a melodic line with a slur. The piano accompaniment features a dynamic marking of *pp* in measure 57. An *8va* marking is placed above the piano part in measure 57. The right hand plays chords, and the left hand plays chords with a moving bass line.

58

Musical score for measures 58-62. The piece is in a minor key, indicated by the key signature of one flat. The tempo is marked *mf*. The score consists of a grand staff with a bass clef on the left and a treble clef on the right. The right hand features a complex, flowing melodic line with many accidentals, while the left hand provides a steady accompaniment with chords and moving lines.

63

Musical score for measures 63-67. The piece continues in the same minor key and *mf* dynamic. The right hand has a more active, rhythmic pattern with frequent accidentals. The left hand continues with a supportive accompaniment, featuring some longer note values and rests.

68

Musical score for measures 68-73. The piece continues in the same minor key and *mf* dynamic. The right hand has a more active, rhythmic pattern with frequent accidentals. The left hand continues with a supportive accompaniment, featuring some longer note values and rests.

74

Musical score for measures 74-78. The piece continues in the same minor key and *mf* dynamic. The right hand has a more active, rhythmic pattern with frequent accidentals. The left hand continues with a supportive accompaniment, featuring some longer note values and rests.

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4

81

p

88

p

8^{va}

96

p

(8^{va})

102

p

8^{va}

108

Musical score for measures 108-113. The system includes a bass line and a grand staff (treble and bass clefs). A long slur covers the bass line from measure 108 to 113. The grand staff contains chords and arpeggiated figures. A dynamic marking of *mp* is present in measure 111.

114

Musical score for measures 114-119. The system includes a bass line and a grand staff. A long slur covers the bass line from measure 114 to 119. The grand staff contains chords and arpeggiated figures. Dynamic markings include *mp* in measure 114 and *p* in measure 115.

120

Musical score for measures 120-125. The system includes a bass line and a grand staff. A long slur covers the bass line from measure 120 to 125. The grand staff contains chords and arpeggiated figures. Dynamic markings include *p* in measure 121 and *p* in measure 122.

126

Musical score for measures 126-131. The system includes a bass line and a grand staff. A long slur covers the bass line from measure 126 to 131. The grand staff contains chords and arpeggiated figures. A dynamic marking of *p* is present in measure 127. A fermata is placed over the final note of measure 131.

Ca 5'30"