



# Kees Schoonenbeek

Pays-Bas, Dieren

## In Memoriam

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** In Memoriam

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Violon et Piano

**Style :** Classique moderne

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# 'In Memoriam'

Kees Schoonenbeek

Dolendo  $\text{♩} = 50$

Violin

Piano

*p*

8<sup>va</sup>

8

A tempo

*p*

8<sup>va</sup>

16

8<sup>va</sup>

24

A tempo

*mp*

8<sup>va</sup>

*p*

'In Memoriam'

2

32

Musical score for measures 32-38. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 32, marked *mp*. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dashed line labeled *8va* indicates an octave transposition for the piano's right hand.

39

Musical score for measures 39-45. The vocal line continues with a melodic phrase, marked *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A crescendo hairpin is visible in the piano's right hand.

46

Musical score for measures 46-51. The vocal line has rests in measures 46-51. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dashed line labeled *8va* indicates an octave transposition for the piano's right hand.

52

Musical score for measures 52-58. The vocal line begins with a melodic phrase in measure 52, marked *pp*. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dashed line labeled *8va* indicates an octave transposition for the piano's right hand.

58

mf

This system contains measures 58 through 62. The top staff is mostly empty. The middle staff features a melodic line with slurs and ties, starting with a half note G4. The bottom staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the first measure.

63

This system contains measures 63 through 67. The top staff is mostly empty. The middle staff continues the melodic line with slurs and ties. The bottom staff continues the harmonic accompaniment. A dynamic marking of *mf* is present in the first measure.

68

mf

mf

This system contains measures 68 through 73. The top staff has a melodic line with slurs and ties. The middle staff has a harmonic accompaniment with chords. The bottom staff continues the harmonic accompaniment. Dynamic markings of *mf* are present in the first and second measures.

74

mf

mf

This system contains measures 74 through 78. The top staff has a melodic line with slurs and ties. The middle staff has a harmonic accompaniment with chords. The bottom staff continues the harmonic accompaniment. Dynamic markings of *mf* are present in the first and second measures.

'In Memoriam'

4

81

*p*

88

*p* 8va

96

*p* (8va)

102

*p* 8va

108

(8va)

114

(8va)

*mp*

*p*

120

*p*

*p*

126

Ca 5'30"