



Kees Schoonenbeek

Pays-Bas, Dieren

In Memoriam

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : In Memoriam

Compositeur : Schoonenbeek, Kees

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Instrumentation : Euphonium et Piano

Style : Classique moderne

Commentaire : Also available for cello, viola and trombone (also on this site).

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Dolendo $\text{♩} = 50$

C Euphonium

Piano

The score is written for C Euphonium and Piano. It begins with a tempo marking of 'Dolendo' and a quarter note equal to 50 beats. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (7, 15, and 23). The C Euphonium part is written in the bass clef. The Piano part is written in grand staff (treble and bass clefs). Dynamics include *p* (piano) and *mp* (mezzo-piano). The tempo changes to 'A tempo' at measures 7, 15, and 23. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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31

Musical score for measures 31-37. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a long slur over measures 31-37. The grand staff provides harmonic accompaniment with chords and some melodic fragments. A dynamic marking of *mp* is present in the upper right of the grand staff. An *8va* marking is placed above the first measure of the grand staff.

38

Musical score for measures 38-45. The system includes a bass line and a grand staff. The bass line continues the melodic line with slurs. The grand staff accompaniment features a dynamic marking of *mp* in the first measure, which then transitions to *p* in the second measure. The accompaniment consists of chords and some melodic lines.

46

Musical score for measures 46-51. The system includes a bass line and a grand staff. The bass line has a melodic line with a slur. The grand staff accompaniment features a dynamic marking of *p*. An *8va* marking is placed above the first measure of the grand staff.

52

Musical score for measures 52-57. The system includes a bass line and a grand staff. The bass line has a melodic line with a slur. The grand staff accompaniment features a dynamic marking of *pp*. An *8va* marking is placed above the first measure of the grand staff.

58

Musical score for measures 58-62. The piece is in a minor key, indicated by the key signature of one flat. The tempo is marked *mf*. The score consists of a grand staff with a bass clef on the left and a treble clef on the right. The right hand features a complex, flowing melodic line with many accidentals, while the left hand provides a steady accompaniment with sustained notes and chords.

63

Musical score for measures 63-67. The piece continues in the same minor key and *mf* dynamic. The right hand's melodic line becomes more rhythmic and repetitive, featuring eighth-note patterns. The left hand continues with sustained accompaniment, including some longer note values.

68

Musical score for measures 68-73. The piece continues in the same minor key and *mf* dynamic. The right hand features a more active melodic line with eighth-note runs. The left hand provides a steady accompaniment with sustained notes and chords.

74

Musical score for measures 74-78. The piece continues in the same minor key and *mf* dynamic. The right hand features a more active melodic line with eighth-note runs. The left hand provides a steady accompaniment with sustained notes and chords.

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4

81

p

88

p 8va

96

p (8va)

102

p 8va

108

(8va)

114

(8va)

mp

p

120

p

p

126

Ca 5'30"