



Kees Schoonenbeek

Pays-Bas, Dieren

Let's take a walk

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Let's take a walk

Compositeur : Schoonenbeek, Kees

Droit d'auteur : Kees Schoonenbeek © All rights reserved

Instrumentation : Flute et Piano

Style : Classique moderne

Commentaire : I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

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'Let's take a walk'

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Allegro ♩ = 120

Flute

mf

Piano

mp

6

11

mp

p

16

mf

mp

'Let's take a walk'

21

Musical score for measures 21-25. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass line.

26

Musical score for measures 26-30. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass line.

31 *Andante* ♩ = 80

Musical score for measures 31-35. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass line. The tempo is marked *Andante* and the metronome is set to 80.

36

Musical score for measures 36-40. The system includes a vocal line with a melodic line and a piano accompaniment with chords and bass line.

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41

Musical score for measures 41-45. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a melodic line with slurs and a fermata over the final note. The piano accompaniment includes chords and a bass line with a prominent eighth-note pattern.

46

Musical score for measures 46-50. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic line, featuring slurs and a fermata. The piano accompaniment maintains a consistent harmonic and rhythmic structure.

51

Musical score for measures 51-55. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line includes a 'Rit' (ritardando) marking above the final measure. The piano accompaniment features a steady bass line and chords.

56

Allegro ♩ = 120

Musical score for measures 56-60. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a fermata and is marked *mf*. The piano accompaniment is marked *mp* and features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

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62

Musical score for measures 62-66. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a melodic line with slurs and a final note with a fermata. The piano accompaniment includes chords and a bass line with a melodic flourish at the end.

67

Musical score for measures 67-73. The system consists of three staves. The vocal line starts with a *mp* dynamic and ends with a *mf* dynamic. The piano accompaniment has a *p* dynamic in the bass line and a *mp* dynamic in the treble line. A crescendo hairpin is shown between the vocal and piano parts.

74

Musical score for measures 74-79. The system consists of three staves. The vocal line features a melodic line with slurs and a final note with a fermata. The piano accompaniment includes chords and a bass line with a melodic flourish at the end.

80

Musical score for measures 80-84. The system consists of three staves. The vocal line features a melodic line with slurs and a final note with a fermata. The piano accompaniment includes chords and a bass line with a melodic flourish at the end. A 3'20" time signature is present in the top right corner.