



Kees Schoonenbeek

Pays-Bas, Dieren

Messe pour tous les jours, Kyrie

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

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A propos de la pièce



Titre : Messe pour tous les jours, Kyrie

Compositeur : Schoonenbeek, Kees

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Instrumentation : Choeur SATB, Orgue

Style : Classique moderne

Commentaire : I like to compose church-music and that's why I wrote this mass. In Holland it's hard to find a choir who wants and can sing a piece like this. The churches become more and more empty, the church-choirs disappear or shrink or don't want to sing latin (I live in the wrong world). But perhaps there are possibilities abroad, who knows! I only can offer you synthetic voices on 'ah' but I think, together with the score you can get an impression.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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'Messe pour tous les jours'

I Kyrie

Kees Schoonenbeek

Andante $\text{♩} = 45$

S
A
T
B

Organ *mp*

6 *mp*

S
A
T
B

Org

Ky - ri - e e - lei - son. e - lei - son. e - lei - son.
Ky - ri - e
Ky - ri - e e - lei - son. e - lei - son. e - lei - son.
Ky - ri - e

'Messe pour tous les jours'

12

S Ky - ri - e Ky - ri - e e - lei - - - son.

A

T Ky - ri - e Ky - ri - e lei - - - son.

B

Org *p* *mp*

17

S Ky - ri - e e -

A Ky - ri - e

T Ky - ri - e e -

B Ky - ri - e

Org *mp*

'Messe pour tous les jours'

23

S
lei - son. e - lei - son. e - lei - son. Ky - ri - e Ky - ri - e e -

A

T
8
lei - son. e - lei - son. e - lei - son. Ky - ri - e Ky - ri - e

B

Org
pp

28

S
lei - - - son.

A

T
8
lei - - - son.

B

Org
mp

'Messe pour tous les jours'

33

p

Musical score for measures 33-37. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The Soprano and Alto parts have lyrics: "Chri - ste e - lei - son. e -". The Tenor and Bass parts have lyrics: "Chri - ste e -". The Organ part consists of two staves with a melodic line in the right hand and a harmonic accompaniment in the left hand.

38

Musical score for measures 38-42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The Soprano and Tenor parts have lyrics: "lei - son. e - lei - son. Chri - ste Chri - ste e - lei - son.". The Alto and Bass parts have lyrics: "lei - son. e - lei - son. Chri - ste Chri - ste e - lei - son.". The Organ part consists of two staves with a melodic line in the right hand and a harmonic accompaniment in the left hand. A *pp* dynamic marking is present in the organ part at measure 39.

'Messe pour tous les jours'

45

S
Chri - ste e - lei - son. e - lei - son. Chri - ste Chri - ste e - lei -

A

T
8
Chri - ste e - lei - son. e - lei - son. e - lei - son. Chri - ste Chri - ste e - lei -

B

Org

pp

52

S
son.

A

T
8
son.

B

Org

mp

'Messe pour tous les jours'

58

mp

Musical score for measures 58-64. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are: Ky - ri - e e - lei - son. e - lei - son. e - lei - son. The organ part includes a melodic line in the right hand and a supporting bass line in the left hand.

65

mf

Musical score for measures 65-71. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son. e - lei - son. The organ part includes a melodic line in the right hand and a supporting bass line in the left hand, starting with a *p* dynamic.

'Messe pour tous les jours'

71 *mp*

Musical score for measures 71-75. It features four vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The lyrics are: Ky - ri - e Ky - ri - e e - lei - - - son. The organ part includes a *pp* dynamic marking.

76 *p*

Musical score for measures 76-80. It features four vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei - - - son. The organ part concludes with a fermata.