



# Kees Schoonenbeek

Pays-Bas, Dieren

## Moment musical

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maitre

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### A propos de la pièce



**Titre :** Moment musical

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Clarinette, Piano

**Style :** Classique moderne

**Commentaire :** The skill level is something between 'Easy' and 'Intermediate'.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'Moment musical'

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Andante  $\text{♩} = 85$

B $\flat$  Clarinet

Piano

The score is written for B $\flat$  Clarinet and Piano in 4/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of  $\text{♩} = 85$ . The key signature has one sharp (F#). The score is divided into four systems, with measure numbers 5, 9, and 14 indicated at the start of their respective systems. The B $\flat$  Clarinet part starts with a rest for the first two measures, then enters with a melodic line marked *mp*. The Piano part provides accompaniment with a steady eighth-note pattern in the bass and chords in the treble, marked *p*. The second system (measures 5-8) features a *mf* dynamic for the Clarinet and *mp* for the Piano. The third system (measures 9-13) shows the Clarinet with a *p* dynamic. The fourth system (measures 14-17) is marked 'Ritenuito' and features a *mf* dynamic for the Piano, ending with a triplet of chords.

19 **Piu mosso** ♩ = 100

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The tempo is marked 'Piu mosso' with a quarter note equal to 100. The dynamic is marked 'mf'.

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic is marked 'mf'.

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic is marked 'mf'.

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic is marked 'mf'.

39

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features eighth-note patterns with sharps. The grand staff accompaniment includes chords in the bass and eighth-note patterns in the treble.

43

Musical score for measures 43-47. The system consists of three staves. The top staff has a melodic line with some rests. The grand staff accompaniment features a steady bass line and a treble line with eighth-note patterns. A dynamic marking of *mf* is present in the middle of the system.

48

Musical score for measures 48-52. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *mf*. The grand staff accompaniment includes chords in the bass and eighth-note patterns in the treble.

53

Musical score for measures 53-56. The system consists of three staves. The top staff has a melodic line with a dynamic marking of *mf*. The grand staff accompaniment includes chords in the bass and eighth-note patterns in the treble.

58

Musical score for measures 58-61. The piece is in G major (one sharp). Measure 58 features a melodic line in the treble clef and a bass line in the bass clef. Measures 59-61 show a more complex texture with chords in the right hand and a steady bass line in the left hand.

62

Musical score for measures 62-65. Measure 62 has a melodic line in the treble clef. Measure 63 features a *mf* dynamic marking. Measures 64-65 show a melodic line in the treble clef and a bass line in the bass clef.

66

Musical score for measures 66-69. Measure 66 has a melodic line in the treble clef. Measure 67 features a *f* dynamic marking. Measures 68-69 show a melodic line in the treble clef and a bass line in the bass clef.

70

Musical score for measures 70-73. Measure 70 has a melodic line in the treble clef. Measure 71 features a *3'10''* dynamic marking. Measures 72-73 show a melodic line in the treble clef and a bass line in the bass clef.