



# Kees Schoonenbeek

Pays-Bas, Dieren

## Moment musical

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maitre

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### A propos de la pièce



**Titre :** Moment musical

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Clarinette, Piano

**Style :** Classique moderne

**Commentaire :** The skill level is something between 'Easy' and 'Intermediate'.

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# 'Moment musical'

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Andante  $\text{♩} = 85$

B $\flat$  Clarinet

Piano

The score is written for B $\flat$  Clarinet and Piano in 4/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of  $\text{♩} = 85$ . The key signature has one sharp (F#). The score is divided into four systems, with measure numbers 5, 9, and 14 indicated at the start of their respective systems. The B $\flat$  Clarinet part starts with a rest for the first two measures, then enters with a melodic line marked *mp*. The Piano part provides accompaniment with a steady eighth-note pattern in the bass and chords in the treble, marked *p*. The second system (measures 5-8) features a *mf* dynamic for the Clarinet and *mp* for the Piano. The third system (measures 9-13) shows the Clarinet with a *p* dynamic. The fourth system (measures 14-17) is marked 'Ritenuito' and features a *mf* dynamic for the Piano, ending with a triplet of chords.

19 **Piu mosso** ♩ = 100

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The tempo is marked 'Piu mosso' with a quarter note equal to 100 beats per minute. The dynamic marking *mf* is present in the vocal line and the piano right-hand part.

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking *mf* is present in the piano right-hand part.

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking *mf* is present in the piano right-hand part.

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking *mf* is present in the piano right-hand part.

39

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features eighth and sixteenth notes with various accidentals. The grand staff accompaniment includes chords in the bass and a melodic line in the treble.

43

Musical score for measures 43-47. The system consists of three staves. The top staff has a melodic line that ends with a whole rest in measure 47. The grand staff accompaniment continues with chords and a melodic line. A dynamic marking of *mf* is present in measure 45. A fermata is placed over the final note of the melody in measure 47.

48

Musical score for measures 48-52. The system consists of three staves. The top staff has a melodic line starting in measure 48. The grand staff accompaniment includes chords and a melodic line. A dynamic marking of *mf* is present in measure 48.

53

Musical score for measures 53-57. The system consists of three staves. The top staff has a melodic line. The grand staff accompaniment includes chords and a melodic line.

58

62

*mf*

66

*f*

70

3'10"