



# Kees Schoonenbeek

Pays-Bas, Dieren

## Moment Musical

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** Moment Musical

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Hautbois, Piano (clavier)

**Style :** Classique moderne

**Commentaire :** The skill level is something between 'Easy' and 'Intermediate'.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'Moment musical'

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Andante ♩ = 85

Oboe

Piano

*mp*

*p*

5

*mf*

*mp*

9

*p*

14

*mf*

Ritenu

3

19 **Piu mosso** ♩ = 100

Musical score for measures 19-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is marked 'Piu mosso' with a quarter note equal to 100. The dynamic is marked 'mf'. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

Musical score for measures 24-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The dynamic is marked 'mf'. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

Musical score for measures 29-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The dynamic is marked 'mf'. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

Musical score for measures 34-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The dynamic is marked 'mf'. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

39

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

43

Musical score for measures 43-47. The system consists of three staves. The top staff has a melodic line with some rests. The middle staff (treble clef) has a melodic line with a *mf* dynamic marking. The bottom staff (bass clef) has a bass line with a *p* dynamic marking. The music features a mix of eighth and sixteenth notes.

48

Musical score for measures 48-52. The system consists of three staves. The top staff has a melodic line with a *mf* dynamic marking. The middle staff (treble clef) has a melodic line with a *p* dynamic marking. The bottom staff (bass clef) has a bass line with a *p* dynamic marking. The music features a mix of eighth and sixteenth notes.

53

Musical score for measures 53-57. The system consists of three staves. The top staff has a melodic line with a *p* dynamic marking. The middle staff (treble clef) has a melodic line with a *p* dynamic marking. The bottom staff (bass clef) has a bass line with a *p* dynamic marking. The music features a mix of eighth and sixteenth notes.

58

Musical score for measures 58-61. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 58 features a melodic line in the treble staff and a bass line in the bass staff. Measures 59-61 show a complex piano accompaniment with chords and moving lines in both the treble and bass staves.

62

Musical score for measures 62-65. The system consists of three staves. Measure 62 has a melodic line in the treble staff and a bass line in the bass staff. Measures 63-65 feature a piano accompaniment with chords and moving lines in both the treble and bass staves. A dynamic marking of *mf* is present in measure 63.

66

Musical score for measures 66-69. The system consists of three staves. Measure 66 has a melodic line in the treble staff and a bass line in the bass staff. Measures 67-69 feature a piano accompaniment with chords and moving lines in both the treble and bass staves. A dynamic marking of *f* is present in measure 68.

70

Musical score for measures 70-73. The system consists of three staves. Measure 70 has a melodic line in the treble staff and a bass line in the bass staff. Measures 71-73 feature a piano accompaniment with chords and moving lines in both the treble and bass staves. A dynamic marking of *f* is present in measure 72. The system concludes with a double bar line and a time signature of 3'10".