



Kees Schoonenbeek

Pays-Bas, Dieren

Moments Religieux avec l'Abbess 9 (9 O virga ac diadems)

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Moments Religieux avec l'Abbess 9
[9 O virga ac diadems]
Compositeur : Schoonenbeek, Kees
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Editeur : Canzona Music
Instrumentation : Quatuor à cordes
Style : 20ème siècle

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Moments Religieux avec l'Abbess IX

♩ = 80

Based on 'O magne O Virga ac diadema' Hildegard von Bingen

Violin 1

Violin 2

Viola

ViolonCello

7

VI 1

VI 2

Vla

VC

la

mp

pp

pp

13

VI 1

VI 2

Vla

VC

lb

19

VI 1

VI 2

Vla

VC

25

2a

VI 1

VI 2

Vla

VC

Detailed description: This system contains measures 25 to 30. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The music is in 4/4 time. Measures 25-26 are marked with a first ending bracket. Measures 27-30 are marked with a second ending bracket labeled '2a'. The VI 1 part has a melodic line with eighth notes and quarter notes. The VI 2 part has a similar melodic line. The Vla part has a bass line with quarter notes and half notes. The VC part has a bass line with quarter notes and half notes.

31

VI 1

VI 2

Vla

VC

Detailed description: This system contains measures 31 to 36. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The music is in 4/4 time. Measures 31-32 are marked with a first ending bracket. Measures 33-36 are marked with a second ending bracket. The VI 1 part has a melodic line with eighth notes and quarter notes. The VI 2 part has a similar melodic line. The Vla part has a bass line with quarter notes and half notes. The VC part has a bass line with quarter notes and half notes.

37

2b

VI 1

VI 2

Vla

VC

Detailed description: This system contains measures 37 to 42. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The music is in 4/4 time. Measures 37-38 are marked with a first ending bracket. Measures 39-42 are marked with a second ending bracket labeled '2b'. The VI 1 part has a melodic line with eighth notes and quarter notes. The VI 2 part has a similar melodic line. The Vla part has a bass line with quarter notes and half notes. The VC part has a bass line with quarter notes and half notes.

43

p

p

p

mp

VI 1

VI 2

Vla

VC

Detailed description: This system contains measures 43 to 48. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The music is in 4/4 time. Measures 43-44 are marked with a first ending bracket. Measures 45-48 are marked with a second ending bracket. The VI 1 part has a melodic line with eighth notes and quarter notes. The VI 2 part has a similar melodic line. The Vla part has a bass line with quarter notes and half notes. The VC part has a bass line with quarter notes and half notes. Dynamic markings include *p* (piano) for VI 1, VI 2, and Vla, and *mp* (mezzo-piano) for VC.

49

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC

Detailed description: This system contains measures 49 through 54. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The music is in 4/4 time, with some measures in 5/4. The key signature has one flat. Dynamics are marked *mp* (mezzo-piano) for all parts. The strings play a steady eighth-note accompaniment, while the violins play a melodic line with long slurs.

55

3a

VI 1 *mp*

VI 2 *p*

Vla *p*

VC

Detailed description: This system contains measures 55 through 62. It features the same four staves. Dynamics are *mp* for VI 1, *p* (piano) for VI 2 and Vla, and *p* for VC. A rehearsal mark '3a' is placed above the first measure. The string accompaniment continues with eighth notes, and the violins play a melodic line with long slurs.

63

3b

VI 1 *mp*

VI 2 *pp*

Vla *pp*

VC *p* *pp*

Detailed description: This system contains measures 63 through 69. It features the same four staves. Dynamics are *mp* for VI 1, *pp* (pianissimo) for VI 2 and Vla, and *p* for VC. A rehearsal mark '3b' is placed above the first measure. The string accompaniment continues with eighth notes, and the violins play a melodic line with long slurs.

70

VI 1

VI 2

Vla

VC

Detailed description: This system contains measures 70 through 74. It features the same four staves. The dynamics are not explicitly marked in this system. The string accompaniment continues with eighth notes, and the violins play a melodic line with long slurs.

77

VI 1 *p*

VI 2 *mp* *p*

Vla *mp* *p*

VC *mp* *p*

Detailed description: This system contains measures 77 through 83. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The music is in a key with one flat and a 4/4 time signature. Measures 77-80 show a melodic line in VI 1 and VI 2, with VI 2 and Vla playing a similar line an octave lower. VC provides a bass line. Dynamics range from *mp* to *p*. A fermata is placed over the final note of measure 83.

84

VI 1

VI 2

Vla

VC

Detailed description: This system contains measures 84 through 90. The instrumentation remains the same. The music continues with a similar melodic and harmonic texture. Dynamics are mostly *p*. A fermata is placed over the final note of measure 90.

91

VI 1 *lb*

VI 2

Vla

VC

Detailed description: This system contains measures 91 through 97. The instrumentation remains the same. The music continues with a similar melodic and harmonic texture. Dynamics are mostly *p*. A fermata is placed over the final note of measure 97.

98

VI 1 *allargando*

VI 2

Vla

VC *p*

5'20"

Detailed description: This system contains measures 98 through 104. The instrumentation remains the same. The music continues with a similar melodic and harmonic texture. Dynamics range from *p* to *allargando*. A fermata is placed over the final note of measure 104. The time signature changes from 4/4 to 6/4 in measure 98 and back to 4/4 in measure 100. A performance time of 5'20" is indicated at the end of the system.