



Kees Schoonenbeek

Pays-Bas, Dieren

Moments Religieux avec l'Abbess 10 (10 O ignes Spiritus)

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Moments Religieux avec l'Abbess 10
[10 O ignes Spiritus]
Compositeur : Schoonenbeek, Kees
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Editeur : Canzona Music
Instrumentation : Quatuor à cordes
Style : 20ème siècle

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Moments Religieux avec l'Abbess X

Based on 'O ignes Spiritus' Hildegard von Bingen

♩ = 80

Violin 1

Violin 2

Viola

ViolonCello

mp

p

p

7

VI 1

VI 2

Vla

VC

13

VI 1

VI 2

Vla

VC

19

2

VI 1

VI 2

Vla

VC

Pizz

p

25

Musical score for measures 25-30. The score is for four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4, then to 5/4, and back to 4/4. The music features a mix of eighth and quarter notes, often beamed together in groups of four. Phrasing is indicated by slurs and breath marks.

31

Musical score for measures 31-36. The score is for four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The key signature is one flat. The time signature changes from 3/4 to 5/4, then to 4/4. The music continues with similar rhythmic patterns. An *Arco* marking appears above the VC staff in measure 35.

37

Musical score for measures 37-42. The score is for four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The key signature is one flat. The time signature changes from 3/4 to 3/4, then to 3/4, and finally to 4/4. A triplet of eighth notes is marked with a '3' and *mp* in measure 37. The music features a mix of eighth and quarter notes.

43

Musical score for measures 43-48. The score is for four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The key signature is one flat. The time signature changes from 3/4 to 5/4, then to 4/4. The music continues with similar rhythmic patterns and phrasing.

49

VI 1

VI 2

Vla

VC

mp

mp

Detailed description: This system contains measures 49 through 54. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The music is written in treble clef for VI 1 and VI 2, and bass clef for Vla and VC. The time signature changes from 5/4 to 4/4 and back to 5/4. A dynamic marking of *mp* (mezzo-piano) is present in measures 51 and 53. A fermata is placed over the first measure of the system.

55

VI 1

VI 2

Vla

VC

p

p

Pizz

mp

p

Detailed description: This system contains measures 55 through 60. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The music is written in treble clef for VI 1 and VI 2, and bass clef for Vla and VC. The time signature changes from 5/4 to 4/4 and back to 5/4. Dynamic markings include *p* (piano) in measures 56, 58, and 60, and *mp* (mezzo-piano) in measure 59. A *Pizz* (pizzicato) marking is present in measure 58. A fermata is placed over the first measure of the system.

61

VI 1

VI 2

Vla

VC

Detailed description: This system contains measures 61 through 66. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The music is written in treble clef for VI 1 and VI 2, and bass clef for Vla and VC. The time signature is 5/4. A fermata is placed over the first measure of the system.

67

VI 1

VI 2

Vla

VC

Detailed description: This system contains measures 67 through 72. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (VC). The music is written in treble clef for VI 1 and VI 2, and bass clef for Vla and VC. The time signature is 5/4. A fermata is placed over the first measure of the system.

73

VI1 *mp*

VC *Arco*

80

VI1 *p*

VI2 *p*

87

VI1 *p*

VI2 *p*

94

VI1 *p*

VI2 *p*

allargando 5'15"