



Kees Schoonenbeek

Pays-Bas, Dieren

Mourning for the innocents

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Mourning for the innocents
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Copyright © Kees Schoonenbeek
Editeur : Canzona Music Dieren - The Netherlands
Instrumentation : cor anglais et orchestre de cordes
Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Mourning for the innocent

Kees Schoonenbeek

Score

Grave $\text{♩} = 40$

Cor Anglais

F Horn

Tubular Bells

Violin 1.1

Violin 1.2

Violin 2.1

Violin 2.2

Viola 1

Viola 2

ViolonCello 1

ViolonCello 2

DoubleBass 1

DoubleBass 2

mp

mf

p

p

p

p

p

p

p

p

p

p

14

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

mf

p

p

p

p

p

p

p

p

p

p

p

p

29

CA

Hrn

TB
mf

VI 1.1
p

VI 1.2
p

VI 2.1
p

VI 2.2
p

Vla 1
p

Vla 2
p

VC 1
p

VC 2
p

DB 1
p

DB 2
p

Detailed description: This is a page of a musical score for a piece titled "Mourning for the innocent". The page is numbered 29 and is the third page of the score. The music is arranged for a large ensemble. The top staff is for the Cornet in A (CA), followed by Horn in F (Hrn), Trombone (TB), Violin I (VI 1.1), Violin I (VI 1.2), Violin II (VI 2.1), Violin II (VI 2.2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (VC 1), Violoncello 2 (VC 2), Double Bass 1 (DB 1), and Double Bass 2 (DB 2). The score begins with a 3/4 time signature, changes to common time (C) for two measures, and then returns to 3/4. The key signature has one sharp (F#). The CA part features a melodic line with slurs and accents. The Hrn part is mostly rests. The TB part has a simple accompaniment with accents. The string parts (VI, Vla, VC, DB) play a slow, moving accompaniment with slurs and dynamics markings of *p* (piano) and *mf* (mezzo-forte).

43

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

mf

p

p

p

p

p

p

p

p

p

p

p

p

57

Poco piu mosso

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

mp

p

mf

p

p

p

mp

mp

mp

mp

Mourning for the innocent

70

CA: Treble clef, melodic line with slurs and accidentals (flats).

Hrn: Treble clef, rests.

TB: Treble clef, rests with accents.

VI 1.1: Treble clef, dotted half notes.

VI 1.2: Treble clef, dotted half notes.

VI 2.1: Treble clef, dotted half notes.

VI 2.2: Treble clef, dotted half notes.

Vla 1: Bass clef, dotted half notes.

Vla 2: Bass clef, dotted half notes.

VC 1: Bass clef, rests, then dotted half notes with *mp* dynamic.

VC 2: Bass clef, rests, then dotted half notes with *mp* dynamic.

DB 1: Bass clef, rests, then dotted half notes with *mp* dynamic.

DB 2: Bass clef, rests, then dotted half notes with *mp* dynamic.

81

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

mf

mp

mp

mp

mp

mp

Mourning for the innocent

92

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

mp

mp

mp

mp

Mourning for the innocent

101 Tempo 1

The musical score is arranged in 14 staves. The top two staves, CA and Hrn, feature melodic lines with dynamic markings of *mp*. The TB staff has a dynamic marking of *mf*. The remaining staves (VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, DB 1, DB 2) all have a dynamic marking of *p*. The score includes various musical notations such as rests, notes, and slurs.

115

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

129

CA *mp*

Hrn *mp*

TB *p*

VI 1.1 *p*

VI 1.2 *p*

VI 2.1 *p*

VI 2.2 *p*

Vla 1 *p*

Vla 2 *p*

VC 1 *p*

VC 2 *p*

DB 1 *p*

DB 2 *p*

mf

Pizz

3

143

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

The musical score for measure 143 features a variety of instruments. The CA (Cornet A) and Hrn (Horn) parts have melodic lines with slurs and accents. The TB (Trumpet B) part is mostly rests. The VI 1.1, VI 1.2, VI 2.1, and VI 2.2 parts play sustained notes. The Vla 1 and Vla 2 parts play sustained notes in the lower register. The VC 1 and VC 2 parts play sustained notes in the lower register. The DB 1 and DB 2 parts play a rhythmic pattern of eighth notes with triplets.

Mourning for the innocent

157

CA
 Hrn
 TB
 VI 1.1
 VI 1.2
 VI 2.1
 VI 2.2
 Vla 1
 Vla 2
 VC 1
 VC 2
 DB 1
 DB 2

mp
mp
mp
mp

Musical score for 'Mourning for the innocent' featuring CA, Hrn, TB, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, DB 1, and DB 2. The score includes various musical notations such as notes, rests, and dynamics (*mp*). The double bass parts (DB 1 and DB 2) feature triplet markings.

171

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

The musical score for measure 171 features a variety of instruments. The woodwinds (CA, Hrn, TB) play sustained notes. The violins (VI 1.1, VI 1.2, VI 2.1, VI 2.2) play a melodic line with slurs and accents. The violas (Vla 1, Vla 2) play a harmonic accompaniment. The cellos (VC 1, VC 2) provide a steady bass line. The double basses (DB 1, DB 2) play a rhythmic pattern of eighth notes with triplets.

185

CA *mp*

Hrn *mp*

TB

VI 1.1 *p*

VI 1.2 *p*

VI 2.1 *p*

VI 2.2 *p*

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

199

CA

Hrn

TB

VI 1.1

mp

VI 1.2

mp

VI 2.1

mp

VI 2.2

mp

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

213

Poco piu mosso

CA
Hrn
TB
VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB 1
DB 2

mp
mp
mp
mp
mp
mp
mp
mp
Pizz mf
Pizz mf
Pizz mf
Pizz mf

mf

The score consists of 12 staves. The first four staves (CA, Hrn, TB, VI 1.1) are in treble clef. The next four staves (VI 1.2, VI 2.1, VI 2.2, Vla 1) are in treble clef. The next two staves (Vla 2, VC 1) are in bass clef. The last two staves (VC 2, DB 1, DB 2) are in bass clef. The music features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). The string parts (VC, DB) include triplets and pizzicato markings. The woodwind parts (CA, Hrn, TB) have rests in the first four measures and enter in the fifth measure.

225

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

The musical score is arranged in 13 staves. The top four staves (CA, Hrn, TB, VI 1.1) are in treble clef. The next four staves (VI 1.2, VI 2.1, VI 2.2, Vla 1) are in treble clef. The next two staves (Vla 2, VC 1) are in bass clef. The bottom three staves (VC 2, DB 1, DB 2) are in bass clef. The score features various musical notations including notes, rests, and slurs.

236

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

Arco
mp

Arco
mp

Arco
mp

Arco
mp

249

The musical score is arranged in 14 staves. The top staff, CA, features a melodic line with many slurs and ties. The Hrn staff has a few notes in the later measures. The string sections (VI, Vla, VC, DB) provide harmonic support with sustained notes and some rhythmic patterns. The score is divided into two systems by a double bar line with repeat dots. The first system covers measures 249-254, and the second system covers measures 255-260. The key signature has one flat, and the time signature is 4/4.

Mourning for the innocent

260

Tempo 1

Musical score for Mourning for the innocent, page 21, measures 260-270. The score is for a full orchestra and includes parts for CA, Hrn, TB, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, DB 1, and DB 2. The tempo is marked 'Tempo 1'. The score features complex rhythmic patterns, including 3/4 and 5/4 time signatures, and dynamic markings such as *mf* and *p*. The CA part has a melodic line with slurs and accents. The Hrn part has a similar melodic line. The TB part has a rhythmic pattern with accents. The VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, DB 1, and DB 2 parts have a rhythmic pattern with accents. The VC 1 and VC 2 parts have a melodic line with slurs and accents. The DB 1 and DB 2 parts have a rhythmic pattern with accents.

276

The musical score is arranged in a system of 14 staves. The top staff is for CA (Corno Alto) in treble clef, featuring a melodic line with slurs and accents. The second staff is for Hrn (Horn) in treble clef, mirroring the CA part. The third staff is for TB (Trombone) in treble clef, playing a rhythmic pattern of eighth notes with accents. The fourth through seventh staves are for Violins (VI 1.1, VI 1.2, VI 2.1, VI 2.2) in treble clef, playing sustained notes. The eighth and ninth staves are for Violas (Vla 1, Vla 2) in alto clef, playing sustained notes. The tenth and eleventh staves are for Cellos (VC 1, VC 2) in bass clef, playing sustained notes. The twelfth and thirteenth staves are for Double Basses (DB 1, DB 2) in bass clef, playing sustained notes. The score is marked with rehearsal number 276.

Mourning for the innocent

290

CA

Hrn

TB

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

p

p

p

p

p

p

p

p

p

p

p

p

p