



Kees Schoonenbeek

Pays-Bas, Dieren

Musica Serena

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Musica Serena
Compositeur : Schoonenbeek, Kees
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Instrumentation : Flûte et Orgue
Style : Classique moderne

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'Musica Serena'

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Andante ♩ = 70

Flute

mp

Organ

p

6

11

mf

p

16

20

mp

This system contains measures 20 through 24. The melody in the treble clef begins with a sixteenth-note triplet (G4, A4, B4) followed by quarter notes G4, F4, E4, D4, and a half note C4. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is placed above the right-hand piano staff.

25

This system contains measures 25 through 30. The melody continues with a sixteenth-note triplet (D4, E4, F4) followed by quarter notes E4, D4, C4, B3, and a half note A3. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

31

mp

This system contains measures 31 through 35. The melody features a sixteenth-note triplet (G3, A3, B3) followed by quarter notes A3, G3, F3, E3, and a half note D3. A dynamic marking of *mp* is placed above the right-hand piano staff.

36

This system contains measures 36 through 40. The melody starts with a sixteenth-note triplet (D3, E3, F3) followed by quarter notes F3, E3, D3, C3, and a half note B2. The piano accompaniment continues with the established eighth-note bass line and chordal accompaniment.

41

Musical score for measures 41-43. The system consists of three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The melody features a series of eighth-note patterns with slurs and ties. The piano accompaniment includes chords and moving lines in both hands.

44

Musical score for measures 44-48. The system consists of three staves: a single treble staff for the melody and a grand staff for the piano accompaniment. The melody continues with eighth-note patterns and includes some rests. The piano accompaniment features complex chordal textures and moving lines.

49

Musical score for measures 49-53. The system consists of three staves: a single treble staff for the melody and a grand staff for the piano accompaniment. The melody is characterized by flowing eighth-note passages. The piano accompaniment provides harmonic support with chords and moving lines.

54

Musical score for measures 54-58. The system consists of three staves: a single treble staff for the melody and a grand staff for the piano accompaniment. The melody begins with a dynamic marking of *mp* (mezzo-piano) and later transitions to *Sub p* (sub-piano). The piano accompaniment includes chords and moving lines, with some rests in the bass line.

59

mp

63

66

71

mp

4'20''