



Kees Schoonenbeek

Pays-Bas, Dieren

An old Story

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : An old Story
Compositeur : Schoonenbeek, Kees
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Instrumentation : Flute et Piano
Style : Classique moderne

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Andante espressivo ♩ = 85

Flute

Piano

mp

6

12

Leg.

17

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23

Poco rit

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 24-27. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

28 *Piu mosso* ♩ = 120

Musical score for measures 28-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 28-32. The grand staff contains a piano accompaniment with chords and moving lines in both hands. The dynamic marking *mp* is present in the first measure of the grand staff.

33

Musical score for measures 33-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 33-37. The grand staff contains a piano accompaniment with chords and moving lines in both hands. The dynamic marking *f* is present in the first measure of the grand staff.

38

Musical score for measures 38-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 38-42. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

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43

Musical score for measures 43-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

48

Musical score for measures 48-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line. The grand staff accompaniment features a more active bass line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

53

Musical score for measures 53-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a more complex melodic line with slurs. The grand staff accompaniment continues with harmonic support. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

57

3'30"

Musical score for measures 57-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line. The grand staff accompaniment features a steady bass line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

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61

mf

f

This system contains measures 61 to 64. The upper staff (treble clef) features a melodic line with eighth-note patterns and a half note. The lower staff (bass clef) provides accompaniment with chords and eighth-note patterns. Dynamic markings include *mf* and *f*.

65

f

mf

This system contains measures 65 to 68. The upper staff (treble clef) continues the melodic line with eighth-note patterns. The lower staff (bass clef) features a steady accompaniment with chords and eighth notes. Dynamic markings include *f* and *mf*.

69

f

f

mf

This system contains measures 69 to 72. The upper staff (treble clef) has a melodic line with eighth-note patterns. The lower staff (bass clef) features a complex accompaniment with chords and eighth notes. Dynamic markings include *f* and *mf*.

73

f

This system contains measures 73 to 76. The upper staff (treble clef) features a melodic line with eighth-note patterns. The lower staff (bass clef) has a complex accompaniment with chords and eighth notes. A dynamic marking of *f* is present.